

2.20^日 ~ 2.25^日

TAIPEI INTERNATIONAL
BOOK EXHIBITION

20
24

台北

國際

書展

書展

展

C a t c h t h e R e a d i n g W a v e

閱 讀 造 浪

主題國 荷蘭
Guest of Honor
The Netherlands

TiBE

CATALOGUE
參展者目錄

第32屆台北國際書展

參展者目錄

EXHIBITORS CATALOGUE

Taipei International Book Exhibition 2024

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展覽資訊

地點：台北世界貿易中心展覽一館一樓展場

日期：2024年2月20（二）-2月25日（日）

時間：平日10:00 - 18:00

週五至週六延長至晚上22:00

週日延長至晚上20:00

Exhibition Information

◎Venue: Taipei World Trade Center Hall 1

◎Date: Feb. 20-Feb. 25, 2024

◎Exhibition Hours: 10:00-18:00, Feb. 20-Feb. 22 (TUE - THU)

Extended to 22:00 on Feb. 23 and 24 (FRI and SAT)

Extended to 20:00 on Feb. 25 (SUN)

書區介紹

*綜合書區

展出綜合性的圖書出版品，將國內大、中、小型參展出版社匯集於此區，展出文學藝術、人文社會、生活風格、商業企管等豐富多元的各類型出版品項。

*童書區

規劃童書、繪本、幼兒教材、互動軟體之出版單位及製造、經銷兒童教具、互動軟體、具啟發性益智用品玩具等業者之參展專區。

*數位出版及學習區

專為數位出版品內容業者、平台業者及閱讀載具或相關硬體廠商及展覽內容以銷售或推廣學習課程為主之參展業者所規劃參展專區。

*動漫輕小說區

展覽內容為漫畫、動畫、輕小說等書籍及周邊商品展售之出版或經銷零售業者。

*文創文具區

專為經銷、代理文具用品業者及文創品牌、創作者，所規劃參展專區。

*文學、公民書區

展出以文學與藝術等創作為主軸的出版品，含括具有特色、出版路線活躍的獨立出版聯盟、獨立書店文化協會及NGO團體等共同展示。

*外文書區

國內外文圖書代理、進口、經銷零售業者參展區域。

*國際書區

國際出版社、國際版權代理公司等匯聚本區。展出橫跨歐、美、非、亞及大洋各洲精彩豐富的出版品。

Exhibition Areas

*General Publishers Zone

*Children's Book Zone

*Digital Publishing Zone

*Anime, Manga, Light Novel Zone

*Stationery & Crafts Area

*Literary Publishers Zone, Independent Publishers and NGOs Zone

*Foreign Book Importers, Wholesalers and Book Agents

*International Zone

綜合書區

General Publishers Zone

B1125

人乘佛教書籍出版社

701台南市東區東光路2段39號

Tel : 886-6-2389866

Email : jenzenbuddhismpublisher@gmail.com

Contact : 人乘佛教書籍出版社 Jen Chen Buddhism Publisher

B402

San Min Book Co., Ltd.

三民書局股份有限公司

386 Fushing North Road, Taipei, 10476, Taiwan

104台北市中山區復興北路386號

Tel : 886-2-25006600

Email : editor@sanmin.com.tw

Website : www.sanmin.com.tw

Contact : 黃瓊蕙 Allie Hwang / 版權經理 Rights Manager

創立於1953年，為了「傳播學術思想，延續文化發展」，60多年來默默耕耘著書的園地。從早期的法政大學用書、三民文庫、古籍今注新譯叢書、《大辭典》，到各式英漢字典及兒童、青少年讀物，成立至今已出版了一萬多種優良圖書。不僅讀者佳評如潮，更贏得金鼎獎、小太陽獎、好書大家讀、OPENBOOK等諸多獎項的肯定。在見證半個世紀的社會與時代變遷後，三民書局已轉型為多元、綜合、全方位的出版機構。

San Min Book Co., Ltd., founded by Mr. Liu Chen Chiang in 1953, is now a leading and well-known publisher here. With the purpose of propagating academic thoughts, motivating culture development and providing high quality books for readers, over 10,000 different titles, including books of dictionaries, law, philosophy, religion, art, literature, economics, language learning, education, children literature, have been published so far. San Min's publications not only are held in high repute but also have won many rewards.

D728

SUN COLOR CULTURE CO., LTD.

三采文化股份有限公司

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114台北市內湖區瑞光路513巷33號8樓

Tel : 886-2-87971234 Fax : 886-2-87971688

Email : jasmine_liu@suncolor.com.tw

Website : <https://www.suncolor.com.tw/>

Contact : 劉契妙 Jasmine Liu / 國際版權部協理

「創意、專業、品質、熱情」，是三采文化創辦人張輝明一直堅持的核心價值，從1990年成立以來，即在專業與大眾領域，成功創造許多閱讀的新

趨勢及潮流。我們相信，無論閱讀的形態如何改變，人對知識、智慧、身心安頓與美好生活的追求，從不會停歇。無論是一本書、一幅畫、或一個商品，三采文化最重要的價值，就是為創作者與讀者、理想與市場，找到平衡點並締造出最豐美的成果。

Always the first to respond to the ever-changing publishing market, Sun Color Culture is one of the industry leaders in Taiwan. Established in 1990, the company always adheres to its core values of Creativity, Professionalism, and Quality, while maintaining an open attitude towards bold innovations that made it one of the fastest growing Taiwanese publishers today. Always at the forefront of market knowledge and trade innovation, we believe that publishing is not just here to run a profitable company, but to fulfill all Chinese-speaking readers' future visions and needs.

B1128

Prosper International Book Co., LTD.

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Website : <https://archbooks.com.tw/>

Contact : 上博國際圖書有限公司 Prosper Intl. Book Co., LTD. / 行銷企劃

本公司專營歐、美、日各國之建築設計、室內設計、景觀設計、園藝設計、產品設計、藝術和平面設計等專業書籍及期刊，自1996年開始於業界服務，希望能為此相關領域的讀者找尋更多優質好書。

Since 1996, PROSPER distributes a wild variety of books in the scope of Architecture Design, Interior Design, Landscape Design, Garden Design, Product Design, Art & Graphic Design etc. From Europe, U.S.A. & Japan, Like "Gustavo Gili" & "Actar" from Spain, "Rockport" & "Rizzoli" "MIT Press" from U.S.A, "Birkhauser" from Swiss, "Phaidon", "Reed", "AA publisher", & "Thames & Hudson" from UK, "NAI" from Netherlands, "Japan Architects" & "ADA" from Japan, etc.

B1233

也是文創有限公司

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Tel : 886-2-29316891

Email : rhea.babayes@gmail.com

Contact : 林珈如 Jia-Ru Lin

B1130

Chiefsun Paiyun Publishing House

千佛山白雲出版社

1F, No. 542, Wenfu Rd., Zuoying Dist., Kaohsiung City 813, TAIWAN

813高雄市左營區文府路542號1F

Tel : 886-7-3461929

Email : paiyun3419536@gmail.com

Website : <http://www.chiefsun.org/>

Contact : 戴錦己 / 負責人

千佛山白雲出版社為紀念開山方丈白雲老禪師而重新設立,以老禪師著作為主軸,其門下弟子為輔。

The Mt.Chiefsun Paiyun Publishing House quarries a mountain the abbot Paiyun old Zen master for workthe commemoration to setup by the old Zen master work primarily axis, its hanger on disciple work for auxiliary.

C932

千華文化集團 千華數位文化/商鼎數位出版

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Email : hodaman@chienhua.com.tw

Website : <https://www.chienhua.com.tw/>

Contact : 千華數位文化股份有限公司 hien Hua Learning Resources Network Co / 主任

千華文化集團成立於1974年,旗下有千華數位文化股份有限公司與商鼎數位出版有限公司。創立50年,用心服務,每年持續成長,除了傳統紙本書籍的出版之外,於近年應用數位科技與資訊網路的技術,將學習內容數位化,創新學習模式,並屢獲國家政府單位的獎勵與認證通過。千華數位文化公司開發各種公職、證照、產業人才培訓教材,提供面授課程、圖書、數位課程、電子書等學習資源。另接受書籍、數位課程委製服務及經銷,兩岸版權合作等。商鼎數位出版公司出版各類學術用書、各類社會叢書,包含:教育、科普新趣、服裝、織品、藝術、生命哲學、旅讀文學等優良讀物。

C720

大石國際文化有限公司

221新北市汐止區新台五路1段97號14樓之10

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Email : wu.sandra@natgeomedia.com

Website : <https://www.natgeomedia.com/>

Contact : 吳怡慧 Sandra Wu / 版權行銷專員

臺灣大石國際文化公司 Boulder Media 大石國際文化有限公司于2009年成立於臺灣，以為華人提供最精緻的內容為目標。出版國家地理雜誌繁體中文版、圖書，以及教育、知識相關產品，並舉辦多項活動，包括大型展覽、路跑、科學營隊等。版權合作方包括國家地理、英國DK、英國自然史博物館、大英博物館、義大利White Star等國際頂尖出版機構，出版產品廣及科學、歷史、攝影、音樂史、兒童科普及知識等。

B1233

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B910

Locus Publishing Company

大塊文化出版股份有限公司

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1996年，當我們要為新成立的公司取名字的時候，是先找到了英文名稱LOCUS，在一本拉丁文字典裡，我們看到locus有這樣的意思：「一個有些很有意思的事情正在發生的地方。」後來，在另一本拉丁文字典裡又看到locus有這樣的定義：1、適時適地；2、書裡的段落；3、居所，所以我們就決定了用LOCUS當公司的英文名稱。我們花了一段時間尋找和LOCUS相對應的中文名稱，最後決定了「大塊」。「大塊」最早見諸於〈莊子〉：「大塊載我以形，勞我以生，佚我以老，息我以死。」也就是「天地」的意思。但更為人熟知的出處應該是李白的詩：「陽春召我以煙景，大塊假我以文章。」〈春夜宴從弟桃花園序〉。中文「大塊」所代表的「天地」和英文LOCUS很相配。此外，我們也很喜歡白話文裡「大塊」所讓人能想到的：「大塊吃肉，大碗喝酒；大塊鮮花；大塊文章，大好人生。」綜合而言，我們期盼「大塊」所傳達的訊息是：「這家公司希望為讀者提供些很有意思的閱讀——讓自己開闊，也好玩的閱讀。」以上就是大塊的品牌故事。

In 1996, when naming our new company, we initially chose the English name "LOCUS" from a Latin dictionary, signifying "a place where something interesting is happening." Another Latin dictionary revealed additional meanings: timely and appropriate, a paragraph in a book, and a dwelling place. Considering these, we adopt-

ed “LOCUS” as our English name. Searching for a corresponding Chinese name, we settled on “大塊” (da kuai), meaning “Big Piece” or “Large Chunk.” Originating from Zhuangzi’s writings and well-known in Li Bai’s poetry, “大塊” embodies the concept of “天地” (heaven and earth). Aligning with the English name LOCUS, we appreciate the colloquial connotations, evoking images of enjoying life with substantial elements like meat, wine, cake, and meaningful writings. In essence, we aim to convey through “大塊” that our company wishes to provide readers with interesting and enjoyable content—an enriching and entertaining reading experience. This concludes the brand story of 大塊 (da kuai).

C316

Kuan Culture Studio**大寬文化工作室**

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成立於2019年，致力發展台灣創作內容與串聯各式藝術媒材與題材，提供內容產製、轉譯與設計製作整合服務。內容策劃 | 設計製作 | 圖文授權

Kuan Culture Studio is dedicated to bringing diverse media and themes together and discovering creators and content. We are a creative team offering #IP licensing #publishing services #integral design.

B225

中央研究院

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中央研究院創立於1928年，為中華民國學術研究最高機關，推行人文及科學研究，並肩負指導、聯絡及獎勵學術研究以及培養高級學術研究人才之任務。為兼顧自然科學及人文與社會科學之均衡發展，本院分為數理科學、生命科學、人文及社會科學三學組，設有24個研究所及8個研究中心。另設有評議會、學術詢總會院本部，負責議定本院學術計畫、促進國內外學術合作及學行政工作。本院院務發展的三項目標，為「成就全球頂尖研究」、「善盡社會關鍵責任」，以及「延培育卓越人才」透過聚焦關鍵議題，期以學術研究的角度貢獻社會，同時亦積極延攬、全力培育研究人才，以造就卓越為宗旨。

Academia Sinica, the most preeminent academic institution of the Republic of China (Taiwan), was founded in China in 1928 to promote and undertake scholarly research in the sciences and humanities.

C224

中華出版倫理自律協會

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Contact : 中華出版倫理自律協會 The Chinese Association of Self-regulating Publications

C919

五南圖書出版股份有限公司

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Website : <https://www.wunan.com.tw/>

Contact : 蔡宗沂 Ivy, Tsai / 版權專員

◎信念 知識：傳承知識、弘揚學術，是恆久不變的夢想。創新：傳揚新知，激發創意，是百年不悔的堅持。責任：積極負責、效率品質，是永續推進的動力。◎事業機構 五南圖書出版股份有限公司 是個全方位的綜合性之學術出版機構，出版重點在於各門各類的學術專著、大專教材、工具書、高中職用書之出版。舉凡人文科學、社會科學、自然科學、應用科學，應有盡有；教科書、參考書、學術專著、職場用書，品類齊全。目前出書已達五千種以上。書泉出版社 主要出版生活化、實用性的大眾知識讀本。希望透過淺白的圖文，呈現嚴肅理論的通俗化，讓學術新知，走出象牙塔，深入社會。目前出書已逾六百種。

A Love of Culture, The Scent of Printers' Ink A Center for Literature, Social Sciences, Science and Technology, and Nursing A Treasure-trove of Scholarly Writing and Textbooks Wu-Nan Book Inc., founded in 1968, is the first imprint of Wu-Nan Culture Enterprise. It is one of the most prestigious educational publishers in Taiwan. Wu-Nan takes its name from the Wu-Nan district of T'ung-hsiao township, Miaoli County, Taiwan, the hometown of its founder, Jung-Chuan Yang. For more than 50 years, Wu-Nan Book Inc. has served over 4000 high quality textbooks to the major colleges and universities around the nation. By earning the respect and support of academics, business leaders, and the general public, Wu-Nan has continued to grow.

C704

WU-NAN BOOKSTORE CO.LTD

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Website: <https://www.wunanbooks.com.tw/>

Contact: 陳閔禎 Chen Yu Chih / 協理 manager

五南文化廣場 五南文化廣場首家創立於1995年。目前北從基隆，南至屏東，共計6家直營門市；除了陳列展售五南、書泉、考用、博雅書屋、台灣書房等關係企業出版社之出版品外，於94年榮獲行政院研考會指定為「中華民國政府出版品總經銷」，並為台灣金融研訓院、證券基金會等單位指定特約門市。目前已成為學術論著、大專教材、職場用書、知識讀本、考照用書、大眾用書、生活用書、政府出版品的主力銷售據點。經營理念 本著提供最專業資訊與服務的理念及精神，匯集兩岸四地的華文出版精品，分門別類，傳遞最新的圖書出版資訊，提供最便捷的服務，以傳揚知識、弘揚文化、服務讀者為宗旨。全國實體門市 五南文化廣場全國門市【一般門市】台中總店、高雄店。【校園書店】海洋書坊、北大書坊、嶺東書坊。【專案部門】中華民國政府出版品總經銷、共同供應契約圖書採購專案。【網路書店】www.wunanbooks.com.tw【總管理處】服務專線：(07)2351960

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Website: <https://www.businesstoday.com.tw/>

Contact: 胡弘一 Lucas Hu / 讀者暨會員營運部副理

《今周刊》持續揭露第一手的財經資訊與產業動態。從國際趨勢、政治經濟情勢、產業動態到個人投資、理財規劃及社會民生文化資訊，《今周刊》都由最專業的新聞團隊為讀者揭露最新的變化與發展。

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Asian Culture Publishing

允晨文化實業股份有限公司

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 Contact : 廖志峰 Liao,Chih-feng / 發行人 publisher

「出版好書」一直是允晨文化堅持的原則。基於這樣的執著，陸續出版了一系列的「允晨叢刊」，網羅包括余英時等當代享有國際聲譽的學界大師的重要代表著作，並曾多次榮獲國家圖書金鼎獎及優良著作物的肯定。不僅提供了一個廣闊的與大師對話的討論園地，匯聚不同學科與文化觀點，更落實了普及學術的理想。同時更稟持掌握世界新知的理念，希望塑造全方位的閱讀環境，讓讀者成為全方位的讀書人，開闢不同類型書系：「當代名家」，以華文作家作品為主，用文學書寫，挖掘華人世界中的不同主題和面向；「當代叢書」，側重觀念及議題，提供政治、經濟、趨勢等現代國家應關注的焦點著作；「生活美學」則讓讀者藉由閱讀，在繁忙的紅塵俗世中，回歸心靈澄明的原點；而展現世界文壇主流風貌的「經典文學」，更是本本佳作，具現大師風采。知識是軟實力，出版則是重要平台，有感於近年來台灣出版品的輕薄柔軟、雷同，甚少人文關懷和世界視野，對中國缺乏真正認識，特著力出版深具重量的著作，以擴大台灣讀者的閱讀向度，加深人文關懷，認識中國現實，從而追尋台灣的未來。

To promote the scholarly community and to participate in the cultivation of cultural heritage, Shin Kong Institution founded Asian Culture Publishing in 1982. Publishing good books has always been the principle that Asian Culture Publishing upholds. Because of such dedication, Asian Culture has won numerous acknowledgements from the National Golden Tripod Award and Publication Award of Excellence. In view of the scarcity of publications on the subjects of humanity, outreach, and global perspectives in recent years, we focus especially on publishing heavyweight materials on such subjects to expand Taiwanese readers' dimensions, and in turn, help in searching for Taiwan's future.

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天下雜誌股份有限公司

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D521

PsyGarden Publishing Company 心靈工坊文化事業股份有限公司

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Website : <http://www.psygarden.com.tw>

Contact : 柯智馨 Steven Ko / 業務經理 Business Manager

2000年10月，[心靈工坊] 誕生了。我們是一群關心國人心理文化的朋友，希望藉由各自的專業以及共同的關懷，為國人提供身、心、靈各方面的知識與資訊，創造一片健康豐盈的人文氣氛，以及一所沒有疆界的終身學習學校，使台灣不只在經濟物質上富足新潮，在追求生命品質與心理衛生的品味上，也能有無盡的資源與機會，向上提升。[心靈工坊]創辦的目的，即在提供社會大眾多元豐富的身心靈健康知識與資訊，透過出版圖書與雜誌、舉辦人文講座、成長團體、進修課程，以及網路交流等方式，使每一個人人都可以獲得最快速、最正確的身心靈全方位的學習與成長。[心靈工坊] 的願景 思想觀念的帶動者 文化現象的觀察者 本土經驗的整理者 生命故事的關懷者

The PsyGarden Publishing Company was founded in October 2000. Our aim is to create a borderless, humanistic community of lifelong learning by propagating knowledge and information that promote body-mind-spirit wellness. We provide publications, talks, group activities for personal growth, advanced trainings, and opportunities for networking in the pursuit of sound, rapid and holistic learning towards an ever-ascending quality of life. Our partners and consultants include psychiatrists, psychologists, marriage and family therapists, dance therapists, educators, philosophers, spiritual practitioners, and editors in various media. MISSION STATEMENT To catalyse ideological transformations To witness cultural meanings To model indigenous experiences To nurture the local narratives of humanity We offer products in the categories of autobiography, body, mind, and spirit, gender studies, love and sex, marriage and family, psychiatry, psychology, religion and culture, and self-help.

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日月文化出版股份有限公司

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Email : michelle@heliopolis.com.tw

Website : <https://www.heliopolis.com.tw/>

Contact : 鄭玉明 Michelle / 管理部經理

日是月文化集團創立於2002年，是臺灣第一家跨足「綜合出版」與「英日韓語學習叢書・雜誌」的文化集團。旗下有五個出版品牌。分別是大好書屋、寶鼎出版、山岳文化、EZ叢書館、EZ Course。日月文化集團創辦至今邁入第22年頭，一步一腳印，出版品與雜誌深獲好評，多年來獲頒國家級出版及雜誌金鼎獎、經濟部十大金書獎、國民健康局年度好書獎、中國時報與聯合報年度十大好書獎、國內外企業推薦選書、各大書店年度銷售第一名等獎座達百餘座。因應多元的閱讀方式，2019年日月文化成立多媒體內容部門EZ Course。EZ Course目標是台灣優質的內容透過影音教學、有聲書平台、音樂平台、數位內容、電子書、線上課程，傳遞給到全球數位華人。誠摯地邀請讀者一起「沐浴書香，閱讀看世界」！

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日毅企業有限公司

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C1020

台北市印刷商業同業公會

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B821

台灣艾瑪文化事業股份有限公司

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近年來台灣一直在提升閱讀風氣，加上政府推動文化創意產業，一般民眾也越來越重視「閱讀」這件事，所以台灣艾瑪於2004年7月成立了，以樸實的南台灣—高雄作為出發點，自世界各地引進優質的出版品，將閱讀的種子散播到全台灣，讓國人透過閱讀與世界接軌。「悅讀真幸福」則是台灣艾瑪推動閱讀的主要目的；不只是單單的閱讀，而是希望讀者能透過快樂的閱讀而感受到幸福，所以我們引進的出版品涵蓋成人與幼兒，深耕全年齡層。對於悅讀，台灣艾瑪有更多的想法與作法，我們積極參與公益活動，捐贈書籍累計超過5000冊；我們與社區團體合作，舉辦免費親子講座、社區說故事活動等，我們目前正在做，也將持續推動下去。

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C930

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True Wisdom Publishing Center

正智出版社有限公司

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正智出版社係一專業的佛法書籍出版社，成立於1997年8月，位於台北市，以出版如來大乘了義究竟正法、貫串釋迦世尊五時三教說法、發顯了達禪門淨土菩薩戒行要義的出版品為宗旨。正智出版社至今已出版百餘本書籍，廣及禪、般若、淨土、阿含、楞嚴真密、唯識增上慧學、戒學等。正智出版社本務求每一位作者都具備開悟知見，真實參究第一義諦而實證真如，以真實修行者的現觀證量下筆，處處皆能從自心所證聖境而盡情流露文字般若，於所說義理皆能體證通達，無有滯礙，又時時恭閱引徵目前電腦所流通之大正藏經典籍，相互佐證而闡發實教，勤學悠遊於如來甚深智慧大海之中，以諸法樂自娛，對於如來大小乘法所演差異，皆能貫通無礙。本社同仁亦是如此自策自勵，務求每一出版品字字珠璣，咸能言之有物，以此嚴苛的標準來自我期許。

Founded in August 1997, True Wisdom Publishing Center is a Buddhist-related publication house in Taipei. The center focuses on publishing the Tathagata Mahayana definitive and ultimate True Dharma taught by the World-Honored One, Buddha Sakyamuni, and has strung together His three teachings spanning the five periods. We hope to fully demonstrate and delineate the core teachings of Chan School, Pure Land and the notion of bodhisattva precepts through our publications. Our center has published more than one hundred books with a broad spectrum of Buddhist teachings, including Chan, prajna, Pure Land, the Agama sutras, the implicit teachings of the Surangama, training in higher wisdom in Consciousness-Only, and precept observance. True Wisdom Publishing Center strives to ensure that our authors have all attained the knowledge and insights of true enlightenment, can pursue true contemplation, have empirically realized the true suchness of the ultimate truth at will, and present their published works on the basis of direct observation from their actual practice. In other words, the center's publications should reflect the prajna wisdom that flows from the sacred states predicated on the author's own realization. Thus, the authors should be skillful in explaining the doctrines and principles on the basis of their personal realization. At the same time, they are expected to reference sutras and treatises from the Taishō Tripitaka to lend credence to and supplement their explanations with broader true teachings and to advance their own practice while delighting themselves by immersing in the ocean-like profound Dharma wisdom. They should also be proficient in associating the various dharmas of the Great and Small Vehicles of the Tathagata. Our entire team is guided and motivated by such self-imposed strict standards. We strive to ensure excellence and demonstrate substance with every word we publish in our books.

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Republic of China History and Culture Society Co., Ltd. 民國歷史文化學社有限公司

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民國歷史文化學社以推廣民國歷史研究為目的，除了出版歷史學術性圖書、致力提高整體學術水準外，並結合各方學者、專家及民間學術團體、政府機構，舉辦讀書會、講座及論壇等，共同推動民國歷史研究的發揚與教育的深耕。成立五年來，已經出版超過200本的書籍；2023年並獲得國史館獨家授權，開始出版《蔣中正日記》，預計三年內將55年份的日記全數出版，經仔細比對撰打、專家學者做註釋，是海內外最正統、真實、權威的版本，是民國史研究之重要史料，也奠定學社在民國史研究出版之地位。

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C1029

全華圖書股份有限公司

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全華圖書於西元1973年成立於台北市，本著「全是精華」的出版理念，出版書籍涵蓋電子、電機、資訊、機械、汽車、工管、土木、化工、設計、商管、日文、餐旅、休閒、美容、觀光等類別，全華秉持努力不懈的心，以專業的角度、系統的編輯，期許對知識的傳播、學術交流與圖書出版盡一份心力，並對人類文明發展做更多貢獻。

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合記出版社股份有限公司

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合記 成立於1962年，專營醫學相關學科之圖書出版暨代理進口，出版範圍包含大眾科普及醫學、牙科、藥理、護理、復健、食品營養、生物科技等專業領域，目前在台灣擁有北中南共4家門市，分別位於各大醫學院或教學中心級醫院腹地以就近服務讀者，近年來持續經營網路書店，以拓展行銷通路並提供讀者最新書訊。合記以醫學專業出版社自許，於專業領域中延攬人才撰書及翻譯，並與國際各大知名出版社合作，持續引進高品質出版品及新書。隨著養生健康、自我保健觀念日漸受到重視，合記期許成為連結『專業』和『民眾』的最佳橋樑，不僅助益醫生，也能成為一般大眾獲取醫學新知的最佳選擇。

Established in 1962, HO-CHI has grown up to be one major publisher in the profession of medicine and life science in Taiwan. Now HO-CHI is running four

bookstores, and has accompanied many medical professionals for decades. So HO-CHI strives to serve as a best BRIDGE between doctors and patients.

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早安財經文化有限公司

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D522

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Email : chery.hsu@beldom.com.tw

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Contact : 徐子涵 Tzu han, Hsu / 產品經理

百通科技自1988年成立，致力於提供客戶最佳輸出解決方案，初期著手於印表機銷售，而後加入裝封設備並開發生產管理系統，提供客戶檔案管理、可變印紋、數位印刷、保單生產及各行業實體與電子對帳單等服務。經過多年的用心經營，百通累積了豐富的相關行業經驗，2012年統合相關應用推出全方位輸出解決方案服務平台-eLetter，以安全可靠的資訊傳遞、生產管理，將數據處理、版面設計、印製裝封及無線膠裝等應用集大成於同一平台，提供客戶最完整便利的雲端服務。除了提供印刷服務，百通科技為支持文化產業之傳承，於2019年成立新事業體「燈籠魚網路書店」，以百通原有之數位印刷及裝訂技術延伸，提供所有希望購買實體書籍的朋友一個全新平台。更為了提高舊書重製之效率，費時多年研發出專有之Ai書籍掃描技術，活化文化資產、好書不再斷版。我們將有授權之書籍檔案存至加密雲端空間，顧客下單購買才印製出貨，降低了庫存壓力，增加了可以上架的書籍數量，提供所有愛書同好者一個能夠購買到絕版好書的管道，也提供出版社一個無須成本，還能讓好書再上架的銷售平台。

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希伯崙股份有限公司

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LiveABC教學集團創立以來持續研發數位學習內容，累積了豐富數位出版經驗，並成為經濟部「卓越中堅企業獎」唯一數位出版廠商，同時也是臺灣第一家獲得「數位學習教材品質認證AAA級」最高榮譽的出版廠商，並成功邁向國際，與全球知名出版、教育等廠商合作，將優秀的數位出版產品推向全球各國，目前已成功地行銷中國、美國、歐洲、韓國、日本、泰國、越南、拉丁美洲等地，更榮獲韓國政府「教育部指定英語學習內容類大獎」，讓全世界的讀者一同見證來自臺灣的數位出版實力，和LiveABC一起互動學習，「Learning Is Very Easy with LiveABC」。

LiveABC的事業版圖橫跨出版、教育及數位內容產業，經營實體及數位出版、數位教學、教科書出版、線上學習、華語學習、海外出版、兒童美語文教加盟、企業教育等業務項目，展望未來，LiveABC將發揮既有數位內容優勢，建立全國最大數位學習資料庫，目標成為全球最大、最專業的語言教學教材與系統生產供應商。

LiveABC Interactive Corporation is a leader and an innovator in designing language-learning tools. Supported by a highly qualified staff, the company consistently produces a vast array of multimedia-enhanced publications. Monthly LiveABC publishes four English teaching magazines (ABC, Live, ALL+, and CNN Interactive English) and one Japanese teaching magazine. In addition to offering a variety of e-learning programs designed for educational institutions and businesses LiveABC has published over 100 well-received language-teaching books as well. In recognition of producing quality products, LiveABC has been honored with several awards locally and globally. LiveABC has won acclaim from China, Hong Kong, Macau, Japan, Korea, Thailand, UK, Germany, Spain, US, and Latin America. The company hopes to enhance Taiwan's international reputation as a center of culture and learning.

B731

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B219

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Website: <https://www.showwe.com.tw/>

Contact: 鄭伊庭 irene / 經理

秀威資訊自西元2001年正式營運以來，已經與來自全世界超過32個國家（語言）、總數逾2500位的作家共同合作，迄今已完成出版書種超過萬種、IP原創故事3000本以上，主要散佈在自有及代工的十大出版品牌，包括【秀威出版】、【新銳文創】、【釀出版】、【要有光】、【秀威少年】、【獨立作家】、【秀威經典】、【獵海人】、【致出版】、【GLOs】等。歷經多年來的積極耕耘，秀威出版的各類型著作獲獎無數，包括金鼎獎、國家文藝獎、國際書展大獎、國中小學生優良讀物獎、好書大家讀、香港教協推薦獎等等，自2017年來，更屢獲文化部及文策院推薦入圍，多部著作陸續被改作或拍成電視、電影、網路劇及遊戲，堪稱台灣近年來IP產業的年輕新秀。目前本公司積極研發數位出版內容管理系統，將各項電腦、網路、人工智能技術，廣泛運用於原創內容的編排、設計、編譯、管理、印刷、發行、銷售、影音串流、文創商品等等，期待以全新型態，早日達到原創內容 Anytime, Anyplace, Anyone, 全世界動態分享，這也正是秀威資訊發展的願景！

Showwe was established in 2001 in Taipei, Taiwan. “Show-we” means show ourselves, encourage everyone with a story to freely share their own knowledge, emotions, or memories. We are looking forwards to work with authors all over the world, making Self-Publish more universal and influential. Showwe have published more than 10,000 titles by over 2,500 authors from 32 countries around the world, ranging from fiction, poetry, history, art, children’s books, health, religion, science, education, social sciences, etc. Currently, Showwe have ten publishing and books brands, including: Showwe Publication, Xin Rui Studio, Niang Press, Yao You Guang, Showwe Youth, Independent Author, Showwe Classics, Sea Hunter, Zhi Press, and GLOs.

C931

亞灣文具股份有限公司

231新北市新店區民權路103號5樓

Tel : 886-2-22181739

Email : 2plusgame@gmail.com

Website : <https://2plus.com.tw/>

Contact : 亞灣文具股份有限公司 Yawan Stationery Co.,Ltd Taiwan / 業務助理

「大富翁」作為台灣最老牌的桌遊出版社，自1962年起，本公司的大富翁遊戲成為台灣無數人的桌遊記憶。2008年成立「2Plus灣加遊戲」品牌，致力於原創遊戲設計出版，讓遊戲不只是好玩，更是人際間最美好的連結，成為跨界溝通的語言媒材。我們持續刷新國產桌遊發行新紀錄，是目前最穩健且最具創作實力的遊戲出版社。

As the oldest board game publishing company in Taiwan, ‘Uncle Wang’ has been a part of countless tabletop gaming memories since 1962. In 2008, we established the brand ‘2Plus Games,’ dedicated to the design and publication of original games. Our goal is to make games not only entertaining but also the most beautiful connection between people, serving as a cross-disciplinary language medium. We con-

tinuously break new ground in the release of domestically produced board games, making us the most stable and creatively powerful game publishing company.

B1022

Art & Collection Group

典藏藝術家庭股份有限公司

7F., No. 85, Sec. 1, Zhongshan N. Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.)
104台北市中山區中山北路一段85號7F

Tel : 886-2-25602220 Fax : 886-2-25679295

Email : amychen@artouch.com

Website : <https://bookstore.artouch.com/>

Contact : 陳語潔 Amy Chen / 企劃

典藏藝術家庭致力於藝術種子的播植與文化馥郁氣息之傳達，於2002年成立以來，不斷地和許多專家學者以及藝術家激盪出一部部專業的著作、經典論叢，同時亦持續地尋找與規畫國內外優質藝術類別新書，邀請讀者與典藏共同培養、灌注中文藝術出版的園地。

ARTCO BOOKS has devoted itself to planting seeds of art and conveying culture. Since being established in 2002, we have constantly worked with experts and artists to publish academic publications, and discussions of classics and we also continuously look for art books of different genres either from Taiwan or from foreign countries. We invite readers and collectors to cultivate and to nourish this Chinese art publishing garden.

B526

MONSOON ZONE PUBLISHING CO., LTD

季風帶文化有限公司

2F., No. 198, Sec. 1, Dihua St., Datong Dist., Taipei City 103012, Taiwan (R.O.C.)
103台北市大同區迪化街一段198號2樓

Tel : 886-2-87328546

Email : monsoonzone.pub@gmail.com

Website : <https://www.monsoon2016.com.tw>

Contact : 黃亦萱 Huang, Yi-Hsuan / 店長 store Manager

季風帶文化的理念是從區域視野重構地方知識，出版書籍可概分為四個系列—跨域視野系列、亞細安系列與帝國管治、MZ+系列，希望為華文讀者引介更多閱讀世界的新觀點、新角度。Read a different world. Read the world differently.

Monsoon Zone Publishing Through introducing and publishing insightful empirical studies, Monsoon Zone Publishing's vision is to facilitate readers' better understanding of their home places and issues from regional, comparative and historical perspectives. Network studies, Southeast Asia studies, and imperial governance studies, addressing impact and legacies of flows of ideas, cultures, people and capi-

tal, will therefore be the three main themes of Monsoon Zone's forthcoming publications.

B328

東美出版事業有限公司

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100台北市中正區水源路93號4樓

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Email : donmaybook@gmail.com

Website : <https://www.donmay.com.tw/>

Contact : 孫立馨 Sun, Li-Hsin / 行政副理

日出於東 天地之美 在黎明曦光裡慢慢甦醒 東美以閱讀為原點 將美的力量 延伸至藝術創意與生活 期待陪伴 每一雙迎著晨光睜亮的眼睛 看見心靈之美·思想之美·創意之美·湛藝之美 享盡 生活之美

B1026

玩坊有限公司

600嘉義市嘉義市中山路616號

Tel : 886-5-2234736

Email : morefun@morefun-games.com

Contact : 玩坊有限公司 Morefun Co., Ltd.

C1223

玩聚設計有限公司

110台北市信義區莊敬路436號4樓

Tel : 886-9-16117100

Email : contact@mail.pwud.ga

Contact : 玩聚設計有限公司 Play With Us Design Co., Ltd.

B209

Hwadzan Pure Land Association

社團法人中華華藏淨宗學會

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Tel : 886-2-27547178

Email : hwadzan@hwadzan.com

Website : <https://www.hwadzan.com/>

Contact : 社團法人中華華藏淨宗學會 Hwadzan Pure Land Association / 組長

華藏淨宗學會秉持「提升道德，促進和諧，闡發倫理」的宗旨，多年來先後翻印《乾隆大藏經》及佛教歷代祖師大德著作、儒家「四書」、「五經」等善書及一切與提升善良品質、恢復心性、昌明道德、改善社會風氣、弘揚中華傳統文化有關的書籍，流通全球。

B809

采舍國際有限公司

235新北市中和區中山路二段366巷10號三樓

Tel: 886-2-82458786

Email: angel@book4u.com.tw

Website: www.silkbook.com

Contact: 許雅棋 Hsu, Ya-Chi / 業務部協理

采舍國際集團為全國最專業的圖書發行總代理商，總經銷六十餘家出版社之圖書，建構圖書產銷間溝通橋樑。整合業務團隊、行銷團隊（專業於通路、媒體、活動……行銷）和網銷團隊（Yahoo! 奇摩購物中心、超級商城、PChome、富邦momo、UDN 買東西、Gohappy……等逾30個網路商城），為全國最強之網路文創商品行銷體系。集團旗下新絲路網路書店&華文網網路書店&美安新絲路華文網三個品牌全年無休為您服務，是台灣區著名文創電商。集團旗下擁有創見文化、典藏閣、知識工場、啟思出版、活泉書坊、鶴立文教機構、鴻漸文化、集夢坊等二十餘家出版社，位列台灣前三大綜合出版集團。中國大陸則於北上廣深分別投資設立了七家文化公司，為台灣唯一有實力兩岸同步出版之出版集團。同時我們也是全球最大的華文自資出版平台，以專業編審團隊+完善發行網絡+多元行銷資源+魅力品牌效應+客製化出版服務，已協助各方人士自費出版三千餘種好書，並培育出眾多暢銷書榜作家。除了出書出版，本集團亦有培訓事業部及新絲路視頻頻道提供作者推書、推廣理念、文創智識的舞台及多元行銷平台，共創win win model！

B424

青林國際出版股份有限公司

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Tel: 886-2-87972777

Email: cpl@012book.com.tw

Website: https://www.012book.com.tw/

Contact: 趙品佳 Bonnie Zhao / 業務經理

青苗綠芽，蔚然成林：成為家庭學習夥伴，陪伴孩子快樂成長！自1994年成立以來，青林國際出版致力於優良少兒讀物、童書繪本出版企畫；目前已與英、美、法、義、日、韓等多國國際知名出版公司合作，推出藝術教養、文學名著、自然科學、語言學習、歷史文明、家庭保健等多元版品，同時不斷積極開發更優質的內容，以回應孩子純真的笑臉與豐富孩子的心靈。盼望更多大小讀者在閱讀青林的好書中，獲得心靈與智慧的滿足，培養悅讀家精神！

C1128

亮語文創教育有限公司

302新竹縣竹北市光明六路251號4樓

Tel : 886-3-5585675

Email : mdshininglife@gmail.com

Website : <https://www.shininglife-edu.com/>

Contact : 林子又 Shanon Lin / 出版行政

「有沒有一種文學，是由孩子對世界發聲？」秉持這個理念創辦了「亮語文創」，三年來已獲得五項文化部、北市圖大獎，還登上排行榜冠軍一個月——全新的「孩子文學」逐漸有了立足之地。這群「八到十八歲」的青少年新銳作家，觀察細膩、文采斐然，懷著一派青春與純真。透過他們的文字，大人找回初衷與感動，孩子有了震撼與共鳴。在《規矩先生》中刻畫著不規範的父愛，在《詩控城市》、《詩控餐桌》裡捕捉迷人的二行詩；在《長大後不想忘記的事》中珍藏著不該遺忘的時光；在《下一場貓雨》裡記載著青春躍動的靈魂。為何被稱為「最動人的出版」？等你來認識我們。

D726

前衛出版社

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Tel : 886-2-25865708

Email : avanguardbook@gmail.com

Website : <http://www.avanguard.com.tw>

Contact : 林君亭 Chun-Ting, Lin / 副社長

前衛出版社成立於1982年，一貫秉持本土意識、人文精神、社會關懷的職志，公認是當今最具本土特色與台灣精神的專業出版機構。期待能喚醒台灣人深層的求知欲，真正滋養台灣人的心靈，為台灣文化奠下最堅實的基石！

B334

南門書局有限公司

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Contact : 南門書局 Nanmenbookstore / 業務經理

誠信：是我們的原則，便利：是我們挑戰的目標，最便宜：是我們努力的方向。希望各位讀者多多支持與介紹，讓南門朝全國最便宜的書店邁進，成為您心目中的模範書店。

B1209

Divisions of Cite Publishing Group**城邦文化事業股份有限公司**

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Tel: 886-2-25000888

Email: evan_chang@hmg.com.tw

Website: www.cite.com.tw

Contact: 張逸帆 Chang Yi-Fan / 副理

21世紀進入了華人世紀。即將崛起的，絕非僅止於經濟，必然也包含文化。文化創意產業，正是21世紀全球競逐的焦點。承接著華人崛起與文化創意產業興起這兩大趨勢。城邦媒體控股集團立足於華人世界，以台灣市場為基地，也必將乘此機遇走向華文市場，邁向世界舞台，並發揚於相關文化創意領域。環顧當今華人文化事業機構，不僅在世界舞台尚缺一席之地，即使在華文世界中，亦少有深入人心，廣受熱愛的機構品牌。吾輩中人自當相激相勵，攜手共進於漫長的奮進之途。城邦媒體控股集團目前在深度內容(雜誌與圖書)文化領域中，居於台灣市場領導地位，而台灣正是華文世界最活躍的出版市場。在華文社會中，台灣具有自由多元社會，成熟市場機制，中華文化傳承，西方科技跳板等諸多特質，是華人文化事業渾然天成的生產基地。以城邦媒體控股集團目前在台灣擁有的豐厚人才，品牌與經營經驗，我們深感責任重大，必須努力自我提升，以建立文化事業在華人社會中的典範。城邦媒體控股集團的願景包括了：1.成為全方位，具規模的華人文化事業典範。2.成為華文世界中文化創意人才匯聚的工作樂園。3.成為世界知名的華人文化重要品牌。4.促進中華文化成為世界主流文化。

D819

是日創意文化有限公司

106 台北市大安區忠孝東路四段320號2樓

Tel: 886-2-27098126

Email: catherine@thedaystudio.com.tw

Website: https://www.thedaystudio.com.tw/

Contact: 杜佳玲 TU Chia Ling / 總編

是日創意文化 書寫，是作家的日常。是日創意文化是一間微型的風格出版社，以創意公司的方式經營出版社，我們想要創立是日創意文化的初衷，是希望在出版的型態上能讓作者有更多的創作空間。在是日的出版品上，致力立體化呈現作者腦海中的世界。每本書，都是美學的極致。可以看見不論是排版、設計、印刷紙質、製作工序的複雜度，都有其特色，這也是我們希望日益精進的部分。藉由精緻化出版品讓讀者們感受到閱讀不一樣的美好，與是日隨作者每一天的日常，帶我們去向更遠的地方。

C212

英屬蓋曼群島商家庭傳媒(股)城邦分公司

104台北市中山區民生東路二段141號10樓

Tel: 886-2-25007600

Email: carol_huang@mail2.spp.com.tw

Website: www.spp.com.tw

Contact: 黃令歡 Carol Huang / 經理

尖端出版自1980年起在青少年出版領域上，既是拓荒者亦是領先者。舉凡青少年所喜愛的動漫、小說、偶像、流行資訊…等類型出版品，與時俱進，且皆居於領先地位。進入廿一世紀的今天，除了致力於原有的紙本出版外，面對多媒體運用，尖端推出在各種閱讀載具及移動裝置上的數位閱讀及多媒體服務，以滿足年輕讀者隨時隨地的閱讀需求。

D819

重版文化整合事業股份有限公司

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Email: lucienne@readdpublishing.com

Website: <https://www.facebook.com/readdpublishing/>

Contact: 吳愉萱 Lucienne Wu / 副總編輯

【重版文化】是一間以華文原創自製作品為主的出版社，我們從無到有打造每一本書，內容涵蓋生活風格、心理勵志、兩性、散文、飲食文化，以貼近大家日常為主。希望在書海茫茫中，能讓每位讀者信賴我們的作品。期許能讓大家的的生活，更多點美好。

B1032

韋達文庫出版有限公司

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Tel: 886-2-25678366

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B1124

Broadway Toys

香港商台灣栢龍玩具有限公司台灣分公司

110台北市信義區基隆路一段155號12樓之7

Tel: 886-5-2380700

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Website: <https://www.facebook.com/BWgamesHK>

Contact: 鄒文涵 Hana / 行銷專員

栢龍玩具於2012年由一群桌遊愛好者成立，從世界各地搜羅不同種類、適合不同年齡層的桌遊，並致力舉辦不同的桌遊活動，例如桌遊試玩活動、桌遊比賽、線上猜謎遊戲等，從多個層面與更多人分享我們所喜歡的。公司自成立以來便與多個國際知名桌遊品牌建立良好合作關係，例如專注於兒童智力開發、家庭聚會遊戲的Amigo, Blue Orange; 出品卡坦、Rummikub等經典桌遊的Catan Studio及Lamada; 引領新型大眾娛樂桌遊潮流的Alea、Asmodee、Cmon及Plan B Games等，我們把各種極富趣味的桌遊翻譯至中文並出版，至今已出版超過400款桌遊，其中包括籤籤入扣、5秒定律、卡坦、傳情畫意、Rummikub、黑白棋等。十年來致力「將我們喜歡的，讓更多人喜歡」！

C1019

Enlighten & Fish (Taiwan Branch) 香港商亮光文化有限公司台灣分公司

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Tel : 886-2-85228773
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Website : www.signer.com.hk
Contact : 香港商亮光文化有限公司台灣分公司
Enlighten & Fish Ltd(HK) Taiwan Branch / 業務主任

成立於2008年，香港；然後，台灣。盼望出版的每一本書，可以把一點亮光放在讀者心裡。這光，雖然微小；就算只有一點，仍然做光。凝聚華文創作，連結不同範疇的創作者，以文字感動讀者。亮光旗下作者包括，著名華語歌曲填詞人林夕、周耀輝，新晉詞人李文曦；電影工作者陳詠燊、黃秋生等，暢銷書作者鄭梓靈、唐啟灃等；保留香港文化港識多史、廣東話資料館、老舖紀錄冊、生活營造及盧覓雪等；大眾情緒關顧的點解學校無教情緒科系列叢書、區祥江教授的作品。就是因為黑暗，才更需要亮光。

Enlighten & Fish, founded in 2008 Hong Kong; then Taiwan. Hope every book published by Enlighten & Fish be a lantern in the dark, offering a glimpse of light to our readers. Even the tiniest flicker can banish the deepest darkness. Enlighten & Fish brings together diverse voices from the Chinese creations and creators from different fields to touch readers with words. We esteemed authors include renowned lyricists like Lin Xi, Yiu-fai Chow and emerging talent Oscar Lee, and film figures such as Sunny Chan, Anthony Wong and best-selling authors Sirena Cheng and Kevin Tong. We also guard Hong Kong's rich cultural heritage like the Cantonese Archives and the Old Book of Records, alongside the contemporary voice form Michelle Loo. Furthermore, the collection delves into emotional intelligence with a series of books "Emotional Care Not Taught in Schools" by Professor Raymond Au. For it is in the darkness, the need for light shines ever brighter.

B414

凌宇有限公司

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Contact : 李潔 Ellia Lee / 主編

凌宇出版是以人文歷史為主要路線的出版社，不論是歷史上懸而未決的重大疑案、真實事件的詳細紀錄、政治疑雲的背後黑幕，都是凌宇關注並積極挖掘的作品類型。凌宇堅信這些歷史和事件不應被遺忘，因為我們每個人都可以從中獲得寶貴的經驗與反思，故而積極挖掘國內外社會議題類的非虛構作品，以此銘記人類不該遺忘的過往。同時，凌宇也致力於小說開發，號召創作者以真實事件為本，寫出懸疑推理、刑事偵查等多種類型的小说。目前已規劃四大書系，包括以歷史懸案為題的「非虛構」、深入案件真相的「疑案辦選書」、改編台港等地實案創作的「謎團小說」，還有獨創的推理刑偵小說「疑案辦」系列。

Links Publishing is a publishing company with a primary focus on humanities and history. Whether it's major unresolved historical mysteries, detailed records of real events, or the hidden truths behind political suspicions, these are the types of works that Links Publishing actively pays attention to and digs into. Links Publishing firmly believes that these historical events should not be forgotten, as each of us can gain valuable experiences and reflections from them. Therefore, Links Publishing actively seeks out non-fiction works related to domestic and international social issues, in order to commemorate the aspects of human history that should be remembered. Additionally, Links Publishing is dedicated to fiction development, encouraging creators to base their writing on real events and produce various types of fiction such as suspenseful mysteries and criminal investigations. Currently, four major book series have been planned, including the "Non-Fiction" series that focuses on historical mysteries, the "O.H.S.I.R. Selection" series that delves into the truths behind cases, the "Mystery Fiction" series that adapts real cases from Taiwan, Hong Kong, and other places, and the original detective novel series "O.H.S.I.R.".

C631

Council of Indigenous Peoples**原住民族委員會**

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本會主管全國原住民族事務，業務涵蓋原住民族之法政及自治制度、國際交流、教育文化、衛生福利、工作權保障、住宅輔導、公共建設、經濟

產業發展、土地規劃管理利用等廣闊面向，原住民族政策推動，必須兼顧「個人與群體、傳承與創新、保育與發展、公平與正義」的需求，整合中央、地方政府及民間團體的能量，共同達成憲政法制保障原住民族權利的目標，並落實多元文化的精神。

B723

GeGe Design Ltd 智智設計有限公司

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Contact: 智智設計有限公司 GeGe Design Ltd. / 創辦人

智智設計有限公司創立於2016年，致力於開發及拓展桌遊應用。創辦人張倚奇畢業於英國倫敦藝術大學中央聖馬丁藝術與設計學院，並於2020年獲選富比士亞洲傑出青年獎、Tatler GenerationT及天下雜誌換日線亮點人物。張倚奇父母的公司 - 智智企業股份有限公司，多數人稱為智智屋或智智桌遊 - 創立於2002年，是國際知名經典遊戲拉密的台灣總代理。智智設計有限公司的代表作品包含咕啾咕啾GujuGuju、Nice To Meet You、現代藝術台灣版（陳澄波桌遊）、南街殷賑（北美館名畫桌遊）...等。GujuGuju和Nice to Meet You為張倚奇與姊姊張思倚聯手合作的系列作品，GujuGuju目前由Gamewright及Mercurio等國際知名廠商代理，熱銷於所有英語系及西班牙語系國家。Nice To Meet You於2023年獲選為富比士亞洲傑出青年高峰會展出作品，不僅是高峰會上唯一的桌遊作品，也是唯一來自台灣的作品。智智設計目前持續致力於拓展台灣桌遊產業，歡迎演講、教學、評審、設計、推薦序撰寫邀約，敬請聯繫ariel.chang@gege.com.tw。

GeGe Design Ltd. is a board game design and publishing company founded by Ariel Yi Chi Chang in 2016. Ariel Yi Chi Chang is a pioneer board game designer and entrepreneur from Taiwan. With a master degree from University of the Arts London, Central Saint Martins, Ariel returned to Taiwan in 2015 and created GujuGuju, the world famous card game from Asia now being distributed around the world by Gamewright and Mercurio. In 2020, Ariel was awarded with Forbes Asia 30 Under 30 and Tatler GenerationT, the most prestigious awards for young entrepreneurs. In 2021, GeGe Design published Nice To Meet You, the second board game that Ariel collaborated with her sister Amy Szu Yi Chang, an illustrator based in Shanghai who also graduated from Central Saint Martins. In 2023, Nice To Meet You was selected to be showcased at Forbes Asia 30 Under 30 Summit, alongside 7 other inventions by the young minds from Asia. For press or other collaborations with GeGe Design, please email ariel.chang@gege.com.tw.

B1109

China Times Publishing Co. 時報文化出版企業股份有限公司

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時報出版公司自1975年創立，超過49年的努力，是台灣第一家上櫃的出版公司。書系經營涵蓋文學小說、財經企管、人文科學、歷史思潮、保健養生、娛樂休閒、知識學習等。近年更致力發展童書，涵蓋所有年齡層，提供更多元更全面的閱讀體驗。同時也是台灣最早與國外同業建立著作權交易關係的出版公司，引進村上春樹、丹·布朗、丹尼爾·高曼…等世界一流大師文采經驗及創見，並積極培養台灣優秀作家，提供了當代台灣文化市場豐富的選擇與民眾求知的樂趣。

China Times Publishing Company, established in 1975, is one of the leading publishing houses in Taiwan, and it became the first and only publishing house with an IPO in Taiwan in 1999. China Times Publishing is dedicated to introducing distinguished authors and writings to readers and to preserving knowledge and culture for the future generations. Over the past forty seven years, China Times Publishing has published over 12,000 titles of fiction and nonfiction books. Today, it publishes nearly 500 new titles annually, covering a wide range of genres: Literary and Upmarket Fiction, Business & Finance, Current Affairs, Social Science, History, Biography, Popular Science, Self-Help, Health & Fitness, Spirituality & Religion, Travel, Lifestyle, and so on. The authors and books won critical reviews and major book prizes at both national and international levels.

D510

書虫股份有限公司

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POPO原創是一個集合線上創作、線上閱讀、線上出版的專屬服務平台，核心宗旨為探索數位出版的無限可能，培育優秀台灣原創素人作者，推廣類型文學，讓作者和讀者能夠直接面對面，跳脫了傳統出版作品的成功流程，作品以最單純的形式，面對市場與讀者的考驗。在POPO原創文字不受載體侷限，能被全世界看見。全心投入作家育成並重新定義了「內容與出版」，翻轉了閱讀與出版的流程，好的內容則透過POPO原創經營與媒合，實現了不同媒介的出版形式。同時我們作為華文原創文學育成

的新起點，以專業的版權、編輯團隊，創造內容產值極大化，讓好的內容擁有最佳契機。

B121

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【關於桃市圖】願景及任務一、願景：文化城市—國際化與在地化並重，嶄新思維營造新風貌。辦理各項閱讀推廣服務，主動推廣閱讀，並結合新世代科技，加強硬體空間規劃，營造優質閱讀環境，同時充實豐富館藏，以提升圖書館核心服務，戮力打造閱讀城市。二、任務：(一)主動推廣閱讀：分齡分眾推廣各項閱讀服務，並透過行動書車及巡迴書車深入各地區，使閱讀能無所不在。(二)加強硬體空間：執行新建總館及新建龍潭分館暨鄧雨賢台灣音樂紀念館計畫，並改善圖書館硬體設備，改善閱讀環境。(三)充實各項館藏：以本市各區人口數、人書比、借閱量、館藏空間等為基準點，分配購置實體圖書、視聽資料及電子資源等，提供市民多元的館藏，滿足市民需求。

C715

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「桑格設計書店」是一間位於復興北路15號樓上14樓的設計獨立書店。結合線上網路書店等多元化模式，創造友善舒適的設計空間。

“Sungoodbooks Design Bookstore” is an independent design bookstore located on the 14th floor of No. 15 Fuxing North Road. Combined with diversified models such as online bookstores, create a friendly and comfortable design space.

C1213

海洋委員會海洋保育署

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"自107年4月28日成立來，我們一直努力實現三大目標：「潔淨海水」、「健康棲地」、「永續資源」。為實現讓海洋乾淨的目標，推動修訂海洋污染防治法、加強海洋污染控制；成立海廢再生聯盟，積極清理海洋垃圾並推廣再生利用；同時長期監測海域的水質，了解海洋水質的變化情況。在讓海洋生態健康的目標下，致力於調查和保護各種海洋生態，包括珊瑚礁、天然岩礁、泥灘地、藻礁、海草床、紅樹林和鹽沼等超過300個地點；積極推動海洋保育法的立法，建立評鑑制度和整合平台，提高海洋保護區品質和管理能力。至於促進海洋資源永續利用目標，長期監測臺灣周邊的鯨豚、海龜、海鳥、硨磲貝、三棘魷、海馬、軟骨魚和棘皮動物等八大類海洋生物，並積極推動保護計畫，保護白海豚、海龜、鯨豚、海鳥和珊瑚等瀕危物種；鼓勵採用減少混獲的方法，與公私部門共同組成海洋保育類動物擱淺救援網絡(MARN)。此外，我們參與APEC、OOC、ACAP、CITES、CBD等國際會議，以掌握國際動態趨勢；建立了「海洋保育網」分享資訊，推動地區性海洋保育教育中心、海洋保育志工、公民科學家 and 民間團體的參與，共同守護海洋。歡迎前往本署官網或臉書取得更多訊息。官網：<https://www.oca.gov.tw/en/index.jsp> 臉書：https://www.facebook.com/ocaoactaiwan?locale=en_US"

Since its establishment on April 28, 2018, the Ocean Conservation Administration (OCA) has been dedicated to advancing three main objectives: "Clean Ocean," "Healthy Habitat," and "Sustainable Resource. To achieve the goal of ensuring clean seas, the OCA has advocated for amendments to the Marine Pollution Control Act, strengthening measures for controlling marine pollution. The OCA has established the Marine Waste Recycling Alliance, actively engaged in clearing marine debris, and promoting recycling initiatives. Additionally, we've undertaken long-term monitoring of seawater quality in various marine areas to comprehend changes in the marine environment. In pursuit of fostering healthy habitats in the oceans, our focus has been on investigating and safeguarding diverse marine ecosystems, encompassing over 300 locations including coral reefs, natural rock formations, mudflats, algal reefs, seagrass beds, mangroves, and salt marshes. Legislative initiatives, evaluation systems, and the operation of an integrated platform for marine protected areas have been promoted to enhance the overall quality and governance capabilities of marine protected areas in Taiwan. Regarding the goal of ensuring sustainable marine resources, the OCA conducts long-term investigations into eight major categories of marine life around Taiwan, including cetaceans, sea turtles, seabirds, maxima clam, Chinese horseshoe crab, seahorses, cartilaginous fish, and echinoderms. We've been actively advocating for conservation efforts to protect endangered species like the Indo-Pacific humpback dolphins, sea turtles, cetaceans, seabirds, and corals. We've also encouraged methods to reduce bycatch and collaborated with public and private sectors to establish the Marine Animal Stranding Rescue Network (MARN), enhancing our capacity to assist stranded marine animals. Furthermore, the OCA actively participates in international conferences such as APEC, OOC, ACAP, CITES, CBD, to comprehend global trends. We've also developed the "i-Ocean" to disseminate information and promote involvement from regional marine conservation educational centers, marine conservation volunteers, citizen scientists, and non-governmental organizations, working collectively to safeguard our oceans. For further information on the OCA, please visit the official website: <https://www.o>

oca.gov.tw/en/index.jsp Or check the Facebook page: https://www.facebook.com/ocaoactaiwan?locale=en_US

B1215

Usha Digital Culture & Creative Entertainment Co., Ltd.—X Studio

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烏夏數位文創娛樂股份有限公司主要業務為文學戲劇創作、電影／電視／數位網路線上影音製作與發行、數位書籍出版等。創辦人夏佩爾與烏奴奴為影視界與文壇知名的創作雙人組，擅長各種類型劇的創作，身兼小說作家、電視及電影編劇，並籌組獨立製片團體X工作坊，擔任製片與導演，拍攝過多部電影短片與網路劇。烏夏數位文創娛樂股份有限公司秉持創作的原點，將從好的故事劇本出發，打造台灣原創IP，同步發展文學與影視作品，擴大市場的觸及率與群眾的能見度，如文學作品【共犯】不只出版實體小說，更改編電影劇本，獲拍台北電影銀劇本獎，其後更拍成同名國片【共犯】，成為台北電影節開幕片，獲得多項國際影展入圍肯定。烏夏數位文創娛樂股份有限公司也有能力將劇本拍攝成影視作品，如公視新創電影【廉價勞工】、華視【我的阿北同學】等，執導影片曾獲金馬獎數位短片觀眾票選獎，及入圍女性影展等。烏夏數位文創娛樂股份有限公司將以累積多年的小說與編劇經驗為優勢，以文學與戲劇領域的資源與人脈為基礎，目標不只是創作出優質的文學影視作品，更要獲得普羅大眾的支持與喜愛，先站穩台灣市場，放眼中國大陸與東南亞的華人圈，讓更多人可以看見台灣的文創實力。

Usha Digital Culture & Creative Entertainment Co., Ltd. creates original IP in Taiwan from good stories. We will simultaneously develop literature, film and television works to expand the market's reach and visibility. We take advantage of having many years' experiences in novels and scriptwriting. Moreover, based on our resources in the literature and the drama field, we have challenged various different film genres, such as love cliché, thriller, sci-fi, and etc. We also won some awards in several film festivals. Our goal is not only to create high-quality literary and film works, but also to be well-liked in the market.

B310

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C321

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財團法人台北市文化基金會成立於1985年6月，為政府捐助設立的非營利機構。自2007年8月底，改組轉型納入臺北市政府運作後，以推動臺北的城市藝文發展為使命。2022年初，本會成立「眷村部」，轄下北投中心新村、蟾蜍山煥民新村及嘉禾新村，挹注專責人力與經費，統籌臺北市眷村文化據點及相關資源，推動眷村文化推廣與保存工作，並循序漸進地擴充業務範疇。除上述三個館舍之外，本會受託經營管理藝文館還包括：松山文創園區、西門紅樓、臺北市電影主題公園、剝皮寮歷史街區、台北當代藝術館、台北偶戲館、台北國際藝術村及寶藏巖國際藝術村、新北投車站、北投梅庭、北投溫泉博物館，並策辦台北電影節，及設置台北市電影委員會、臺北市影視音實驗教育機構(TMS)。因有公部門的參與和督導，台北市文化基金會與一般民間性質基金會相較之下，更注重文化活動的公共性與市民的可及性，並多次推動開創性的城市藝術文化活動，是臺北市藝術文化發展的生命共同體。

D501

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Website: <https://shop.campus.org.tw>

Contact: 校園書房出版社 Campus Evangelical Fellowship Press / 行銷企劃

校園書房出版社的使命：讓華人教會與世界接軌，形塑知性、靈性、感性的國度文化。團隊Team：整合知識專業團隊 文字Word：運用文字思想行動 人群People：擁抱世界人群心靈 上帝God：宣揚上帝國度美麗 校園書房出版社，秉持著「福音派出版」的自我定位，傳達基督信仰的各樣觀點，以開放且嚴謹的態度進行文字事工。一直以來，「擁抱聖經智慧，生活力量加倍」是校園出版的最佳寫照，將信仰深植於神的話語，讓生活更有基督門徒的樣式。盼望成為信仰群體的信息提供者，與讀者一起思辨、學習成長。

B1213

財團法人台灣耶和華見證人

327桃園市新屋區社福路325號

Tel: 886-3-4777999

Email : ssपो@ms33.hinet.net

Website : <https://www.jw.org/cmn-hant/>

Contact : 施一凡 Stephen Sporenberg / 書展負責人

耶和華見證人的近代歷史已超過 140 多年，是一個國際性的組織。位於美國總部負責督導全世界耶和華見證人的傳道工作。目前已有超過 850 萬的耶和華見證人在 239 個國家和地區教導人學習聖經。耶和華見證人聽從耶穌基督的吩咐向人宣揚「王國的好消息」（馬太福音 24:14）。聖經真理可以在許多方面對人有益，例如讓家庭過得更幸福快樂、應付經濟壓力、克服憂慮和改善人際關係等。耶和華見證人一直竭盡全力幫助人認識聖經，已經將聖經和聖經書刊翻譯成超過 1080 種語言，並從事各種形式的傳道方式，例如影片、電台、網際網路（jw.org）、免費聖經課程、公眾場所見證、國際書展等。在 2022 年，耶和華見證人總共用了大約 15 億個小時向人傳道，並建立了超過 560 萬個聖經課程，這實在令人鼓舞！希望藉由這次的國際書展讓更多人認識聖經真理，讓更多人從聖經裡所包含的使用建議得益。

Jehovah's Witnesses are an international organization with a modern-day history going back more than 140 years. The world headquarters in the United States oversees the evangelizing work of Jehovah's Witnesses around the world. More than 8.5 million Jehovah's Witnesses are helping people in 239 lands to learn Bible truth. Jehovah's Witnesses follow the command of Jesus Christ to preach the "good news of the Kingdom" in all the inhabited earth. (Mt. 24:14) Bible truth is beneficial to people in many ways, such as helping them to have a happy family life, cope with financial stress, overcome anxieties, and improve human relationships. Jehovah's Witnesses are diligent in helping people to learn the Bible, translating Bible literature into more than 1,080 languages, and working to reach people by different means such as video, radio, the internet (jw.org), free Bible studies, public witnessing and international book fairs. In 2022, Jehovah's Witnesses spent over 1.5 billion hours in their preaching work, and conducted over 5.6 million Bible studies. We hope this international book fair will help more people learn about Bible truth and the practical help it contains for everyone.

C704

財團法人成大研究發展基金會-成大出版社

701台南市東區大學路1號

Tel : 886-6-2082330

Email : yichun@ckhp.org.tw

Website : <https://ccmc.web2.ncku.edu.tw/>

Contact : 吳儀君 Wu, Yi-Chun / 編輯

成大出版社以協助出版校內學術著作與研究成果為首要目的，自許成為教師、研究團隊與讀者之間的橋樑。以學術著作出版為主、一般著作為輔，提供專業的審查機制及出版資源，推展國立成功大學優質暨多元的研究成果，邁向世界頂尖。· 提升學術出版品質：由國內外各領域學者專家組成的出版委員會，以專業、嚴謹的學術審查機制為每本投稿著作

把關。·推動數位出版：與國內數位平台廠商合作，採非專屬的授權方式，將優質學術著作數位化，以突破紙本出版限制。·持續在地與國際連結：除了出版委員會組成國際化，也鼓勵校內教師、研究團隊與國際學者合作出版英文學術專書。同時積極參與國內外各大書展，將成大優質著作推廣國際。

The primary objective of National Cheng Kung University Press (NCKU Press) is to publish academic publications and research results while embracing its missions to bridge teachers, research groups, and readers. Providing professional reviews and publication resources, NCKU Press publishes primarily academic works, along with general titles in order to foster academic achievements at NCKU and promote NCKU's academic success as one of the world's top universities. ·Enhancing the quality of academic publication: NCKU Press employs the highest professional standard for reviewing each submission by the editorial board, which comprises outstanding scholars and experts from many academic fields. ·Promoting digital publication: Coordinating with domestic digital platform companies, NCKU Press plans to digitalize outstanding academic works, which involves granting a non-exclusive publishing license to extend digital repository services. ·Fostering the local and international link: In addition to inviting more international scholars to join the editorial board, NCKU Press encourages faculty members and research groups at NCKU to cooperate with international scholars and to publish academic works in English.

B1229

財團法人吳三連台灣史料基金會

104台北市中山區南京東路三段215號10樓

Tel : 886-2-27122836

Email : cat@mail.twcenter.org.tw

Contact : 財團法人吳三連台灣史料基金會 Wu San-Lien Foundation For Taiwan Historical Materials

B1229

財團法人吳三連獎基金會

104台北市中山區南京東路三段215號11樓

Tel : 886-2-225140640

Email : cat@mail.twcenter.org.tw

Contact : 財團法人吳三連獎基金會 Wu San-Lien Awards Foundation

C327

Hakka Public Communication Foundation

財團法人客家公共傳播基金會

10F., No. 49, Sec. 1, Qingfeng Rd., Zhongli Dist., Taoyuan City 320016, Taiwan

320桃園市中壢區青峰路一段49號10F

Tel : 886-3-2873066

Email : yilun@hpcf.tw

Website : <https://www.hpcf.tw/>

Contact : 施懿倫 SHIH Yilun / 公共服務部經理 Public Service Dept. Manager

財團法人客家公共傳播基金會，簡稱客傳會，成立於2019年，為非營利組織暨公共媒體機構，致力於推廣客家文化，以多元的傳媒方式，提供觀眾豐富的視聽選擇。除了以傳統及數位平台，推廣客家聲音、影像和音樂，亦補助出版客家相關書籍，提升客家著作普及。客傳會的目標不僅於推廣客家文化，亦希望深化大眾對客家文化的認知，讓更多人瞭解其內涵與價值。

Hakka Public Communication Foundation (HPCF) is a non-profit organization and public media institution established in 2019, dedicated to promoting Hakka culture and providing diverse cultural communication methods. HPCF promotes Hakka voice, image, and music through traditional and digital media platforms, providing audiences with diverse audio-visual options. Additionally, HPCF subsidizes the publication of Hakka-related books to further promote Hakka culture. The goal of HPCF is not only to promote Hakka culture but also to increase public awareness and understanding of Hakka culture, allowing more people to understand the essence and value of Hakka culture.

B418

財團法人原住民族語言研究發展基金會

100台北市中正區羅斯福路一段63號

Tel : 889-2-23418508

Email : yulikochen@ilrdf.org.tw

Contact : 陳晴陵 Chen-Hui-Ling

D501

China Sunday School Association

財團法人基督教中國主日學協會

104台北市中山區中山北路二段105號

Tel : 886-2-25711144 Fax : 886-2-25374069

Email : pub@cssa.org.tw

Website : <https://www.cssa.org.tw/>

Contact : 苗天蕙 Tien Hui Miao / 業務

中國主日學協會(中主)簡介：1907年各教會代表及差會，於上海舉行中華基督教事工會議，慶祝馬禮遜牧師來華傳道百年紀念。會議討論宣教事工時，均感需要促進中國教會的主日學事工，因此指定一委員會，組織一個中國各教會事工的主日學聯合會。1948年夏季，幹事孟格美牧師夫婦和本會職員，在台灣舉行主日學會議。1949年2月本會在台北設立台灣辦事處，以供應教材及促進主日學事工。關於中主：『以基督為中心』的經營理念『以教育為職志』的經營方式『以文字為工具』的經營產品『以全

人為範圍』的经营目的 我們的使命：促進華人教會主日學事工，協助教會發展全人全齡的宗教教育。我們的事工：*出版主日學課程、輔助教材、視聽輔助教材及宗教教育書籍，以推廣主日學事工。*舉辦主日學教員訓練會，協助教會培養主日學教員，提高教學水準，達到教學效果。*出版屬靈書籍，發展文字事工，造就信徒，關懷人群，廣傳福音，服務教會。*供應屬靈書刊、教會用品、視聽輔助教材，以推展聖工。

D501

財團法人基督教宇宙光全人關懷機構

106台北市大安區和平東路2段24號8樓

Tel: 886-2-23632107

Email: weihwa@cosmiccare.org

Website: <https://www.cosmiccare.org/>

Contact: 金薇華 Wei Hwa Jin / 編輯

宇宙光以福音預工為異象，突破教堂四面圍牆之外，深入華人歷史文化的水深之處，以全人關懷理念向世人見證上帝恩惠的福音。從文字視聽出版、輔導關懷送炭、宣教歷史研究、藝術文化推廣四個層面著手，藉由事工推廣將「全人理念」到社會各個層面，在學術研究、推廣教育、未來教會人才培育上，不但是扎根過去，面對今天，更求形塑未來。

B1229

財團法人陳澄波文化基金會

103台北市大同區延平北路一段47號5樓之3

Tel: 886-2-25560109

Email: ccpf1999@gmail.com

Website: <https://chengpo.org/>

Contact: 何冠儀 Kuanyi, Ho / 活動企劃

財團法人陳澄波文化基金會成立於1999年，由畫家陳澄波子女設立，以發展臺灣本土文化為宗旨，二十年來持續不斷舉辦陳澄波以及與臺灣本土藝術文化相關的各項活動。近十年，著重於藝術教育的推廣，從基礎工作做起，讓藝術不再侷限於狹義的藝術範圍，而是與新世代對話、翻轉舊世代思維，多面向擴展，以達到最終的推廣教育之目的。

B410

Tzu Chi Culture and Communication Foundation

財團法人慈濟傳播人文志業基金會

No. 2, Lide Rd, Beitou District, Taipei City 112, Taiwan R.O.C

112台北市北投區立德路8號

Tel: 886-2-28989990

Email: 005666@daaitv.com

Website: <http://www.tzuchiculture.org.tw/>

Contact: 蔡文村 Vincent Tsai / 叢書

大喜無憂·人文深度化 慈濟五十，四大志業一步步向前邁進：慈善國際化，救苦救難的腳步，延伸到全球。醫療普遍化，搶救生命，致力研究，嘉惠困苦眾生。教育完全化，培育菩提種子，貢獻所長發揮良能。人文深度化，清流繞全球，大愛理念深植人心。慈濟的慈善、醫療、教育、人文四大志業的行善腳步不曾停息，然而慈濟在屆滿第五個十年伊始，慈濟文化全面「深度化」，藉助文化的深耕，期能將清流散播到人間各角落。因此，慈濟四大志業中，原有之「文化志業」，現已更名為「人文志業」，以展現真善美。2005年1月1日，「慈濟人文志業中心」大樓在關渡園區正式啟用，平面與廣電媒體的整合支援，對於建構全球一流的人文媒體，更具競爭力。

C323

財團法人新北市博雅管理教育基金會

106台北市大安區信義路四段279號8樓

Tel: 886-2-27030009

Email: mindy@mlafund.com

Website: www.druckeracademy.org

Contact: 孫怡敏 Sun, Yi-min / 編輯

博雅管理教育基金會所屬的集團在推廣博雅管理教育和項目有著悠久的歷史，且獲得彼得·杜拉克先生的讚賞，他鼓勵、幫助，親身參與了集團的推廣工作，並在去世前授權以他的姓名註冊集團的管理教育機構，以繼續致力於博雅管理的推廣、研究和教育工作，保持杜拉克的管理遺產。基金會的目的宣言：倡導博雅管理，抵制極權專制；建設功能社會，實現個人尊嚴。基金會的使命：以學位課程形式，呈現杜拉克的「社會生態學」和「博雅管理學」，為有志於建設一個健康社會，並從中謀出人生真義的人，提供學習之門。基金會的願景：—以杜拉克的「社會生態學」與「博雅管理學」為基本內容的碩、博士學位課程。—學位課程之教師與管理者必須是能深刻領悟和篤信杜拉克的「社會生態學」與「博雅管理學」，並願意身體力行的教育工作者。—培養獨立自治、能在為真主人服務或為假主人服務之間，做出負責任選擇的知識工作者。

B310

財團法人聖保祿孝女會附設上智文化事業

242新北市新莊區三泰路66號

Tel: 886-2-29017342

Email: wisdompress@pauline.org.tw

Contact: 劉倬貝 Rosa Liu

C524

財團法人綠色和平基金會

100台北市中正區重慶南路一段109號

Tel: 886-2-23612351

Email: inquiry.tw@greenpeace.org

Contact: 財團法人綠色和平基金會 Greenpeace

B731

迷走工作坊有限公司

103台北市大同區赤峰街71巷4號4樓

Tel: 886-955-117303

Email: ckj0214@gmail.com

Website: <https://www.facebook.com/mizoriot/>

Contact: 迷走工作坊有限公司 Mizoriot Creative Company LTD. / 專案總監

迷走工作坊 Mizo games, 台灣集資最成功的桌遊出版社, 成立於2016年, 專注於台灣原創桌遊的開發, 也是台灣具桌遊集資經驗的團隊, 至今發表十餘款桌遊, 共累積集資超過三千萬台幣。將桌遊打造成社會議題的載體, 為桌遊產生新的價值, 是迷走最擅長也樂見的。

Mizo Games is a Board Game publisher, dedicated to design and promote Taiwan board games. To create the insight, we merge society issues and history into the games we produce. In the other side, Mizo is also a consultant of marketing, we apply our specialty on marketing when doing crowdfunding. To expand the market of Taiwan's boardgames, we are working on connecting with publishers and agency overseas. To grow bigger and stronger, Mizo is actively pushing our games to worldwide by attending many international exhibitions including Essen Spiel in Germany, Game Market in Japan and UK Game Expo as well. Mizo's team have reached more and more customers and partners from overseas by gradually putting our efforts to expanding our business.

D819

Chi Ming Publishing Company

啟明出版事業股份有限公司

12F-1, No. 57, Sec. 2, Dunhua S. Rd., Da'an Dist., Taipei City 106415, Taiwan (R.O.C.)

106台北市大安區敦化南路二段57號12樓之1

Tel: 886-2-27088351

Email: shenghsiu@chimingpublishing.com

Website: <https://www.chimingpublishing.com>

Contact: 林聖修 Sheng-Hsiu Lin / 發行人

啟明成立於2011年, 是台灣一間小型出版公司, 致力於將世界上精彩的文學、思想及知識帶給中文讀者, 出版領域包括文學、藝術, 以及生活風格。

B233

Academia Historica**國史館**

100台北市中正區長沙街一段2號

Tel : 886-2-23161000

Email : ycyang@drnh.gov.tw

Website : <https://www.drnh.gov.tw/>

Contact : 楊育銓 Yu-Chuan, Yang / 科員

國史館1947年成立於南京，1957年在臺復館，掌理纂修國史。2001年，修正公布《國史館組織條例》，並於2002年將原臺灣省文獻委員會更名為國史館臺灣文獻館，納入轄下。2004年，制定公布《總統副總統文物管理條例》，明定本館為總統副總統文物主管機關。本館典藏機關及私人移轉、捐贈的檔案、史料及總統副總統文物。館藏中最著名者為蔣中正、蔣經國日記，及一般俗稱「大溪檔案」的蔣中正總統檔案。館藏珍貴檔案中，〈日本國向同盟國投降書〉、〈中華民國接受日本國投降文件〉、《中華民國訓政時期約法》、《中華民國憲法》已依文化資產保存法指定為國寶，〈香港地區日軍向同盟國投降降書〉、〈孫文手繪民生主義圖〉則列為重要古物。臺北辦公室設有展場，常設展展出總統副總統文物，有萬餘件館藏品不定期更展。此外，定期舉辦檔案、文物、歷史主題演講，另不定期舉辦研討會、新書發表會、座談會等推廣活動。本館持續出版檔案、文獻、歷史主題的紙本與電子書，以促進館藏之推廣應用，包括典藏檔案概述、總統副總統檔案目錄叢刊、「戰後臺灣政治案件」史料彙編等。其中《國史館館刊》，已被列入「臺灣人文學核心期刊 (THCI)」。

B233

國史館臺灣文獻館

540南投縣南投市光明一路254號

Tel : 886-049-2316881 Fax : 886-049-2317783

Email : g905006@mail.th.gov.tw

Website : https://www.th.gov.tw/new_site/

Contact : 林志祥 Lin, Chin-Hsiang / 秘書 Secretary

政府鑒於地方歷史文獻對國家民族認識發展的重要，於民國37年6月1日成立臺灣省通志館，專責辦理臺灣省通志之纂修，民國38年7月改組為臺灣省文獻委員會，除設委員、編纂從事文獻研究工作外，並分設編纂組、採集組及整理組，以負責臺灣省文獻史料的採集、整理、典藏、文獻書刊的出版及史志的纂修。及至民國47年配合組織調整，改隸民政廳；民國86年7月改隸文化處；民國88年7月因應臺灣省政府業務功能與組織調整，再度隸屬臺灣省政府；民國91年1月1日改隸國史館，更名為「國史館臺灣文獻館」。

C704

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C704

National Central University Press Center (NCU Press)

國立中央大學出版中心

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國立中央大學出版中心，簡稱中大出版中心，2013年2月1日正式成立。本校以「深具人文關懷的世界一流大學」為辦學願景，本中心的首要任務即是以中大的人文傳統為經緯，分享在地文化、連結世界視野，使學界之研發成果可供社會大眾所用。本中心現以出版學術專書及教科書為主，目前設有之人文研究叢書、客家研究叢書、臺灣經濟發展研究、性別研究、語言教學研究等各領域匯聚出版成書，我們亦將持續耕耘本校之特色領域，結合校內外專家，進行跨國、跨校、跨領域之對話，促成異文化間之理解，進而期許成為全球範圍內相關教研領域的根據地。

C704

國立中興大學

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中興大學以農立校，不僅蘊育農業及人文多元氣息，在生命科學、農業資源、理工以及人文社會等學科研究成果也有目共睹。出版中心提供以校內師生為主的學術專業論著出版服務，透過出版傳遞與知識分享，出版領域涵括人文社會、農業資源暨生物醫學及理工，近年以農業教育、生科獸醫動植物化學及人文科技為出版重點。

C704

國立政治大學政大出版社

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Contact : 林淑禎 Shu Chen, Lin / 助教

2007年8月成立，以知識和教育理念的傳播與保存、思想的播種、提升教學素質以及知識應用、促進不同文化之間的溝通和瞭解為宗旨。致力發揚優良的人文社會科學研究成果，提倡多元學科對話、加強國內外學術交流，學術出版品質在學界備受肯定。

D628

國立故宮博物院故宮文物藝術發展基金

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C704

National Tsing Hua University Press

國立清華大學出版社

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Contact : 劉立葳 Liu, Liwei / 研究助理

國立清華大學出版社於西元 2000 年正式成立，致力於出版學術專書、經典譯注及高等教育教科書，內容涵括人文、史學、教育、社會、科普、理工、商管、通識教育、竹塹地方學、華語文教學等領域，近年發展特色系列叢書有清華哲學書系、閩南—西班牙歷史文獻叢刊、「AI、科技與社會」系列叢書，以及竹塹風華叢書。此外，本社出版之《清華學報》有九十多年歷史，為一國際性漢學期刊，收錄於臺灣人文及社會科學期刊評比暨核心期刊。本社的宗旨在於提昇與鼓勵國立清華大學及我國學術出版及知識事業之發展，促進教學與研究成果之全球性交流。

The National Tsing Hua University Press was formally established in the year 2000, dedicated to publishing academic monographs, translation and annotation of classic works, and higher education textbooks. Its publications cover a wide range of fields including humanities, history, education, society, popular science, science and

technology, business management, general education, local studies of Hsinchu, and Chinese language teaching. In recent years, it has developed distinctive series such as the Tsing Hua Philosophy Series, the Hokkien-Spanish Historical Document Series, the “AI, Technology, and Society” series, and the Hsinchu Heritage Series. Additionally, the Press publishes the “Tsing Hua Journal of Chinese Studies,” which has a history of over ninety years. It is an international Sinology journal indexed in Taiwan’s Humanities and Social Sciences Citation Index and Core Journals List. The mission of the Press is to enhance and promote the development of academic publishing and knowledge enterprises at the National Tsing Hua University and in Taiwan. It aims to facilitate global exchange of teaching and research achievements.

B920

國立陽明交通大學出版社

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國立陽明交通大學出版社前身為國立交通大學出版社，成立於1999年，秉承交通大學以理工著稱的務實校風與科技人文的學術底蘊，形成以科技教育、人文思辨、在地關懷為出版宗旨的綜合性大學出版社，並於2021年2月因應合校更名為國立陽明交通大學出版社。出版品涵括大學以上教學暨考試用書、科技、人文、科普類書籍，以及數位影音教學光碟。其中《半導體元件物理與製作技術》、《半導體元件物理學》及《陳龍英的電子學》等理工教科書及數位教材為相關領域學子指定自學教材。近年並投入人文學術領域如亞洲觀察、客家文化研究等專書出版，以及開展科技社會（STS）、御宅文化相關之社會科學研究及深度報導叢書，用更為親近大眾的出版命題及書寫方式，展現適合普及閱讀的出版特色，亦透過電子書平台提供數位閱讀服務，藉以搭建大學殿堂知識與大眾閱讀市場的對話橋梁。

C704

國立臺北藝術大學

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本校於1982年創校之初，即於教務處下設立出版組，綜合處理校內出版編印相關各項業務。1989年為推動校內各藝術領域學術性研究之風氣，創刊《藝術評論》期刊，稿件領域包含了音樂、美術、戲劇、舞蹈及傳統

藝術，除展現當時校內各系特色外，也做為跨藝術領域互相分享研究與創作成果之管道。自2012年起改為半年刊，內容以藝術相關論述為主，並已全文數位化。2021年獲國科會臺灣人文及社會科學期刊評比為藝術學門核心期刊。為使校內優秀藝術教師研究與教學上之精彩成果，藉由著作之出版，更能達到學術交流之目的，自2005年起，出版組積極推動校內教師著作之出版，至目前為止，共計有約200項各藝術領域之出版品。2018年因應出版及推廣之業務齊備，出版組正式更名為「出版中心」。本校之出版品，不僅具有優質專業的內容，同時在書籍設計、美編上也獨具特色而頗受好評。有鑑於科技日新月異，出版品樣貌也更加多元，未來出版組除在紙本出版品內容及方向上，進行更多元的嘗試與推廣；同時也將著力進行本校出版品之數位出版，藉由網路無遠弗屆之特色，將本校豐富之研究成果，推上全球鏈結之舞台。

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National Taiwan University Press**國立臺灣大學出版中心**

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臺大出版中心成立於1996年，20多年來建立起各學門具有特色的學術叢書，如臺大哈佛燕京學術叢書、臺灣研究叢書、臺灣文學與文化研究叢書、台灣史論叢、中央研究院中國文哲研究所叢書、中國思想史研究叢書、臺大哲學叢書、史學叢書、科際整合法學叢書等。亦出版如《殷海光全集》、《教務雜誌》等權威版本套書。

NTU Press is dedicated to printing books that have undergone thorough evaluation. By using contribution to scholarship as the strictest yardstick, it provides a platform that gives researchers the recognition they deserve. Over its 20-year history NTU press has invited scholars and experts to edit or compile a wide range of distinctive book series. Chief among these are the National Taiwan University and Harvard Yenching Institute Academic Book Series, the Taiwan Studies Series, and the Climate Change Policy and Law Series. In recent years NTU Press has actively expanded its global marketing channels in cooperation with local and foreign companies to facilitate reader access to its publications.

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國立臺灣海洋大學媒體公關暨出版中心

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國立臺灣海洋大學出版中心成立於2017年5月4日，肩負本校師生研究成果與專業教學書籍之規劃、出版、銷售、策展，以及書籍資訊提供等任務與服務。基於本校特有之發展環境與使命，逾一世紀以來之努力已樹立本校於海洋科技領域專業特色與形象，是以本中心當前出版書籍之重點概以海洋科技與海洋文化為主，內容涵蓋工程、生物、文學、歷史，以及水產養殖等領域，期以海納百川的開闊精神，致力推動海洋專業學術與人文關懷兼具的優質出版品，並促進知識之傳播與交流。擴大並整合媒體公關等宣傳業務，於2021年3月更名為國立臺灣海洋大學 媒體公關暨出版中心，旨在提升本校形象，建立與媒體良好關係，擴增本校新聞能見度、影響力與競爭力，同時強化本校書籍出版與行銷及校史博物館等相關業務。

C704

National Taiwan University of Arts

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國立臺灣藝術大學以「追求卓越藝術，提昇專業學術，藝術與教育國際化」為治校理念與教育方向。師生執著於藝術專業訓練，系所皆具強烈特色，優秀創作成績加上深植於學術理論的研究與實踐，是臺灣最有傳統並且豐富多元的一所藝術大學。臺藝大的任務與目標明確，除了帶動臺灣藝術的創作與文化成長外，以臺灣的精神為根基，目標是推動藝術教育的全球性發展。藝術原本無國界，無須語言，是最能形成思想與精神溝通的有力引擎，以藝術為媒介促進國際合作，本校實無旁貸。為培養更多的國際人才，積極拓展國際發展、國際合作、國際交流、國際學生等各項業務，藉由藝術教育在國際間宣揚臺灣的藝術、教育與文化。為促進與強化藝術教學資源和推動專業寫作，本校於106年3月成立出版中心，中心主任由圖書館館長兼任，相關業務由圖書館採編組協助支援。

National Taiwan University of Arts is Taiwan's most traditional, yet most richly diverse university of arts. Our mission and purpose is clear: In addition to promoting growth in arts and culture in Taiwan, we are also committed to promoting the global development of arts education. NTUA has established academic and cultural exchange links with more than 220 universities all over the world, and each year students go abroad for long-term or short-term exchange programs. In recent years, we have been actively recruiting foreign students to study at our university. Our goal is to increase the number of opportunities for local students to interact with foreign

students, and to broaden their worldviews. We look forward to our university becoming a truly international university of the arts.

C319

國家人權委員會

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Contact : 國家人權委員會 National Human Rights Commission / 約聘專員

臺灣關注人權的公民團體，歷經20年的倡議與努力，促成國家人權委員會於2020年8月1日運作成立。1993年，聯合國通過《巴黎原則》，奠定國家人權機構成立的準則，以鼓勵、倡導及協助各國設置國家人權機構。依據《巴黎原則》，國家人權機構最重要的任務為促進及保障人權，而人權機構必須符合獨立、多元、專責等三項基本原則。

C1032

National Central Library

國家圖書館

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Website : <https://www.ncl.edu.tw/>

Contact : 黃文德 Huang, Wen-de / 主任 Director

國家圖書館為我國出版品之法定送存圖書館，收藏當代國內出版品最為完備，除了典藏善本古籍、臺灣出版書刊、政府出版品、博碩士論文為特色，也多方徵集海內外漢學研究資源及名家手稿等各式資料，並成立全國數位中心，擴充數位館藏與建立數位閱讀平台提供服務。另一方面則積極與國外圖書館、研究機構進行出版品交換贈送、圖書資料傳遞服務、辦理國際會議、拓展臺灣與漢學研究資源、建置中文古籍聯合目錄，致力推動臺灣與漢學研究，強化國際交流，是研究臺灣政經社會與學術科技發展的圖書資源重鎮。

National Central Library (NCL) is the legal depository for all national publications in Taiwan. It has a complete collection of Taiwan's contemporary publications and is most noted for its many rare and ancient Chinese books, other books, periodicals, government publications, and dissertations. In addition, the NCL also collects information on important modern publications on Chinese studies, both domestic and international, and well-known authors' manuscripts. The NCL has actively worked with foreign libraries and research institutions in promoting cooperation. Such efforts include publication exchanges, document delivery services, organizing conferences, enriching the resources on Taiwan studies and Chinese studies,

establishing the Database of the Union Catalog of Rare Books, promoting Taiwan studies and Chinese studies and international exchanges. The NCL is an important resource center for researching Taiwan's economy, society, academic, and technological developments.

D501

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C321

The Military Kindred Village Magazine

眷村雜誌

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《眷村雜誌》自2020年4月創刊，是半年刊，發行單位是「全國眷村文化保存聯盟」。該聯盟於2014年成立，主要是全臺灣眷村文化保存工作者的溝通平台。《眷村雜誌》即是報導有關1949年國民政府遷臺後，對臺灣各項層面影響的刊物，尤其著重於人民的生活記憶。

The Military Kindred Village Magazine established in April, 2020. It is a half-year magazine. The Publisher is The Alliance of Military Kindred Village Cultural Preservation, which is established in 2014. The main function of the Alliance is to be the platform for the works of preserving of military kindred villages around Taiwan. The Magazine reports the impacts of 1949 retreat of KMT's Government to Taiwan and especially on the stories of memories of the people who came to Taiwan in 1949 with the retreat of KMT's Government.

C1124

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Contact: 陳美華 Meei-Hwa Chern / 行政職員

魚籃文化有限公司成立於2013年8月28日，創立理念為秉持人文精神、社會關懷，以高深學術研究為基底，推動知識普及化為目標，放眼主流，融涉多元，開展邊際，創意未來。經營項目包含出版事業與實體書店。實體書店是於南港展覽館捷運站旁所開設的「魚籃書坊」，以做為講座、課程、座談會和歡聚的場所。成立的初心是因為有感於南港東區缺乏跟在地連結的文化、藝文空間，因此抱持電影「夢幻成真」(Field of Dreams)裡所說的一句話：「If you build it, they will come.」來落實和打造此空間。出版品的取向主要為宗教心靈／哲學心理／親子繪本／人文社會／學術研討／性別教育等面向為主，目前已推出以下6大主題館，亦將持續推出其他館別的書籍，以開展知識視野和豐富人生為訴求。遊藝館：「人」與「土地」間的所有互動 養身館：身心靈保健類書籍 堂奧館：學術類書籍 寶貝館：兒童讀物 廟堂館：宗教類書籍 特普館：意為「特別」的「普羅大眾讀物」，又「特普」音同TOP。

Yulan Culture Co., Ltd. was established on August 28, 2013. Founding philosophy is to uphold the humanistic spirit and social care, based on advanced academic research, and to promote the popularization of knowledge as the goal. The business projects include two parts: bookstore and publishing businesses. The name of the bookstore is "Yulan Bookshop" opened next to the Nangang Exhibition Center MRT Station as a place for lectures, courses, symposiums and gatherings. The original intention of the establishment was because the founder felt that Nangang East District lacked a cultural and artistic space connected with the local area, so the founder adhered to the words in the movie "Field of Dreams": "If you build it, they will come." to implement and create this space. The orientation of publications is mainly religion, body and mind, philosophy, psychology, gender education, etc. Currently, 6 major themed hall such as Yóuyì guǎn (遊藝館), have been launched, and books from other halls will continue to be launched to develop knowledge horizons and to enrich life as a demand.

D501

腓利門實業股份有限公司

406台中市北屯區松竹路二段180號

Tel: 886-4-22454043

Email: zalmunna@hotmail.com

Contact: 黃昇予 Huang, Piyu

C422

Chinese Creation Publishing Co., Ltd
華品文創出版股份有限公司

13F-1, No.57, Sec. 1, Chongqing S. Rd., Zhongzheng Dist.

100台北市中正區重慶南路一段57號13樓之1

Tel : 886-2-23317103 Fax : 886-2-23317103

Email : tom.wang@ccpctw.com

Website : <https://ccpctw.com>

Contact : 王承惠 Wang, Cheng Hui / 總經理 General Manager

創立於2009年，推動兩岸同業的優勢互補、強強合作，推廣全民閱讀書香社會，傳承中華優秀文化。團隊在兩岸出版發行交流服務多年，長期建立的品牌信譽，期望服務更多同業。總經理王承惠，原聯經出版公司業務部總經理及中華民國圖書發行協進會理事長，目前擔任台北生活讀書新知三聯書店總經理、台北市出版公會副理事長，30年的書刊出版發行經驗，嫻熟於台灣出版發行同業及海內外華文圖書市場。公司業務定位為兩岸書業服務平台，包括：簡繁圖書出版發行、進口出口圖書採購、簡繁圖書版權服務、數位出版發行統籌、劇本殺出版總經銷、作家展演活動經紀、參訪交流展覽活動、華品文創營總策畫。

D501

華宣出版有限公司

235新北市中和區連城路236號3樓

Tel : 886-2-82281318

Email : joe@cclm.org.tw

Contact : 華宣出版有限公司 CCLM Publishing Group Ltd.

D503

視傳文化事業有限公司

235新北市中和區中正路908號B1

Tel : 886-2-22263121

Email : yen381115@gmail.com

Contact : 顏義勇 Yen

B919

ELEGANT BOOKS CULTURAL ENTERPRISE CO., LTD
雅書堂文化事業有限公司

3F., No. 206, Bansin Rd., Banciao Dist., New Taipei City 220, Taiwan (R.O.C.)

220新北市板橋區 板新路206號3樓

Tel : 886-2-89524078 Fax : 886-2-89524084

Email : wen@elegantbooks.com.tw

Website : <http://www.elegantbooks.com.tw/>

Contact : 張志聞 Wen / 經理

雅書堂文化創立於1994年，目前旗下有8品牌出版書籍及1本雜誌發行。出版品牌：《雅書堂文化》，《噴泉文化》，《良品文化》，《EB新手作》，《養沛文化》，《宏道文化》，《悅智文化》及《漢欣文化》。雜誌：《Cotton Friend手作誌》。文化事業是終身事業，兼負著道德與教育的重責大任，以個人的微薄力量要對社會有所貢獻，所能著力之處非常有限，而出版提供了一個最好的空間。透過書這個媒介，知識與學問得以無遠弗屆的傳播，沒有時間與空間上的距離，讓個人的力量得以無限的擴大。雖然網路世代的來臨，改變了民眾的生活方式，出版也隨著日新月異的傳播方式而改變，但是，不變的是書的品質與內涵。我相信，好書在哪裡，讀者就在那裡。

D528

微塵國際文創有限公司

324桃園市平鎮區安平街34巷23號1樓

Tel : 886-3-4919710

Email : gohomeat2010@gmail.com

Website : <https://www.homeway2010.com>

Contact : 陳鴻明 Homeway Chen / 總經理 General Manager

2023台北國際書展【微塵國際】展出三個IP。1.我們期待在本次書展中介紹給台灣的各界好友。2.期望能夠在圖書出版、動畫、有聲讀物和電影、電視、劇本創作方面的公司與個人合作。3.另外介紹我們正在籌劃的特別項目「月球史前文明博物館」和「月球主題公園」。我們也歡迎國際版權代理洽談。【微塵國際】產品主要展示在三個方面：1.【月球與人類史前文明】---關於月球和人類史前文明的難以置信的真相改寫了人類文明史。2.【世紀大預言聖人現身】---東西方宗教信仰中最令人費解的預言？---如何找到彌賽亞、救世主、彌勒和復活節中的東方聖人。3.【人類終極答案的解謎】。我是誰？為什麼我在這裡？我要去哪？

he 2023 Taipei International Book Fair [Microcosmic International] exhibited three IPs that changed human beings. 1. We look forward to introducing it to friends from all walks of life in Taiwan at this book fair. 2. Expect to be able to work with companies and individuals in book publishing, animation, audiobooks and film, television, scriptwriting. 3. In addition, we will introduce the special projects "Lunar Prehistoric Civilization Museum" and "Lunar Theme Park" that we are planning. We also welcome international copyright agents to negotiate. 【Microcosmic International】products are mainly displayed in three aspects: 1. [The Moon and Human Prehistoric Civilization] --- Incredible truths about the moon and human prehistoric civilization have rewritten the history of human civilization. 2. [The Great Prophecy of the Century Appears] ---The most puzzling prophecy in Eastern and Western religious beliefs? ---How to find Messiah, Savior, Maitreya and Eastern Saints in Easter. 3. [The riddle of the ultimate answer of mankind]. who I am? Why am I here? Where am I going?

D503

新一代圖書有限公司

235新北市中和區圓通路369巷19弄3號1樓

Tel : 886-2-22263121

Email : yen381115@gmail.com

Contact : 顏義勇 Yen

C732

新天鵝堡企業有限公司

106台北市大安區新生南路三段56巷7號1樓

Tel : 886-2-23692527

Email : international@swanpanasia.com

Contact : 李文祺 WenChi Lee

B1129

Crescent Culture Enterprise Co., Ltd.

新月文化事業股份有限公司

1F., No. 2, Aly. 7, Ln. 22, Sec. 2, Xinglong Rd., Wenshan Dist., Taipei City 116, Taiwan

116台北市文山區興隆路二段22巷7弄2號1樓

Tel : 886-2-29301211 Fax : 886-2-29304655

Email : lune@crescent.com.tw

Website : <https://shopping.crescent.com.tw/index.aspx>

Contact : 陳羽柔 Yu Jou Chen / 品牌行銷經理 Marketing Manager

新月文化始於1995年7月，出版小說類型多元廣泛，舉凡羅曼史、靈異驚悚、奇幻冒險、耽美(BL)等等，並致力培養台灣作家，同時經營出版品相關授權，力推台灣小說走向國際，目前已有多部作品授權至中國、泰國、韓國等地。

Crescent Culture was established in 1995. Romance novel was the main publications when established; now in addition to cultivating Taiwanese local creations, it also published diversified genres including romance, horror thriller, fantasy adventure, and BL etc.

B326

新世語文化有限公司

106台北市大安區羅斯福路三段125號5樓之2

Tel : 886-2-23684364

Email : shu4364@ms62.hinet.net

Website : <https://www.facebook.com/hsuchungmaostudio4364/>

Contact : 徐宗懋 Hsu, Chung-Mao / 負責人

新世語文化有限公司（以下簡稱「新世語」）由徐宗懋先生於2012年創立。徐宗懋先生從事記者二十年，過去曾在前線採訪過以巴衝突、美國

轟炸利比亞、薩爾瓦多內戰、尼加拉瓜內戰等，近年極力耕耘世界近代歷史影像，推動中華民族精神教育和文化研究工作。在新世語創立之前，徐宗懋先生與其團隊一直是以臺灣文史工作室為基礎，從事歷史影像相關工作，舉凡出版、展覽等，成果多數與國內外出版、展演單位合作。徐宗懋先生目前是新世語文化有限公司負責人，出版品以「徐宗懋圖文館」（臺灣）、「秦風老照片館」（中國大陸）為品牌。收藏珍貴歷史事件老照片，推廣老照片作為近代歷史第一手材料的重要性，倡議新的歷史影像革命，堅持藉由歷史原件的搜集，呈現給讀者最高畫質的視覺知識饗宴，並透過對歷史的敬畏，與品質的追求，加上對工作無限的熱愛，以堅定的步伐，在歷史圖像的出版上，走出一條精彩的路！

D819

新經典圖文傳播有限公司

100台北市中正區重慶南路一段57號11樓之4

Tel : 886-2-23311830

Email : lichiachi46@gmail.com

Contact : 李家騏 LI, Chia-chi

B319

新學林出版股份有限公司

106台北市大安區和平東路三段38號4樓

Tel : 886-2-27001808

Email : sunnyye@sharing.com.tw

Website : <https://sharing.com.tw/>

Contact : 葉柔慈 Ye, Rou Wun / 主編

成立於2004年，是一家信仰知識的出版社。新學林希望打破知識傳遞的藩籬，讓知識不再為人「所有」，而轉為「共有」。我們兼納不同領域之專業，法律、華語文、中文、社會科學、兒少等出版品皆廣獲好評，除教學研究用書之外，也致力於普及教育、提升生活樂趣。拜科技進步所賜，閱讀載體也從紙本躍升至影音，讀者將可不受空間侷限，更多元地接觸新知。新學林期許做一名與時俱進的探路者，也立願成為您一生的摯友：在學涯，我們支援您對知識的追求與進取，在職涯，我們協助您對知識的運用與優化，在生涯，我們珍惜您對知識的分享與傳承。閱您所樂，讀您所願。

D521

Sunny and Warm Publishing House, Ltd.

暖暖書屋文化事業股份有限公司

No.13-1, Ln. 5, Qingtian St., Da'an Dist., Taipei City 10649, Taiwan

106台北市大安區青田街5巷13號

Tel : 886-2-23916380 Fax : 886-2-23911186

Email : verse214@sawph.com.tw

Website : <https://sunny-warm.wixsite.com/sawph-3>

Contact : 龐君豪 Verse / 經理

暖暖書屋 悠悠時光 想像 正在慢熬 文字 等待熟成 不只是為了某一瞬間的心動 而是 固執地信仰著 閱讀和思考 可以把我們帶到 美麗寧靜的 遠方 「暖暖書屋文化」成立於2012年04月，擁有三個出版品牌，出版品數量已超過300種。主要以出版人文科學、歷史、哲學、心理、政治、經濟、管理、法律、藝術、設計等非文學類的知識性讀本。「紅通通文化」出版領域主要是以文學小說、生活實務、流行風格等大眾化的圖書。「好大一間出版」主要是出版青少年圖書、兒童繪本、介紹世界各國歷史文化的入門讀本。

C632

Maple House Cultural Publishing 楓書坊文化出版社

220新北市板橋區信義路163巷3號10樓

Tel : 886-2-29576096 Fax : 886-2-29576435

Email : service@maplebook.com.tw

Website : <http://www.maplebook.com.tw/>

Contact : 陳柱安 Chen Zhuan / 會計

主要致力於身心靈、手工藝、美術、設計、食譜、保健、語言學習、軍事模型等日本、歐美授權書的引進，希望透過更多優質外文出版品的加入，能為國內讀者提供更開闊的閱讀選擇與視野。

B1217

楷樂國際企業有限公司

231新北市新店區寶興路45巷8弄6號5樓

Tel : 886-2-29170839

Email : kangagames@yahoo.com

Contact : 蔡馨瑩 Angel Tsai

D509

群傳媒股份有限公司

104台北市中山區八德路二段260號4樓

Tel : 886-2-27528616

Email : yvette@ecrowdmedia.com

Website : <https://readmoo.com>

Contact : 楊憶慈 Yvette Yang / 商品部總監

Readmoo讀墨電子書——全球最大繁體中文電子書服務，提供您最完整的繁體中文閱讀體驗！•最在地的服務團隊 傾聽需求、及時回應；功能

服務持續進化，越用越順手。• 最體貼的介面 橫、直排一鍵轉換，字型、字體大小、行距皆可個人化調整。• 最多元的書籍選擇 全球最大繁體中文電子書服務，超過 18 萬本書任你選。• 最全面的裝置支援 moolnk 系列電子書閱讀器／App／瀏覽器；換裝置也能無縫閱讀。• 最有趣的閱讀社群 閱讀馬拉松，邊讀邊拿獎。mooTube 讀墨說書，週週上架。

B920

Socio Publishing Co., Ltd. 群學出版有限公司

5F, No. 508, Zhongzheng Rd., Xindian Dist., New Taipei City, 231021, Taiwan

231新北市新店區中正路508號5樓

Tel : 886-2-22185418

Email : yitings50@gmail.com

Website : <https://indiepublisher.tw/zh-hant/member/69>

Contact : 劉怡廷 Liu, Yi-Ting / 行銷、版權助理

群學乃是西元1998年，由一群有共同理念的社會學者組合而成，成立目的是希望扮演學術界與社會大眾之間的互動橋梁，一方面為學術研究注入社會脈動的活力，增加思考的多樣性；另一方面，則希望在生活中融入社會思考的能力，以看透那看似理所當然，實則變動不羈的社會表象。

Socio Publishing Co., Ltd., found in 1997, is an independent academic publisher at Taiwan, focusing on topics of social issue, social sciences and humanities, but also being interested in interdisciplinary works including psychology recently.

D521

旗標科技股份有限公司

100台北市中正區杭州南路一段15-1號19樓

Tel : 886-2-23963257

Email : wongfaye@flag.com.tw

Contact : 陳彥發

B1121

Transmission Books & Microinfo Company 漢珍數位圖書股份有限公司

7F, No 315, Sec 3, Ho Ping E. Road, Taipei 110, Taiwan

110台北市信義區和平東路三段315號7樓

Tel : 886-2-27361058

Email : cindy@tbmc.com.tw

Website : <http://www.tbmc.com.tw/>

Contact : 劉毓欣 Yuhsin, Liu / 業務部協理 Assistant Vice President

漢珍數位圖書股份有限公司於1981年在台灣，台北成立，早期以進口歐美日先進國家原版書籍、高等教育出版品、科技報告、微縮資料、光碟資料

庫為主，近年來則以電子出版品、資料庫之建置、數位內容之整合與行銷為主要業務項目。漢珍公司除代理國際間知名出版社之外文電子出版品、資料庫業務外，另有一項「使命感」，亦即以台灣為基礎，豐富加值網際網路上的「華文內容」。我們一方面成立數位編輯部自行編輯出版以『台灣研究』為主題的資料庫，另一方面很榮幸與許多資料單位合作，以策略聯盟或經銷代理方式行銷各主題資料庫，目前已有六大主題八十種以上的中文資料庫發行，可謂台灣的華文數位內容代表性廠商，也是長期、穩定、品質的保證。在Internet興盛的21世紀之初，資訊與知識已快速的流動與擴散，我們面對的是無人能置身世外的知識之林，身為台灣地區數位內容產業的早期投入者，「漢珍數位圖書公司」一直以落實文化創新為理念、以實踐知識經濟為目標，期望努力成為一個專業效率，學習新知並具有開發能力與數位技術的尖兵，伴隨客戶與合作伙伴一同成長，並期盼在大家努力下，使華文知識文化產業更加茁壯與發展。

Transmission Books & Microinfo was established in Taipei in 1981. In its early days, Transmission major imported foreign language books, academic publications, technical reports, microforms and CD-ROMs from U.S., Europe and Japan. Recently, Transmission's major products and services already shifted to electronic publications, database construction and digital content integration and marketing.

B310

碧岳學社文化事業有限公司

700台南市中西區友愛街10號

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Email: sting3903@windowwp.org

Contact: 秦家榮 Chin Chia Jung

B1225

翡冷翠文創事業股份有限公司

235新北市中和區建一路137號4樓

Tel: 886-2-27728880

Email: garrick.cheng@firenzeculturex.com

Contact: 鄭清煌 Garrick, Cheng

B123

蒼璧出版有限公司

106台北市大安區樂利路86巷4號1樓

Tel: 886-2-87323958

Email: sophia_su@trojanad.com

Website: <https://www.facebook.com/CangBiPublishingCompany>

Contact: 蘇俐霏 Su Li Fei / 發行行政

蒼璧出版成立於2014年，出版品大部分為軍事及歷史相關，致力於出版

尋求正式的歷史，以求正確的知識。透過正確的歷史與史觀，以史為鑑，引導我們走向正確的未來。蒼璧出版品中大多數為圖文寫真系列，人文歷史方面有《看見李火增》、《凝望鄧南光》等，其中2021年出版的【看見李火增III 這些人與那些人·臺灣1935~1945】一書，更榮獲第46屆金鼎獎非文學圖書類之優秀出版品。而軍事歷史方面的連合艦隊系列，以及二戰德軍系列也都是膾炙人口的出版品。此外，蒼璧也得到小林源文老師的獨家授權，自2017年開始陸續出版小林老師各個作品，且以A4大開本的形式去凸顯老師細膩的作品細節，讓讀者能有全新感受。小林源文老師的作品目前出版至《德蘇戰爭三部曲 入侵高加索》。

C704

輔仁大學出版社

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Website : <https://www.press.fju.edu.tw>

Contact : 輔仁大學出版社 Fu Jen Catholic University Press / 秘書

輔仁大學出版社在多元化、全球化、E化的時代，扮演一個知識文化傳播的工作角色，以出版優質專書和發行推廣之目標導向發展，並結合多媒體平台行銷和舉辦書展講座活動，提升輔大出版品之能見度，活絡與讀者間的交流連結，以達成弘揚真理，幫助讀者追求真、善、美、聖全人格修養，促進社會均衡發展及增進人類福祉之宗旨。

B301

Global Views – Commonwealth Publishing Group

遠見天下文化出版股份有限公司

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Email : sharay@cwgv.com.tw

Website : <https://bookzone.cwgv.com.tw/>

Contact : 潘欣 Sharay Pan / 國際事務開發部兼版權中心

天下文化出版公司創辦於1982年，是遠見·天下文化事業群第一個事業體。在創辦人高希均教授、王力行發行人的領導下，天下文化回應時代、社會發展的需要，出版領域陸續涵蓋財經企管、心理勵志、典範傳記、科學人文、教育教養……等，與讀者一同從閱讀中，探索、思考個人、企業、國家應該行動的方向。【相信閱讀·改變世界】1982年以來，天下文化出版書種超過4,000種，印製總冊數超過4,500萬冊。出版領域聚焦在一個文明社會應具備進步觀念40年來，我們驗證閱讀可以成就一個人、一家企業、一座城鎮，我們更加相信閱讀可以改變世界。

D529

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Contact : 王佳慧 Jennifer

C1129

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B509

Linking Publishing Co., Ltd.

聯經出版事業股份有限公司

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Website : <https://www.linkingbooks.com.tw/LNB/index.aspx>

Contact : 王淑儀 Sonia Wang / 版權部經理 Foreign Rights Manager

聯經出版公司創立於1974年。50年來，聯經與超過六千五百位作者合作，出版超過八千餘種書，與讀者聯結成巨大的力量。此外，聯經出版亦經營《聯合文學》雜誌、聯經童書、聯經書房上海書店，以多元主題、數位創新、跨界合作，開創內容的各種可能性。

Founded in 1974, Linking Publishing is a general publisher. Over the past 50 years, Linking has built a strong connection with 6,500 authors and 8,000 books. In addition, Linking also operates Unitas Magazine, Linking Kids, Linking Bookhouse, and Shanghai Bookstore. Through diverse themes, digital innovation, and cross-field collaborations, Linking Publishing has explored various possibilities in content.

B1026

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Website : <https://www.maddishshop.com/boardgame.html>

Contact : 瘋狂島 MaddishIsland / 企劃

瘋狂島 MaddishIsland是成立於2011年的圖像故事創作品牌，致力於將瘋狂島上的原創角色以及故事融入桌上遊戲中，推出獨特且好玩的台灣原創桌上遊戲。期望每位玩家都能在瘋狂島上找到專屬於你的快樂！

B610

讀書共和國文化有限公司

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Website：www.bookrep.com.tw

Contact：黃知涵 Belle huang / 業務協理

讀書共和國出版集團In Books, We Trust.讀書共和國出版集團，由郭重興社長所創立，是具備知識深度、容納多元觀點的綜合性出版集團，旗下目前擁有六十八個出版品牌，兼具不同特色、個性與主張，包括以綜合類型出版之品牌：木馬、野人、八旗、大家、左岸、衛城、大牌、方舟、幸福...等；以「圖文並茂」編集特色《臺灣地理百科》著稱的遠足文化；深耕於青少年與兒童閱讀推廣，以及傳遞關鍵教育議題的小熊、步步、字畝、小樹...等，出版類型繽紛豐富、前瞻，於華文出版領域深具影響力。讀書共和國出版集團目前每年出版超過1,000種新書，涵蓋各大書系，包括：文學、人文史地、社會科學、普及科學、財經與商業管理、藝術設計、生活風格、親子教養、童書繪本、健康醫療、心理勵志...等領域，出版品發行遍及亞洲重要書市與各大通路，引領華文出版重要潮流，近年開拓會員平台、發展數位出版，持續透過新興媒體與讀者溝通。讀書共和國出版集團高度重視編輯人才培育，著重編輯專業與出版品質，歷年獲選選書、榮獲各大獎項肯定，並且榮登書店排行榜，累積超過800種出版品，深受百萬讀者迴響，是出版界常勝軍。

Book Republic Publishing Group In Books, We Trust. Book Republic Publishing Group was founded by Mr. Kuo Chung-Hsin. There are 68 publishing brands operated under the banner of the Group, each with its unique brand culture and philosophy. In addition to large trade publishing firms such as Walkers, ECUS Publishing House, Yeren Publishing House, Gūsa Publishing, Common Master Press, Rive Gauche Publishing House, Acropolis and Ark Culture Publishing House, as well as Little Bear Books, Pace Books and WordField Publishing Ltd., which are specialized in children's and adolescent publications. Currently, the Group publishes more than 1,000 new book titles each year. Over the past years, more than 800 of its publications have received major awards or been ranked as the best sellers. Distinguished for the forward-looking perspectives of its publications, Book Republic Publishing Group is a highly influential publisher in the Chinese-book publishing industry. www.bookrep.com.tw

童書區

Children's Book Zone

A808

二加一文化有限公司

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A323

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SHANG-REN PUBLISHING CO., LTD

上人文化事業股份有限公司

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現代父母已經知曉，其實在胎兒階段，他們也會聆聽、感覺、記憶，配合嬰幼兒時期的感官發展，上人文化出版許多寶寶系列圖書：包括練習本、立體書、有聲書、玩具書、推拉轉系列、圖畫書等來滿足期需求。用好玩的方法，啟發幼兒的感覺、認知、想像、創造、記憶、思考等能力；這樣的學習過程豐富有變化有趣，因為學習本來就很好玩！

A618

Hsinex International Corporation

上誼文化實業股份有限公司

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上誼文化實業股份有限公司成立於民國七十五年，是信誼基金出版社與和誼創新之總代理，三十多年來，透過實體書店、電商、網路、自營門市、幼兒園等，把實用的教養觀念、先進的幼教理念以及優質的圖畫書、玩

具、桌遊…等，提供給全國的家長、幼師及孩子，幫助父母教養身心健康的下一代。上誼對圖畫書及親子共讀的推廣持續不懈，引進知名國際大師的作品，包括集合李歐·李歐尼、湯米·狄波拉等多位大師作品的「圖畫書視聽之旅」，創作大師艾瑞·卡爾的作品，如：《好餓的毛毛蟲》、《棕色的熊、棕色的熊、你在看什麼？》；日本創意大師五味太郎的作品，如：《小金魚逃走了》、《鱷魚怕怕·牙醫怕怕》；還有法國赫威·托雷的《小黃點》系列、英國蘿倫·柴爾德的【查理和蘿拉】系列，以及膾炙人口的《猜猜我有多愛你》、《抱抱》、《逃家小兔》、《爺爺一定有辦法》等等，讓孩子的閱讀視野與世界接軌。近年來為落實幼兒在遊戲中學習的理念，更與「和誼創新」經營國際級益智玩具品牌，引進比利時Smart Games、美國Thinkfun、德國Beleduc等益智遊戲，為國內幼兒帶入優質而具啟發性的教具，開啟幼兒學習的新風潮。

A417

小牛津國際文化有限公司

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A112

Little Newton Science Education Company Ltd

小牛頓科學教育有限公司

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小牛頓科學教育有限公司原為牛頓出版股份有限公司之事業部門，於西元2010年獨立為公司，總經銷代理多項知名品牌之圖書雜誌，如小牛頓、小小牛頓等雜誌以及各類學習漫畫、童書、高質記錄片、電子書。在電子書大時代，積極發展數位內容，代理發行《牛頓電子書》、《小牛頓電子書》、《小小牛頓電子書》、《重現世界歷史》等系列科普及人文經典文化產品，深耕海峽兩岸的科普教育，多面向開拓文化出版新領域。除了全權代理牛頓出版股份有限公司各種出版品之出版行銷、版權業務及品牌經營。此外，小牛頓公司也出版發行《新小小牛頓月刊》，同時投入各種兒童圖書及數位產品的開發製作，例如：《小牛頓科學與人文系列》、《小牛頓科學故事館》、《小牛頓動物生存高手》、《小牛頓植物生存高手》、《小牛頓新興科技館》、《小牛頓實驗王》、《詩詞中有科學》、《名畫中的科學》---等，這些優良出版品均已授權大陸出版同業在中國大陸

地區出版中文簡體字版。近年，小牛頓公司陸續與大陸優秀同業合作開發電子書、音訊有聲書、線上課程等多種數位教育產品，並在各種相關平臺流通及銷售，希望藉多元出版形式，擴大品牌影響力及經營成果。

Little Newton Scientific Education Co. is one of the leading children and science publishing company in Taiwan. Began with publication of "Newton Magazine" in 1983, "Little Newton Magazine" in 1984, and "Little Newton for Kids and Toddlers" in 1990. More than a hundred million dollars were spent, creating over 2,000 best seller publications. In 2003, we published our titles in China Mainland via copyright licensing for the first time. They have been loved by many children, parents and teachers. Now, Little Newton is taken as an important brand children publication in Chinese-speaking world. Little Newton has a huge library of science and technology graphics, editorial and R&D personnel, and scientific education connections. With continuous innovation, advancing with the times, and the introduction of AR and VR technologies, we are claiming to be a pioneer in original popular science children's book, and we have built up a solid foundation in brand power. Now, we will extend from paper books and eBooks to on-line courses, popular science activities, and popular science media, etc., from Chinese-speaking world to worldwide.

A806

小耳朵文化傳媒股份有限公司

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Contact : 華正群 Avery Hua / 公司創辦人

小耳朵文化傳媒股份有限公司成立於2021年，創辦人華爸與妻子鳥媽，原是親子領域知名網紅『MOM & DAD』，時常分享育兒議題與生活大小事，因家中三個孩子都愛聽故事，決定創立『媽爹講故事』品牌。品牌使命期待透過優質故事陪孩子輕鬆學習，快樂成長！『媽爹講故事APP』是一款兒童有聲書產品，結合了“故事”與“聲音”，替孩子打造多樣化的IP內容，故事包含品格、科學、語言、歷史、童話、經典等元素，以滿足2-12歲孩子不同年齡的聽故事需求，三大系列分為繪本故事、原創故事及媽爹小知識。原創精品故事是聘請專業的兒童編劇及專業配音後製團隊為孩子們量身打造，2023年有『飛翔吧派派』、『恐龍小學等』，2024年將持續推出精彩及有教育意義的原創精品故事。截止2023年，媽爹講故事全站播放量已超過4000萬次，超過五萬個家庭使用，並蟬聯多次兒童節目冠軍，為台灣最具影響力的育兒故事品牌之一。

A126

小兵出版社有限公司

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 Website: <https://www.pcstore.com.tw/bing/>
 Contact: 蔡景滿 Lucy Tsai / 企劃經理

小兵以出版臺灣本土兒童文學作品為主。我們最大的心願，就是「讓小朋友看得開心，讓老師、家長買得安心」，因此向來以讀者的「心」與「眼」來尋找作品，以作者的「情感」與「願望」來出書，再以製作教科書的嚴謹態度來製作編輯，並且秉持著「真實、智慧、成長、突破」四大堅持來出版好書，至今已走過將近三十個年頭。從最早出版的安全教育故事《我有絕招》開始，直到近幾年備受矚目的華人奇幻小說《修煉》、《妖怪藥局》、《異能少年》，我們始終堅持出版原創作品，尤其是貼近孩子生活的故事，因為這是最能引起孩子共鳴，引發深刻思考的。然而出版「原創的生活故事」極具挑戰，因為真實的人生不可能事事圓滿，它或許呈現歡樂的外貌，但現實的深層必有或多或少的無奈與矛盾，甚至有讓人無法承受的痛苦與衝突。因此，呈現真實人生的同時，我們還必須同時肩負正向引導的責任。創作這樣的故事很辛苦，擔任這種故事的編輯很辛苦，導讀這樣的故事更辛苦，但我們知道，這樣的作品將使孩子面對困境時能勇敢面對，從看似無解的困境中繞出來，那麼，一切辛苦就都值得了。

A201

小郭魔術企業社

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A126

小魯文化事業股份有限公司

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 Website: www.tienwei.com.tw
 Contact: 林欣穎 Grace / 特助

關於我們 小魯成立於1986年，是一家致力於向兒童介紹創新國際作家和藝術家作品的出版商。我們的名字「小魯」源自中國著名經典《孟子》中的一段話：「孔子登東山而小魯，登泰山而小天下。」就像孔子爬過的高山一樣，我們希望成為幫助孩子開闊視野、了解世界大局的小山丘。出版宗旨……出版激發孩子閱讀興趣的書籍 • 作為孩子閱讀文學作品的起點 • 提供文學教學輔助教材 • 在網路上發佈電子書和其他資料 經營理念……培養孩子對文學、歷史、地理的興趣 • 激發孩子的閱讀興趣 • 介紹世界各地的兒童文學 • 出版更多國內作家的作品 未來方向……舉辦「繪本時光」，向公眾介紹更多繪本 • 發表更多好讀物，激發孩子和家長的閱讀興

趣・鼓勵文學欣賞與創作・包括多媒體產品、電子書以及其他網路上的資料等

Tien Wei / Hsiao Lu Publishing Company was established in 1986. Under the concept of “promoting talent through reading, and achieving wisdom through history,” the company initially published a series of historical books and books devoted to children’s literature from the whole world. It has gradually extended to the publication of books of high quality in general. Tien Wei / Hsiao Lu has a solid reputation among its readership, including parents, teachers and children. In recent years, the company has sponsored a wide range of reading activities, such as reading clubs, speeches, and study groups, to promote the concept of “interaction between society and good books” and put it into practice. About us Established in 1986, Hsiao Lu is a publisher dedicated to introducing the work of innovative and international authors and artists to children. Our name “Hsiao Lu” is derived from a paragraph in the famous Chinese classic Mencius, “When Confucius climbed the eastern hill, Lu (State) was small to him. When he climbed Mount Tai, the world was small to him.” Like the mountains Confucius climbed, we want to be the small hill that helps children broaden their horizon and get the bigger picture of the world. We intend to... • Publish books that stimulate children’s interest in reading • Act as a starting point for children to read literature • Provide teaching support materials for literature • Release E-books and other materials on the Internet Our Book Projects are ... • Developing children’s interest in literature, history, and geography • Arousing children’s interest in reading • Introducing children’s literature around the world • Publishing more works by writers at home We are going to... • Hold “Picture Book Time”, introducing more picture books to the public • Publish more good reads that stimulate children’s and their parents’ interest in reading • Encourage the appreciation and production of literature • Include multimedia products, E-books, and other materials on the Internet and so on

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Edx Education Co., Ltd 元禮國際貿易股份有限公司

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Contact : 丁柔丰 Sandra Ting / 行銷專員 Marketing Executive

Edx艾迪客，超過40年的教玩具經驗，暢銷全球90國，享譽全球優質教育用品供應商。Play Learn and Create期望艾迪客的教具，能陪伴孩子從玩中學，啟發孩子的創造力。「玩中學」是我們的核心理念，手是孩子第二個腦，透過實際操作觀察來引起興趣、好奇心，培養解決問題的能力，孩子藉由遊戲來感知數學、探索科學、美感養成並培養社交能力，以實踐STEAM精神。擁有頂尖的創意師資團隊，洞悉孩子的學習需求，提供高品質、高質感教玩具，產品搭配獨一無二的活動卡片及手冊，全系列產品

在台灣設計、製造，包含學齡前及小學數學教玩具。鼓勵親子共玩，並提供成人陪玩靈感及產品背後的教育意義，陪伴孩子長大，親子一起玩中學！越玩越聰明 透過教具操作(Hands-on)，引起學習動機，將抽象的理論具體呈現，陪孩子一起越玩越聰明。寓教於樂 與顧問團隊反覆討論教具設計，賦予每一款教具不同使命，讓孩子從玩樂中達到不同教育意義。玩出創造力 給予孩子空間，引導孩子思考，發揮想像玩出創造力！

History Over the past 27 years, Edx Education has grown into a major supplier to the international education market, exporting to more than 90 countries. We have an ongoing program of developing innovative products and marketing under the Edx Education brand. We work with leading educators who advise on trends in education and the development of innovative new products. Our education and product development philosophy is "Learning Through Play". We have been working with experts to develop educational products. Materials and equipment spark children's interest and encourage them to experiment and learn. Our product range covers maths manipulatives, and early childhood active play. We are the largest manufacturer of maths manipulatives (3-11 years) in the world. All our products are tested for compliance with EN71, ASTM and CPSIA standards. Mission - Play Learn and Create At Edx Education we love learning through play while creating lifelong learners

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Crane publishing company 文鶴出版有限公司

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文鶴成立於1976年，以代理原版英文書為主如語言學、英語教學、英文讀本與課外讀物，出版代理新多益、托福、全民英檢、CSEPT等各類英語檢定考試用書及華語文教學研究等書籍。

Different from our peers and competitors, Crane emphasizes humanistic operation and treats our customers as good friends, ensuring high-quality service and providing up-to-date as well as multifarious products and a comfortable environment to our customers. As a result, our business has developed and flourished since its establishment back in 1976. "Creative, innovative, and courageous to face challenges" becomes not only the motto but also the main target for our Company. To confront the advancement of science and technology and the drastic changes in publishing, sales, and marketing, we strive to be creative and innovative and turn a new leaf to the digital age.

A411

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A424

The Eastern Publishing Co., Ltd.

台灣東方出版社股份有限公司

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民國34年10月，時任台北市長的游彌堅先生，結合當時有識之士如林呈祿、范壽康等人，共同創辦台灣東方出版社股份有限公司，積極推行國語文，揭開了台灣兒童讀物出版的序幕。東方將出版目標定位於兒童教育的基礎紮根工作，秉持一步一腳印的出版態度，為兒童耕耘出一片閱讀沃土，走過半世紀的東方，有如一部兒童讀物出版史。東方期望未來能夠出版更新、更優良、更適合孩子們閱讀的圖書，讓孩子們的心靈在文字的薰陶下快樂的成長、茁壯。

The Eastern Publishing Co., Ltd was established in 1945. It is the first one here set up with the sole aim of publishing children's books. For these scores of years, "publishing good books for the children" has always been the fundamental policy of the company. We have published about 55-60 books for children and teen per year, composed of acclaimed and best-selling books for picture books, chapter books, fictions, biographies and classic literature works from America, England, Canada, France, Germany, Japan, and translated into Chinese. We have a good working relationship with Wombat Books, Simon & Schuster Children's Publishing Division, Oxford University Press, Candlewick, 偕成社, 白泉社, 金星社, PHP研究所, フレーベル館 and so on. We have devoted to open a world of possible for all children and teen by helping them to discover the pleasure and power of reading.

A604

SACCA PUBLISHING COMPANY

四也文化出版有限公司

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四也文化出版以經營在地作家、畫家、自製書籍出版為主，致力挖掘這座美麗小島的神祕故事，從西班牙統治下的淡水奇航，到民間傳統節慶裡的庶民狂歡、歷史與記憶。四也有臺灣最具影響力的歷史冒險故事——【福爾摩沙冒險小說系列】、孩子通往中國奇幻文學的童話寶典——【童話搜神記系列】，以及幫助迷途時重新面對自己，遇見愛的原創少年小說【迷鹿系列】。我們也倡議文化平權，並落實於「兒童多樣性」的各種出版提案中，出版愛的陪伴繪本《晚安長頸鹿》，手語繪本《小熊在哪裡？》、《小熊逛市場》，編製《小綠人，我好愛你喔！》病童歷險遊戲立體書及陪伴玩偶。翻譯出版斯洛伐克最美童書【米米和莎莎系列】，從明眼和盲眼朋友間的相互扶持，體會「平權」。跟著布農族繪本《我的獵人爺爺——達駭黑熊》、拉阿魯哇族繪本《魔幻聖貝》，踏進森林，認識部落傳說及文化的智慧。四也文化持續舉辦各項閱讀創作、走讀活動、兒童交響音樂劇等，陪伴大小腳走讀台灣文學地景，認識地方文史和歷史資產，用眼睛探索圖像世界，從原畫學習民俗文化，滋養人類最美的靈魂。

Sacca Publishing Company dedicates to the publishing of local writers, gifted illustrators and self-made books, to explore the enchanting stories of this beautiful island. Whether the folks, carnivals, history and memories fused in traditional festivals, or the lost stories of companionship, acceptance and guidance of the youth, Sacca Publishing Company hope to plant seeds of “loving the land, narratives and ourselves” for children, striving to touch the readers’ hearts across the world.

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Youth Cultural Enterprise Co., Ltd.

幼獅文化事業股份有限公司

3F., No. 66-1, Sec. 1, Chongqing S. Rd., Zhongzheng Dist., Taipei City 10045, Taiwan (R.O.C.)

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Website: <https://www.youth.com.tw/book/index.php>

Contact: 張敏莉 Minli, Chang / 圖書企劃組組長

幼獅文化事業公司創立於1958年，多年來致力出版青少年與兒童優良讀物為主，出版之圖書倍受讀者及各好書評選單位之肯定，多次榮獲金鼎獎、好書大家讀、OPENBOOK好書獎、中小學生讀物選介等各大獎項推薦，同時，並出版發行大專院校及高中職校教科書，長年伴隨著台灣青年朋友與兒童、青少年學子，一同快樂學習成長。

Youth Cultural Enterprise Co., Ltd. established on Oct. 10, 1958, has a great reputation in publishing good books for teenagers. Presently we have set several series for our youth readers such as “Treasures Library,” “Wisdom Library” and “New High Juvenile”, which are praised by our readers and various book reviews. We also publish a wide range of academic books in the fields of literature, history and philosophy. In addition, we publish textbooks for university students as well as high school

students. To meet the needs of our youth readers, we also publish two monthly, "Youth Literary" and "Youth Juvenile Monthly." The former, published since 1954, aims at the high school students and the young people fond of literature. It has cultivated numerous outstanding writers so far. The latter, published since 1976, is a synthetic periodical for the youth from 10 to 18. Both magazines have won Golden Tripod Award for their excellence and contributions. We always hold "to publish the best books for the youth" as our motto. We update the content continuously in order to keep up with times and satisfy our readers.

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A810

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A113

米奇巴克有限公司

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A113

Art & Collection Group**典藏藝術家庭股份有限公司**

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我們尋找每一個奇想故事，期望讓孩子們可以翻著一頁又一頁充滿活力的圖畫，激發思考力、想像力和創作力，在多元文化的視野中，和動手創

作的過程裡，培養對美好事物的欣賞和感受能力。《小典藏》的每一本童書，不只是談藝術、說故事的圖畫書，更希望讓小朋友有更豐富、有趣的閱讀體驗，用心與新的眼光看待生活與生命

A213

東雨文化事業有限公司

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A406

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A618

Hsin Yi Foundation Publications

信誼基金出版社

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信誼基金出版社是台灣第一家專為幼兒出版圖畫書與教育性玩具的專業出版社。在信誼基金會「守護孩子唯一的童年」的服務宗旨下，落實「教育即生活、生活即教育」的教育主張，將基金會親職教育、幼兒教育、兒童文學三個專業領域資源，透過多元媒材轉換，提供孩子、父母與教師一個全方位的學習系統與支持平台。四十多年來，我們為0~12歲孩子和他們的父母、老師，出版了許多優良的圖畫書、橋梁書、教養書籍，以及影音產品…等，並依據孩子的發展特質，開發各式富教育性的玩具，提供孩子多元的體驗與成長學習的途徑，與成千上萬的父母、教師，一起走過陪伴孩子成長、教養孩子的歲月。

A406

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A412

洛特國際文化股份有限公司

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Windmill Publishing Co., Ltd

風車圖書出版有限公司

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風車圖書出版有限公司創立於一九八九年，專為兒童及青少年叢書之出版、代理及發行。行銷點遍佈全台灣及東南亞，共有一千多個行銷網路，合作書店上千家。成立之初，積極致力於學齡前幼兒教學題材的研究，並研發一系列促進孩子思考、記憶、想像、語言、認知等領域發展的出版品，包含：親子教育叢書、幼兒圖畫書、學習繪本、玩具書、有聲故事書、音樂CD、識字圖卡、教具等。近年來，開始擴大讀者年齡層，出版各類的小學生讀物，包括動物百科、昆蟲百科、科學知識叢書、國學系列、歷史故事、中國及西洋童話、中西文學類、益智學習類，以及輕鬆又能吸收知識的漫畫系列等豐富多樣的圖書。我們期待每個孩子都能擁有多采多姿的歡樂童年，精心規劃了多元的出版品，以多媒體的呈現方式來豐富孩子的生活世界，為幼兒情緒管理、人格發展出版了一系列的3D卡通動畫，讓孩子享受閱讀之外的學習樂趣。

We were aggressively committed to the research of preschool children teaching subject matters. A series of publications for promoting thought, memory, imagination, language, cognition, and so on, were developed, including: parent-children education series, children's picture books, toy books, talking storybooks, music CDs, learning cards, teaching aids, etc. In recent years, we have begun to expand readers' age range and publish an assortment of books for primary school students, including an animal encyclopedia, scientific knowledge series, Chinese classics series, his-

torical stories, Chinese and Western fairy tales and a comic series for kid's to absorb knowledge in a light way. We hope that every child can have a colorful and happy childhood, so we have also released a series of animated DVDs to let children enjoy learning not only through reading.

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China Times Publishing Co. 時報文化出版企業股份有限公司

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時報出版公司自1975年創立，超過49年的努力，是台灣第一家上櫃的出版公司。書系經營涵蓋文學小說、財經企管、人文科學、歷史思潮、保健養生、娛樂休閒、知識學習等。近年更致力發展童書，涵蓋所有年齡層，提供更多元更全面的閱讀體驗。同時也是台灣最早與國外同業建立著作權交易關係的出版公司，引進村上春樹、丹·布朗、丹尼爾·高曼…等世界一流大師文采經驗及創見，並積極培養台灣優秀作家，提供了當代台灣文化市場豐富的選擇與民眾求知的樂趣。

China Times Publishing Company, established in 1975, is one of the leading publishing houses in Taiwan, and it became the first and only publishing house with an IPO in Taiwan in 1999. China Times Publishing is dedicated to introducing distinguished authors and writings to readers and to preserving knowledge and culture for the future generations. Over the past forty seven years, China Times Publishing has published over 12,000 titles of fiction and nonfiction books. Today, it publishes nearly 500 new titles annually, covering a wide range of genres: Literary and Upmarket Fiction, Business & Finance, Current Affairs, Social Science, History, Biography, Popular Science, Self-Help, Health & Fitness, Spirituality & Religion, Travel, Lifestyle, and so on. The authors and books won critical reviews and major book prizes at both national and international levels.

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Caterpillar Philosophy For Children Foundation 財團法人毛毛蟲兒童哲學基金會

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Website : <http://www.caterpillar.org.tw>

Contact : 駱雅婷 Alma / 管家

作為一個非營利機構，毛毛蟲希望 能散播兒童哲學的理念及做法，試著將它對教育、對孩子、對人與人之間的關係、對民主的討論態度、對親子關係的想法，與不同的活動結合，以延續兒童哲學背後的精神—對於人及思考珍貴性的尊重；它不僅是一種教養的方式，也是一種生活的態度。毛毛蟲的核心理念 1.小孩像哲學家一樣，對自己說的話感興趣，愛玩語言遊戲。哲學始於驚奇，而孩子處於好奇驚異之心最活潑時，應是哲學播種的最好時機。2.孩子能夠思考，也需要發展思考，並藉助與他人對話，來發展討論的能力，以幫助自己獨立自主的思考，而這些，就是兒童哲學的目的。3.了解孩子，傾聽孩子，跟孩子對話，邀請您共同為孩子創造各種不同的思考舞台！我們在做的事包括：1.推廣與研究思考實驗課程。2.兒童哲學教材的翻譯與本土教材的開發。3.幼稚園及國小教師研習(兒童故事、兒童哲學與合作思考教學)。4.舉辦教學專業成長活動。5.培訓全國故事團體(故事媽媽研習與書香活動推展)。6.圖畫書的研究與推廣。7.毛毛蟲月刊及書籍的出版工作。

A Brief Introduction to Caterpillar Philosophy for Children Foundation Can children do philosophy? And can pre-school children do philosophy? Of course they can! They have the ability to learn philosophy, and moreover, should learn. Doing philosophy is the way children interact with the world---they are full of curiosity and feeling of surprise and awe in how things work, and continually ask innocent questions such as "What is this?", "What is that?", "Why", and "And then?". As they are asking questions, they are also seeking to discover how all the things that they encounter in life work, including asking questions about themselves. They seek to discover complex meaning about themselves and the world by asking these innocent questions. Adults who are their companions should try to find a way to work with them on these inquiries, instead of planning a specific curriculum to teach them. Moreover, the adults should not hinder their common path of inquiry. The objective of Caterpillar Philosophy for Children Foundation is to promote philosophy for children (shortened to P4C) on Taiwan and emphasize its philosophical and analytical methodology. The Philosophy for Children Movement began with the establishment of IAPC. In its evolution to the present, there have been different emphases and attitudes. There are many people who advocate Philosophy with Children, meaning doing philosophy together with children. But whatever the emphasis, P4C was the brainchild of Matthew Lipman and represented a revolution in the teaching of thinking. It sought to re-evaluate the meaning of philosophical discovery within the philosophical tradition and to establish a close connection of philosophy with real life and return to philosophy's roots. Methodologically, P4C emphasizes the establishment and implementation of a "community of inquiry". A philosophical community of inquiry promotes communication of philosophical ideas, exchange of values, establishing theory, and carrying out discussion. In the process of implementation, P4C emphasizes each individual child's right to ask questions. The accompanying adults need to avoid over-directing philosophical inquiry. What is emphasized is process, to ensure that everyone listens to each other's ideas, everyone tries to be serious in attitude as each shares his or her experience. In this way, the community of inquiry develops a habit of reasonableness and understands how to clear up ideological clashes. However, the community of inquiry

also learns to live with ambiguity and uncertainty—learning to tolerate and even appreciate these qualities. Within the methodology of P4C, whether philosophy for children or philosophy with children, children's inquiries, interests, and opinions should be foremost and most respected. Adults and experts should learn from them. We believe that in order to respect children, we must learn from them, especially their ability to use innocent questions to explore complex phenomena, an ability that the vast majority of adults has already lost. In the beginning experiments and promotion of P4C on Taiwan, we religiously followed the IAPC tradition. Methodologically, we adopted the community of inquiry and all teaching and inquiry was carried out within that community of inquiry. Thus, we did not lecture, but emphasized reading texts together to appreciate, to ask questions, and to discuss, and to self-evaluate alongside producing plans and case studies. On the foundation of analytical thinking, P4C carries out critical, creative, and narrative thinking. While developing the above attitude and skills on thinking, we have striven to continuously practice self-examination, and utilize judgment to find error, accept criticism, correct shortcomings, and revise viewpoints. We have emphasized evidence and sharing our subjective views. This is the IAPC tradition, which presupposes that the most meaningful method for philosophy, especially P4C, is to be discovered from our joint lived experiences. Thus this principle holds an important position in P4C education. In the beginning of Caterpillar Philosophy for Children Foundation's early stages, in addition to promoting philosophical education, we began an initiative proposed by Professor Lin Mingde for the "Shu xiang man Bao Dao [Book Fragrance all over the Precious Island]" movement, and, having obtained the support of Lin Chunzhi of the Humanities Council [Wen jian hui], carried out this proposal for three years. During this time, we also began to nurture "Storytelling Mothers" to go into every corner of Taiwan to communities, schools, and libraries to tell stories. We also assisted communities to establish Storytelling Associations. Besides accepting Caterpillars assistance in nurturing storytellers, we also tried to emphasize the method of having children ask the questions and lead the discussions. Viewed from a certain aspect, this was a new development for P4C on Taiwan. The Caterpillar Foundation for Children's Philosophy has three organisational centres: the Taipei Headquarters, the Taitung Picture Book Writers' Centre on the east coast of Taiwan, and the Chiayi Centre, which will be newly established in 2023 in the south. The Taipei headquarters is the Philosophy for Children Education Centre (P4C), which is mainly responsible for children's philosophy education and research. Taipei Headquarters also publishes a bimonthly children's philosophy magazine and other related publications. The Taitung and Chiayi branches are picture book writers' centres, and are used for exhibition purposes, displaying the works of picture book writers from both Taitung and Chiayi. In addition, both centres have a large collection of picture books and have created picture book libraries for use by local children. It is hoped that the Taitung and Chiayi centres can provide children with an environment for reading and discussion, and promote the educational development of children in remote areas.

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China Sunday School Association

財團法人基督教中國主日學協會

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中國主日學協會(中主)簡介:1907年各教會代表及差會,於上海舉行中華基督教事工會議,慶祝馬禮遜牧師來華傳道百年紀念。會議討論宣教事工時,均感需要促進中國教會的主日學事工,因此指定一委員會,組織一個中國各教會事工的主日學會。1948年夏季,幹事孟格美牧師夫婦和本會職員,在台灣舉行主日學會議。1949年2月本會在台北設立台灣辦事處,以供應教材及促進主日學事工。關於中主:『以基督為中心』的經營理念『以教育為職志』的經營方式『以文字為工具』的經營產品『以全人為範圍』的經營目的我們的使命:促進華人教會主日學事工,協助教會發展全人全齡的宗教教育。我們的事工:*出版主日學課程、輔助教材、視聽輔助教材及宗教教育書籍,以推廣主日學事工。*舉辦主日學教員訓練會,協助教會培養主日學教員,提高教學水準,達到教學效果。*出版屬靈書籍,發展文字事工,造就信徒,關懷人群,廣傳福音,服務教會。*供應屬靈書刊、教會用品、視聽輔助教材,以推展聖工。

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健康大腦發展有限公司

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Website: <https://www.leaderkid.com.tw/>

Contact: 陳郁俞 Yulun Chen / 營運總監

健康大腦發展有限公司創辦於2009年,創辦人王宏哲職能治療師,透過多年線上諮詢及實體的教學經驗,發現台灣需要一個專業性、整合性及系統規劃的親子網站,為爸媽們傳達正確的衛教及諮詢。同年也成立天才領袖教育中心,為孩子量身打造專注力&情緒EQ課程。

A303

國語週刊文化事業股份有限公司

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Email: kkkhaha744@yahoo.com.tw

Website: <http://www.mwm.com.tw/>

Contact: 顏健哲 Yen / 經理

國語週刊自民國70年10月25日創刊以來，便一直受到全省各地家長、國小老師及小朋友的肯定與支持，也由於這股巨大的原動力，使得國語週刊年年推陳出新，好還要更好，以求拓展國小學童的知識領域，豐富他們的生活，並寓教於樂，讓小朋友能開心的閱讀、有效率的學習。

A533

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Email : liming.liu@knsh.com.tw

Contact : 劉力銘 Liu, Liming

A807

捷克商麋鹿多媒體有限公司

104台北市中山區民生東路二段143號8樓

Tel : 886-9-12987877

Email : emily@milupublishing.com

Website : www.milupublishing.com

Contact : 江子瑄 Emily Chiang / 助理

麋鹿多媒體，由捷克畫家Tomáš Rízek於2014年成立，為兒童及成人提供原創及翻譯文學的圖書。致力於國際交流與藝術教育，立志成為臺灣與捷克交流的民間橋樑。出版翻譯文學及兒童文學，足跡遍佈捷克與亞洲地區，翻譯作品主要聚焦於台灣作家的作品，希望能夠讓捷克讀者認識台灣文學的風貌；在兒童文學方面，致力於創作滿版的繪本。麋鹿出版社也辦理許多老少咸宜的文化活動，包括作者導讀、展覽以及給兒童的繪畫工作坊。

Mi:Lù Publishing specializes in translation and children's literature. It operates both in the Czech Republic and in the Far East/ASIA. In translation work, Mi:Lù is currently focusing mainly on works by Taiwanese authors. Its aim is to familiarize Czech readers with modern Chinese written literature. In the field of children's art, Mi:Lù devotes to full-page illustrated books. Mi:Lù Publishing co-organizes cultural events for both adults and children. These include author readings, exhibitions and painting workshops for children.

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麥克兒童外文書店

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Email : int@tmac.com.tw

Contact : 施家文 Roswitha Shih

A311

創智文化有限公司

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Tel : 886-2-22683489

Email : create99@booknews.com.tw

Website : <https://web.hocom.tw/h/Product?key=993870608652&catelId=87618>

Contact : 徐梓軒 Tzu-Hsuan, Hsu / 經理

創智文化於2020年成立出版品牌-銀河文化，銀河文化是一間為大朋友、小朋友出版適合閱讀的知識型繪本及圖文書的出版社。目前的主要出版方向有：知識型繪本，透過圖像與文字的結合，讓孩子更輕鬆學習知識，同時也出版橋梁書，培養孩子的閱讀力與邏輯推理力。

A412

博學屋國際事業股份有限公司

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Contact : 博學屋國際事業股份有限公司 Erudite House International Education Limited

A214

Wise Path Co., Ltd 智捷有限公司

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Email : service@padkaka.com

Website : <https://www.padkaka.com>

Contact : 廖和信 Ho Hsin Liao / CEO

智捷有限公司以智慧的聰明學習作為核心競爭力及企業文化，我們擅長結合創意與最新科技，設計最適合幼兒教學的產品與系統。我們主力產品結合小孩最喜歡的元素－『平板』、『卡片』及『卡通』，研發設計出全世界第一個英語動畫學習卡PadKaKa®。PadKaKa®的意思是“平板(Pad)+卡通(Cartoon)+卡片(Card)”，藉由玩樂的方式，讓孩子以互動方式與平板進行學習，尤其對於學習非母語的英語非常有效。獲獎：• 美國 Mom Choice Award • 美國 Tillywing Brain Child Award • 美國 Creative Child Award • 美國 Parent and Teacher ChoiceAward • 資訊月百大創新獎 • 法國發明展銀牌獎 • 海峽兩岸最佳品牌獎 • 學習科技產品優質金質獎

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SmartFun Digital Co., Ltd.**智趣王數位科技有限公司**

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Contact: 陳怡君 Chen, YiChun / 產品企劃部總監 Product Dept. Director

智趣王數位科技股份有限公司創立於2011年，由中華電信及聯合報系合資之子公司，智趣王將二大集團的服務價值鏈，結合自有整合、行銷與技術能力，在數位出版市場做到一條龍服務，讓民眾與企業用戶在智趣王提供的平臺裡一次購足，致力於數位出版推動，延續母公司中華電信與聯合報系的數位出版能量，以開發電子書與有聲書為主要的出版類型。智趣王數位科技專營親子、教育、家庭、生活市場之跨載具數位內容產製、行動平臺與雲端服務，公司主要業務如下：

- FunPark童書夢工廠：為跨平臺兒童數位內容服務，提供0-15歲兒童及親子家庭多螢一雲的兒童數位閱讀服務。
- i聽聽 iListen：為跨平臺綜合性有聲內容服務，提供跨載具聆聽有聲書、聲音課程、Podcast、語音新聞等海量有聲內容之訂閱平臺。
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- 專案服務：擁有豐富大型活動案執行經驗與全方位網站系統建置能力，承接政府或企業各類大型活動、系統建置、網站管理等專案。

SmartFun Digital Co., Ltd., established in 2011 through joint investment by Chunghwa Telecom and United Daily News Group, integrates their service chains to offer end-to-end digital publishing solutions. It caters to public and corporate users, emphasizing e-books and audiobooks. Specializing in parenting, education, household, and lifestyle digital content, SmartFun's key areas include: FunPark: Cross-platform digital content for children, offering cloud-based reading for ages 0-15 and families. iListen: Comprehensive cross-platform audio content, from audiobooks to podcasts and voice news subscriptions. Integrated Marketing: Covering media, digital, social,

brand, member, and physical marketing along with alliances. Projects: Expertise in large-scale event execution, website development, and management for governments and enterprises.

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WEE SING CULTURE TECHNOLOGY LTD.

華碩文化科技有限公司

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Contact : 周雯雯 Bella / 業務經理

華碩文化 所有開發商品皆以「家」為中心，提倡親子閱讀的重要，孩子的學習皆來自陪伴者的行為模式，這大大的影響了孩子一生的學習思考方式。建立立體繪本互動書王國，讓孩子欣賞以美學為基礎的繪本，再透過操作互動讓閱讀從遊戲中開始。我們提供給您的孩子最安全和最有趣及優質的產品。並引進世界知名出版社的好書，來引領幼兒進入一個創新、新奇與美好的學習環境，期望透過這些產品來啟發幼兒學習動機與增進親子互動的關係，讓孩子們在本公司的產品陪伴下，一同學會學習與快樂成長。

A804

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A424

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A424

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A612

遠見天下文化出版股份有限公司

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Contact : 賴佳筠 Siera Lai / 版權副理

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的讀本、媒體及活動，創造出全台廣大的親師少兒讀者社群，為社會提供全方位的學習資源與服務。

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1981年3月8日，我們秉持「把最好的獻給孩子」的精神，成立了「親親文化事業有限公司」。期間出版的系列叢書榮獲各界的好評。其中「親親自然」系列，是一套適合三歲以上孩子自製本土自然圖書，透過簡潔趣味的文字、清晰詳實的照片、活潑豐富的插圖，帶領孩子走進豐富多彩的大自然，以自然為師，在大自然中快樂的學習。「親親自然」出版迄今深獲各界好評，更連續獲得雜誌金鼎獎、「好書大家讀」推薦好書、「好書大家讀」年度好書等榮譽，這一次次的肯定，讓我們更有毅力和信心堅持著我們的宗旨朝前邁進。法國教育家盧梭曾說：「大自然是人類的第一個老師」，親親文化也將期許自己再接再勵，出版更多的好書，帶領讀者孩用不同的角度看世界，透過圖片與文字和這個世界產生連結和感情，學會觀察、關懷和愛。邀請您和我們一起認識這個美好有趣的世界。

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「我識出版教育集團」前身為「我識出版集團」，正式成立於2001年10月10日，旗下有6大出版品牌，包含「我識出版社」、「我識地球村」、「易富文化」、「意識文化」、「懶鬼子英日語」、「不求人文化」等。我們不斷致力於研發各類新的學習題材與方法，希望讓每一位讀者都能輕鬆無負擔的學習與閱讀。「我視整合傳播有限公司」屬於「我識出版教育集團」的子公司，我識出版教育集團旗下有6大出版品牌，包含「我識出版社」、「我識地球村」、「易富文化」、「意識文化」、「懶鬼子英日語」、「不求人文化」等，致力於研發各類新的學習題材與方法，希望讓每位讀者都能輕鬆無負擔的學習與閱讀。隨著數位時代的到來，「我視整合傳播有限公司」積極推動數位科技，創立全新的品牌「Youtor有它外語」，並成功開發了一款結合數位科技與多元學習法的語言學習App。秉持學習外語應該輕鬆、有趣、高效率的初衷，匯集業界優秀的名師和各領域專家，致力於打造專為手機使用者設計的數位學習系統。

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成立於2011年9月16日的臺灣電子書協會(Taiwan E-book Association)，為依法設立之非營利社會團體，期待藉由電子書與數位出版科技技術的開發，資源整合及成果運用，協助出版業者與數位內容經營者，克服技術與產業環境的困難與需求，結合資訊專業人士及社會各界，共同推廣電子書與數位出版為宗旨。並希望加強自由作家、出版人、文化人等各界人士對電子書相關議題的連結。包括協助作家認識電子書版權，協助作家與電子書平台對話、洽談等合作。敬請各界先進，不吝給予指導，一起為臺灣電子書加油。

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台灣在2019年成立了行政法人文化內容策進院，希望透過文策院中介組織的努力，架構出跨部會、跨領域、跨平台的協力合作機制，整合文化、科技及經濟的能量，催生臺灣文化內容產業生態系，帶動產業投資與創新的動能，形塑臺灣的國家文化品牌。讓臺灣豐富的在地文化，以各種多元的形式向世界傳遞，讓國際的文化版圖，因為有了臺灣的加入而變得更加豐富精彩。

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies. With advanced information and communication technology infrastructure and emerging technologies in Taiwan, TAICCA manages National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups. Through international distribution channels, TAICCA strives to promote Taiwan's cultural brand in the world. TAICCA enhances Taiwan's cultural content industries and creates new value for Taiwan's national brand. Profitable and eco-friendly, the creative industries are now valued as a key economic indicator worldwide.

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Contact : 向艷宇 Yen-yu Hsiang / 版權主編 Foreign Rights / Managing Editor

在2018年成立，以出版網路小說、圖文畫及生活類書為主，並致力開拓出版品的各種跨界發展機會，讓出版不僅是閱讀，也能延伸至活動、課程、遊戲等領域，讓出版品能貼近網路世代，成為生活、學習、娛樂的一環。分三大書系：i 生活 飲食、健康、勵志，從閱讀落實生活體驗，創造美好生活與自我成長 已出版暢銷書：命理名師大耕老師《為自己打一手人生好牌：大耕老師超準紫微牌【工作、愛情50問】》、大維老師《大維老師紫微牌陣一翻就上手》……等 i 小說 愛情、耽美、輕小說，量身打造、精緻包裝每個精采故事 已出版暢銷書：台灣耽美大手黑蛋白《飛鴿交友須謹慎》及《人生何處無鯤鵬》、晉江王牌作家木蘇里成名代表作《全球高考》及《某某》、韓國已改編同名網漫的校園BL《Deadman Switch：末日校園》……等 i 創作圖文、漫畫、插畫、角色人物，乃至延伸至周邊商品，探索圖像的無限可能 已出版暢銷書：網路社群爆紅繪師一輛YiLiang首部商業誌《貓貓躲貓貓》及《貓貓LET'S GO》……等

I Yao was founded in 2018 by several senior editors of 10 to 15 years of experience in publishing industry who do not wish to break the rules. Our works range from BL novels, illustrated books to lifestyle books, and we are committed to exploring crossover opportunities for our publications, so that publishing is not only for reading, but also extends to activities, courses, games, and other fields, and become part of the life, learning and entertainment of the new generation. i Life Culinary culture, Well-being, Self-help. We aim to provide affluent life experience and personal growth. i Novel Romance, BL, Light novel. We aim to provide unique reading experience with intriguing stories. i Creation Illustrated book, Manga. We aim to cultivate exceptional illustrators or storytellers for the love of creating.

C628

綠林寮有限公司

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Email : greenwoodsell@gmail.com

Contact : 森林物語 Forest Story

C515

蓋亞文化有限公司

103 台北市大同區承德路二段 75 巷 35 號 1 樓

Tel : 886-2-25585438

Email : yuju@gaeabooks.com.tw

Contact : 沈育如 Yuju, Shen

文創文具區

Stationery & Crafts Area

C1027

心象工作室

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Tel : 886-2-29420814

Email : link6915@gmail.com

Contact : 吳權慧

C728

Formosa Light Technology Co., Ltd

民台科技股份有限公司

3F., No. 5, Qingdao E. Rd., Zhongzheng Dist., Taipei City 100, Taiwan (R.O.C.)

100台北市中正區青島東路5號3樓

Tel : 886-2-23510650 Fax : 886-2-23510661

Email : fish@mt-tech.com.tw

Website : https://www.instagram.com/kokuyo_stationery_tw/

Contact : 吳婉瑜 Wu Wan Yu / 行銷

民台科技擁有代理3C及文具的多年經驗，引進的品牌有：ELECOM、KOKUYO、MIDORI、Stalogy、MOLESKINE、hellolulu，經銷網遍及全台通路和各大電商。我們所銷售的是一種生活態度，致力於提升生活的質感，讓使用產品成為一種美的生活體驗。KOKUYO為日本第一文具品牌，至今已超過百年歷史。以效率、創新、高品質的特色，成為日本人心中的國民品牌。KOKUYO一直致力於創造有用又好用的商品，大多數產品皆通過UD通用設計，不論小孩、老人都能安心使用，也讓它成為日本Good Design大賞的得獎常客。其明星商品Campus筆記本，更是許多日本人學生時代共同的記憶。

As a brand which has a long history of more than 118 years, KOKUYO has No. 1 market share in Japan stationery market. For KOKUYO, creativity means solving the small problems people encounter in their work and daily lives, one by one, through the use of creative ideas. Representative item of the several long selling KOKUYO products is the 'Campus Note' notebook. The Campus brand has developed into a wide range of products, from very standard classics to specialized designs, now making a record sale of yearly sales 10 million copies.

C923

匠利實業有限公司

260宜蘭縣宜蘭市大坡路一段121巷33號9樓之2

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Email : g0972280072@gmail.com

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C1123

洛克露露數位科技有限公司

700台南市中西區民生路一段167號3樓

Tel: 886-6-2229987

Email: lookacat.studio@gmail.com

Website: <https://www.lookacat.com/>

Contact: 露咖貓 Looka Cat / 負責人

洛克露露主理人過去主攻遊戲設計，專責提供系統後台與資料庫建置維護接案服務，因應區塊鏈及人工智慧AI技術興起，故成立數位科技有限公司以展望未來，目前主要經營臺灣原創圖像授權品牌「露咖貓 Looka Cat」，提供圖像授權與商品設計服務，開發獨家週邊商品及活動人偶，透過經銷合作、各式展覽、大型主題市集、快閃活動來與民眾互動。「露咖貓 Looka Cat」由貓系平面設計師「露咖」於2021年所創立的臺灣原創角色IP品牌，以時尚簡約的黑白風格受到許多喜愛貓咪的粉絲支持，並連續兩年獲選2022臺灣文博會新銳Talent100及2023新創STARTUP品牌，未來將逐步拓展至日本、韓國、新加坡、香港等圖像授權市場。

C827

浩聲國際實業有限公司

235新北市中和區連城路268號3樓

Tel: 886-2-82273088

Email: service@pen-links.com

Contact: 浩聲國際實業有限公司 Haur Sheng International Ent. Co., Ltd.

C924

秘密貓貓繪創作

236新北市土城區平和郵局第57號信箱

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C1127

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Contact : 方百合 Fangbaiho

C928

Distant Nova Creations CO., LTD.

遠星文創股份有限公司

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104台北市中山區德惠街7-1號4樓413室

Tel : 886-9-33931275

Email : antlerstudio.info@gmail.com

Website : <https://www.distantnova.com/>

Contact : 遠星文創 Distant Nova Creations CO., LTD. / 行銷專員

遠星文創股份有限公司，前身為摩埃設計工作室。摩埃團隊成立於2012年，在正式成立公司前已經以工作室的身分投入桌遊產業，多年來均以設計發行國際級桌遊作品為目標，與全球知名桌遊作品實際競爭。遠星團隊旗下除了摩埃設計外，近年也加入鹿言設計工作室，鹿言過去曾參與多款熱門桌遊編輯，並多次達成優秀的募資成績；近期致力於原生IP與議題桌遊開發，是臺灣資深遊戲設計與文創產品開發團隊。

C1024

薇薇安插畫有限公司

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Contact : 沈秀慧 Shen Hsiu Hui

C1028

競鋒影像科技有限公司

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Email : jingfung.tw@gmail.com

Contact : 王志新 Wang Chih Hsin

文學、公民書區

Literary Publishers,
Independent Publishers and
NGOs Zone

D318

Chiu Ko Publishing Co.,Ltd

九歌出版社有限公司

105台北市松山區八德路三段12巷57弄40號

Tel : 886-2-25776564

Email : Light@chiuko.com.tw

Website : <https://www.chiuko.com.tw/>

Contact : 莊琬華 Wanhua Chuang / 主編

九歌的書系以「九歌文庫」為主，目前已出版二千多本，作家群涵蓋海內外老、中、青各世代，文學大師與亮眼新人並列，創作之外兼及文學史料彙編，分別於1989、2003年兩次出版《中華現代文學大系》計27冊，總結七〇年代之後台灣文學的成果，1998、2008出版《台灣文學20年集》、《台灣文學30年菁英選》彰顯二戰後出生的台灣作家的文學成就。2018年，九歌成立40周年，陸續出版《華文文學百年選》，以編年史的形式展演華文文學百年（1918-2018）地景。逐年出版「年度文選」兼具閱讀與史料，完整呈現不同年代的文學風景。「九歌譯叢」更出版文壇不朽巨著《尤利西斯》、《神曲》中文全譯本，為國內出版業創舉。「九歌少兒書房」以華文少兒創作為主，1992年蔡文甫成立九歌文教基金會，推出九歌少兒文學獎，是國內唯一以少兒小說為徵文對象的獎項，得獎作品列入九歌少兒書房。九歌屢獲金鼎獎、國家文藝獎、中山文藝獎、吳三連文藝獎等肯定。2005年新聞局特頒發金鼎獎「特別獎」予創辦人蔡文甫，以表揚他對文壇數十年的貢獻。2018年總編輯陳素芳同獲此獎項，首創國內同一家出版社兩人先後獲此殊榮的紀錄。

D334

文訊雜誌社

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Tel : 886-2-23433142

Email : wehsunmag@gmail.com

Website : <https://www.wenhsun.com.tw/>

Contact : 文訊雜誌社 Wenhsun Magazine / 行政管理主任

1983年7月1日，《文訊》由國民黨中央文化工作會創辦。初期的目的在為文藝作家服務，蒐集、整理文學史料，為文學歷史奠基，幾年內就做出了一些成績，頗受文藝界、學界的稱讚。但《文訊》不以此為滿足，每期藉專題企畫的方式，探討不同階段的文學發展，將各個階段的作家作品、學術思想記錄下來，肯定前輩作家的文學表現，也重視文壇新秀的努力創新。《文訊》不僅致力於文學史料的蒐集、整理及研究，並試圖呈現完整的藝文與出版資訊，報導作家創作與活動。既重視城市文學的繁華典雅，亦從不忽略地方文學的純樸動人。發行三十多年來，重點始終放在現當代台灣文學整理及研究上，成績粲然可觀，誠為研究當代台灣文學必讀之文學刊物。由於長期的用心經營，我們獲得文藝界及學界普遍的肯定，已經成為台灣現代文學的資料庫，可說是台灣文學發展的檢驗指標。

D612

台灣勞工陣線協會

100台北市中正區林森南路4-2號4樓

Tel : 886-2-23217648

Email : labornet51@gmail.com

Website : <http://labor.ngo.tw/>

Contact : 楊書瑋 Shu-Wei, Yang / 副秘書長

自2003年以來，台灣勞工陣線協會與其它社運倡議團體持續以「NGO」的名稱參與台北國際書展。2011年-2016年雖暫時中斷，但2016年我們獨立於台北國際書展之外，舉辦了公民書展。2017年起NGO團體開始於台北國際書展內規劃公民書區。然而NGO (Non- Governmental Organization) 意旨非政府組織，泛指不屬於任何政府、不由任何國家建立的組織，通常獨立於國家政府。因此為突顯參與的組織多具備社會運動及社會倡議的性質，2022年起，我們將結合「閱讀」與「公民運動」兩個理念，集結為「讀力公民行動」參與書展。

D606

台灣獨立書店文化協會

403台中市西區建國路21號6樓之4

Tel : 886-4-23218295

Email : taibc.org@gmail.com

Website : <https://www.taibc.org.tw/>

Contact : 台灣獨立書店文化協會 Taiwan Association for Independent Bookshop Culture / 專案經理

創立於2013年3月的台灣獨立書店文化協會，是由台灣一群獨立書店經營者以及獨立書店的讀者們所共同發起組成的非營利組織，成立的目的則在於：一、記錄和發展獨立書店特有的文化與精神，以提升公民閱讀深度、培養閱讀人獨立思考的能力。二、協助獨立書店的生存與經營，以保存文化多樣性的可能。三、結合獨立書店經營者與認同獨立書店精神的讀者，共同為社會的改革而努力。對協會來說，獨立書店不僅是一個買賣書籍的地方，更是一個重要的文化場所。因此，如何彰顯獨立書店的存在價值，讓獨立書店在既有商業體系下能夠繼續存在於民眾的社區生活當中，是協會不斷努力的議題。而如何進一步推展獨立書店的文化精神，讓獨立書店這種深具自主性、多元性、公共性的文化行動得以在社會中持續甚至擴展至其他空間，更是協會亟求的目標。

Founded by a group of independent bookshop owners and readers, Taiwan Association for Independent Bookshop Culture is a not-for-profit organization with aims to: 1. Extend and strengthen in-depth reading by the citizens and enable the individual reader to think more independently on her/his own by documenting and encouraging the specific culture and spirit that characteristically define indie bookshops; 2. Contribute to the efforts of maintaining cultural diversity by helping independent

bookshops survive and stay in business; 3. Work with indie bookshop owners and the readers who identify with their spirit to strive for social reform.

D310

INK Literary Monthly Publishing Co., Ltd.

印刻文學生活雜誌出版股份有限公司

235新北市中和區建一路249號8樓

Tel : 886-2-22281626

Email : minching06@gmail.com

Website : <http://www.inksdu.com.tw/>

Contact : 宋敏菁 Marine Sung / 編輯 Editor

華文人文藝術出版第一品牌，旗下包含「印刻文學」出版線、《印刻文學生活誌》，INK印刻文學為現今少有出版線與雜誌線並存之人文出版品牌，長年致力推動華語文學與台灣文學，掌握時勢脈動，驅策催生符合當代的文化思想，出版以文學為主，並涵蓋八大藝術、時下趨勢等，用文字陶冶心志性靈，構寫人類思想，留下INK墨跡，人文無界，使命將刻劃時代的文化思想成為人類共通的生活養分。《INK印刻文學生活誌》創刊已20年，樹立藝術文化市場新主流風格，藝文品牌指標媒體，一本奠基為「華文世界核心作家的創作平台」的文學雜誌。

The leading brand in Chinese culture, literature, and art publishing, INK Publishing, includes the "INK Literature" and "INK Literary Monthly Magazine". It has been dedicated to promoting Chinese literature and Taiwanese literature, grasping the pulse of the times, and stimulating cultural ideas of the contemporary era. It primarily publishes literature that covers eight major arts and current trends. INK Publishing cultivates the minds and souls, constructs human thinking, and leaves the ink marks of the time, the people, and the country. As INK Publishing believes, there is no boundary in literature, and its mission is to carve the culture as nourishment for humanity. INK Literary Monthly Magazine has been publishing for 20 years. It establishes a new and refreshing style in the art and cultural market. It is both an indicator and a creative platform for writers in the Chinese literature world.

D334

洪範書店有限公司

100台北市中正區廈門街113巷17之1號2樓

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Email : hung-fan@yahoo.com.tw

Contact : 葉步榮 Yeh Pu-jung

D326

National Museum of Taiwan Literature

國立臺灣文學館

No.1, Zhongzheng Rd., West Central District, Tainan City 700005, Taiwan (R.O.C.)

700台南市中西區中正路1號

Tel : 886-6-2217201

Email : pba@nmtl.gov.tw

Website : <https://www.nmtl.gov.tw>

Contact : 國立臺灣文學館 National Museum of Taiwan Literature / 研究助理

國立臺灣文學館為我國第一座國家級的文學博物館，除蒐藏、保存、研究的功能外，更將透過展覽、活動、推廣教育等方式，使文學親近民眾，帶動文化發展。本館另設有文學圖書閱覽區、兒童文學樂園等空間，並特別增設「臺北分館」，利用首都的政經地理優勢，發揮文學的跨界潛力、探索新的價值定位。

Established on October 17th, 2003, the National Museum of Taiwan Literature is the country's first national museum dedicated to the literary arts. By organizing various activities, including exhibitions, translations, and research, NMTL strives to provide an ideal literary environment for contemporary writers and to further promote Taiwan's distinctive literary arts and values, both domestically and internationally. As part of its mission, NMTL strives to preserve Taiwan's literary heritage through archives and exhibitions of both indigenous Austronesian cultures and those from the modern history of Taiwan, such as the Dutch, Ming/Koxinga, Qing, and Japanese colonial periods. Additionally, numerous educational activities, such as book-reading events, are held to promote awareness of Taiwan's literary traditions to all ages.

D813

國家人權博物館

231新北市新店區復興路131號

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Email : nhrm204@nhrm.gov.tw

Contact : 國家人權博物館 National Human Rights Museum

D334

爾雅出版社有限公司

100台北市中正區廈門街113巷33-1號1樓

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D612

Indie Publishers Association of Taiwan

獨立出版聯盟

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104台北市中山區南京東路一段25號十樓之四

Tel : 886-2-25372497

Email : indiepub2015@gmail.com

Website : <https://indiepublisher.tw>

Contact : 劉霽 Gi Liu / 秘書長 Secretary-general

獨立出版聯盟成立於2015年，集合微型獨立出版社與個人創作者，是獨立出版間共享資源、交流資訊的平台，也是一個探索出版可能性與推廣閱讀樂趣的團體。成員含括各類型書籍與雜誌出版，並積極以策展、講座、跨媒體與產業合作等多樣活潑的方式推廣獨立出版文化。只要人們對閱讀的需求依然存在，未來出版也將因應演化出更多元的面貌，獨立出版便是以最小的成本與最大的創意，去持續回應與挑戰時代的變遷，不斷探索紙頁間無限寬廣的可能。

The Independent Publishers Association of Taiwan was established in 2015, focusing on promoting the culture of independent publishing and reading, trying to create more communications between independent publishers and also evoking more pleasure of reading among readers, providing more various imagination for publishing business in Taiwan.

D304

聯合線上股份有限公司

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外文書區

Foreign Book Importers,
Wholesalers and Book Agents

A907

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A908

台灣英文雜誌社股份有限公司

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1946年9月，陳國政先生鑒於戰後台灣在各方面急需重建，為學習國外經驗與資訊，在拓展國人知識視野的理想下，首開風氣之先，以發行外文雜誌為事業起點，創立「台灣英文雜誌社」，引進Time、Newsweek、Reader's Digest等國際知名雜誌，介紹世界新知、洞悉全球趨勢，藉此帶領台灣與國際社會同步躍進！代理發行1000種以上的美、歐、日、韓等外文雜誌，每年發行量超過百萬冊，是台灣最大、最專業的外文雜誌發行訂閱服務公司。台灣英文雜誌社除了持續深耕本業外，也不斷開拓與創新，擴大經營層面，提供多元化的整合性服務，自2012年起協助台灣微軟導入電子發票，自2017年起成為財政部核可的電子發票加值中心，並於2022年取得ISO27001專業認證！服務國內中小企業與境外電商，是引導企業開立電子發票的最佳夥伴。

In September 1946, Mr. Chen Guo Zheng established the "Formosan Magazine Press" (herein referred to as FMP). Mr. Chen's aim was to introduce well-known international magazines, such as Time, Newsweek, and Reader's Digest, to readers in Taiwan in an effort to bring it new knowledge and global trends, so as to synchronize Taiwan with the international community. With more than 1,000 magazines from such places as the United States, Europe, Japan, and South Korea, it is Taiwan's largest and most professional foreign language magazine agency. In addition to cultivating the English magazine industry in Taiwan, it also continuously develops, innovates, and expands, as well as providing diversified integrated services. Since 2012, it has assisted Microsoft in introducing electronic invoices. Since 2017, FMP has been an official Invoice value-added center, with the "FMP Electronic Invoice Value Center" serving domestic SMEs and overseas e-commerce. FMP obtains ISO27001 professional certification in 2022. FMP takes pride in being the best partner for enterprises seeking to issue electronic invoices.

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Abord Co., Ltd.

亞柏文化事業有限公司

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亞柏文化事業有限公司專門為公共圖書館、大學院校、專業型圖書館服務，包含圖書採購到編目、加工，是一結構完整的服務。採購方面以多國語文圖書採購為主，可客製化單位需求的主題書單、東南亞電子書（資料庫）且能舉辦多元書展及英語教唱等活動，豐富讀者閱讀體驗。書籍、視聽、電子書、詮釋資料編目服務，可依照各單位需求與規範，處理編目不同格式，包含MARC、Metadata、XML等格式，可交付iso2709或excel清單等，讓具有專業背景的編目人員，提供給您優質的編目服務。

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A913

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A904

新加坡商世界科技出版有限公司(台灣辦事處)

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World Scientific為領先的獨立國際出版集團，也是亞太地區最大的雙語(英文、中文)出版機構，專為學術、研究及專業社群出版高品質的圖書與期刊，內容涉及基礎科學、材料科學、電腦科學、工程技術、醫學、生命科學、商業管理、環境等學科領域。集團總部設在新加坡，在美國新澤西、英國倫敦、德國慕尼黑、印度欽奈、日本東京、以色列與中國的北京、上海，以及臺灣等地均設有分公司與辦事處。同時，World Scientific也維持與諾貝爾基金會、美國國家學院出版社等著名機構的長期合作。目前，集團每年出版約600種新書，170種期刊，累積出版量達12,000種科技圖書，我們將會持續為全球科研人員提供出版與開發新領域的服務。

A903

UNION OCEAN CO., LTD.

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聯洋文化為專業外文書籍代理商，提供國內雙語教育機構、國際學校各類美語教學資源，從幼稚園到大學程級，科目範圍涵蓋了：Reading、Math、Science、Social Studies、Language Art...等。聯洋文化專業團隊秉持著五大服務方向，隨時為您的需求而努力，陪伴您往提升優質美語教育的目標向前邁進。

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ers can find everything they need from our partners and we are dedicated to connecting you with the world. Efficiency Our passionate team is always one call away from you and ready to assist our customers with any questions. When it comes to learning, we believe in efficiency and effectiveness. Our Mission Union Ocean is a leading distributor specializes in academic textbooks from K to 12. We provide various education resources including children's books, dictionaries, standard test workbooks and teacher training materials. Our professional team keep five values in mind to meet all your needs and strive to promote the best learning environment to all learners.

A815

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A815

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Lake Press是澳洲專門出版兒童圖畫書的獨立出版公司，包括繪本、紙板書、新奇書 (novelty books)、遊戲書、著色本、閃字卡、磁鐵及貼紙書，也有適合全家的禮物書及紀念日誌。Lake Press致力出版創意與品質、娛樂和教育兼具的產品，深受孩童喜愛，短短時間即受到市場極大的肯定，出版品已翻譯成多種不同語言出版。

Lake Press aims to provide books that entertain and educate. Established in 2009, Lake Press is an independent book publisher specializing in illustrated books primarily for children. We publish across many categories, including picture books, board and novelty, color & activity, licensed products, flashcards, boxed gift sets, puzzles, and memory books for the whole family. While we're a relatively young company, we have quickly acquired a reputation in the Australian market for our innovation and quality. We service accounts Australia-wide, as well as many international translation markets and English language exports throughout Asia. We are proud to say that our books have sold in nearly every continent in such a short time!

A821

Lonely Planet

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Website : www.lonelyplanet.com

Contact : Helen Lee I / Territory Manager (Taiwan)

Lonely Planet創立於1973年，至今已發展出全球最大的多元旅遊平台，涵蓋印刷、網站、應用軟體、社交媒體、雜誌、電子書。對全球幾乎所有旅行目的地提供獲獎的報導，Lonely Planet是當今涵蓋最多地點的旅遊指南。與全球數百位在地作者合作，訊息皆由實地探訪而來，不接受任何廣

告交易，我們的責任是提供最可靠、最新、最翔實的旅遊資訊，以便旅客做出明智的決定。致力於創造使旅遊更容易、旅途更興奮的產品和服務，無論旅程長短，預算多寡，都能在Lonely Planet找到需要的資訊。Lonely Planet擁有超過600種圖書，出版範圍包括旅遊指南、旅遊文學、文化及飲食參考用書、旅遊攝影，此外，童書的出版達60多種，帶領孩童探索世界，也有專為小旅客設計的圖書。

Lonely Planet is a renowned travel publisher headquartered in Melbourne, Australia. Founded in 1972 by the couple Tony and Maureen Wheeler, the company initially emerged from their personal journey across Asia, leading to the publication of a self-made travel guide. Since then, Lonely Planet has become synonymous with comprehensive travel guides and unique travel insights.

A1101

Smith Street Books

Level 1 / 294 Smith Street, Collingwood, VIC, Victoria, Australia

Website : www.smithstreetbooks.com

Smith Street Books is an independent publishing company based in Melbourne, Australia, with a reach across the book-loving world. We make vibrant, quirky, hilarious – and sometimes serious – books. Books with an eye for illustration, photography, and design. Books that inspire.

Belgium

比利時

A1221

Casterman

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Founded in 1777, Casterman started publishing comics in 1930. Since the publication of the first Tintin comic, which is still the pride of its prestigious catalog, Casterman has stayed faithful to its initial mantra: to publish quality books for all readers. Casterman publishes comics by major authors such as Hugo Pratt, Tardi, Bilal, Peeters, and Schuiten. In addition to comic books, Casterman also publishes a wide range of children's books, from board books and pop-up books for very young readers to picture books, activity books, and non-fiction works. They also publish literary fiction for older readers by famous authors and illustrators such as Émile Jadoul, Anne Herbauts, François Place, and David Sala. Casterman's most famous characters include not only Tintin and Corto Maltese but also Martine, the little girl who has delighted children around the world for over 60 years: Émilie, who celebrated her 40th birthday in 2015, and, of course, timeless characters such as Ernest and Celestine by Gabrielle Vincent.

A1205

Clavis Publishing

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克萊維斯是建立在比利時一家已經超過40年主要以兒童和青少年為主
的出版集團，分公司分佈在荷蘭和美國。我們有很長時間與值得信耐的
良好美譽與出版商共同印刷超過40多種語言。授權圖書、電影和電視；個
人化出版和B2B特刊。我們的座右銘是「我們讓孩子夢想成真」，我們相
信我們的書會激發想像力和未來幾代人的夢想。如果一個孩子可以實現
他的夢想，他們將建立一個更美好的世界，一個更美好的未來。我們確

信明天的世界就是孩子們今天的夢想。

Clavis Publishing has been one of the leading publishing groups of children's and juvenile books in Belgium, the Netherlands, and the US for over 40 years. We have a long and trusted reputation with publishers in over 40 language markets and are known for our high-quality co-editions, rights for books, film, and television, personalized publications, and B2B (Business-to-Business) specials. Our motto at Clavis Publishing is "We make children's dreams come true!". Our books stimulate the imagination and dreams of future generations. If children realize their dreams, they will build a better world and future. We're convinced that tomorrow's world will resemble today's children's dreams.

A1209

CotCotCot Éditions

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CotCotCot Éditions是一家比利時獨立出版社，與眾多優秀兒童作家及新秀插畫家合作，為六歲以上的孩童以及心中還住著一個小孩的成人們打造出富有詩意及人文氣息的書籍。其中多部作品已獲得法國及比利時書評及榮獲波隆納插畫評選的認可與支持。CotCotCot將繼續保持其原創性和好奇心，為將長大成人的兒童、青少年以及也曾是孩子的成人創作出打動人心的繪本及圖像小說等作品。

CotCotCot Éditions publish stories addressing young readers as well as adults' inner child. In their catalog, you will find poetic and humanist works – with a fighting spirit – for readers aged six years and above. The encounters and projects are making their mark pixel by pixel, plotting CotCotCot's editorial path! Anne Crahay and Sophie Caironi, two of the three Belgian Illustration Awards finalists in Bologna, are published by CotCotCot.

A1209

Courgettes éditions

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Courgettes éditions起源於一粒小小的瘋狂種子！這是唯一一家敢說：「屁股、性器：夠了！」的出版社。在這裡，我們培育獨特的想像和現實感、鼓舞人心的敘述，帶有奇特且幽默輕鬆的企畫、比利時超現實主義、詩意、致力於口述的，以及挑戰刻板印象和社會規範的文本……所有這些作品都是與當地合作夥伴一起完成的，這些合作夥伴都以可持續發展和包容性標準為基礎，並獲得了公平的報酬。在Courgette éditions購買圖書，可以保證每本書、每項產品背後都蘊含著道德和包容的價值觀。

Courgettes éditions started from a small seed of madness! The only publishing house that dares to say: "butt, genitals: enough!" Here, we cultivate unique imaginations and realities, inspiring narratives, projects with quirky and non-oppressive humor, Belgian surrealism, poetry, texts dedicated to orality, and texts that challenge stereotypes and societal norms... All this is done with local partners anchored in sustainability and inclusivity criteria, and they are fairly remunerated. Buying from Courgette éditions guarantees that there are ethical and inclusive values behind every book and every product.

A1209

Du Noir Sous les Ongles

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Du Noir Sous les Ongles是兩位狂人碰在一起後產生的出版社，我們想透過故事和圖像來質疑社會關係。Du Noir Sous les Ongles也是一家聯合出版社，希望提供作者比大型出版社更貼身更獨立的出版角色。一本好的圖畫書是好的，但是一本好看、精緻、關注度高的書更好！在團結和渴望交流的驅使下，我們為這些書籍提供空間並以批判的眼光出版書籍，同時也不忘加入一點辛辣和幽默。

Du Noir Sous les Ongles is the encounter of two crazy people who want to question social relationships through stories and images. Du Noir Sous les Ongles is also an associative publishing house that wants to offer an alternative to larger editorial structures for authors. A good illustrated book is good. A nice, smaller, well-followed book is better! Driven by a desire to bring together and exchange, we publish to give space to books with a critical eye without forgetting an ounce of vitriol and humor.

A1209

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位於布魯塞爾的Autrique House是新藝術運動建築師維克多·奧塔（Victor Horta）的首批作品之一。一個世紀以來，一直是座私人住宅；Autrique House這座重要遺產的全面修復且能向公眾開放，要歸功於連環漫畫。事實上，馮索瓦·史奇頓（François Schuiten）和貝涅·彼特（Benoit Peeters）所創作的《朦朧城市》（Les Cités Obscures）系列漫畫的想像力促使這座建築重生。基於此一具體案例，也讓我們設想透過漫畫出版的形式來介紹各樣重要的遺產。

The Autrique House in Brussels is one of the first works by the architect Victor Horta. For a century, it remained a private home. This important heritage milestone owes its complete restoration and opening to the public to the comic strip. Indeed, the imagination of “The Obscure Cities (Les Cités Obscures)”- the cycle by F. Schuiten & B. Peeters - presided over the rebirth of the building. Based on this concrete example, we have imagined publications dedicated to heritage in all its forms in comics.

A1221

Mijade

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Created in 1993, Mijade is a publishing house specializing in picture books for young children and novels for older children and young adults. Picture books are illustrated fiction for children between ages 2 and 7. They are designed for enjoyment within the family and for use by preschool, kindergarten, primary school teachers, and libraries. About 50% of the published books are new creations, while the other 50% are translations or out-of-print books. As a result, Mijade offers best-selling books published within the past 25 years that both book professionals and the larger public were sorry to see disappear. In addition to its picture book catalog, Mijade has a department dedicated to small-sized books called «Petits Mijade» as well as three collections of novels, «Passages» for readers ages 6-9, «Zone J» for readers ages 9-15 and «Mijade Romans» for readers ages 15 and over.

A1209

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獨立出版社Versant Sud於2016年設立了童書部門，並與多位才華洋溢的年輕插畫家合作，創作出讓孩童想一讀再讀的高品質讀物。旗下作家包括獲獎無數的比利時作家凱蒂·克羅瑟 (Kitty Crowther) (作品《Jan Toorop-Le chant du temps》)、備受矚目的西班牙插畫家何雷洛 (Javier Zabala Herrero)、剛獲2019年法國女巫獎 (Le Prix Sorcieres) 提名的艾麗絲·威爾克 (Elis Wilk) (作品《L' appel de la lune》) 以及剛獲得2022法國蒙特勒伊童書展金塊獎繪者且受邀台與讀者分享交流的瑪琳·史奈德 (Marine Schneider)。

Versant Sud is an independent Brussels publishing house. We have created picture books for children since 2016. Our stories are always inventive and speak to children

with sincerity. Originality and graphic quality are important to us. We work with young illustrators from excellent Brussels art schools whose international reputation attracts talented people worldwide. We take great care to ensure that our books are both demanding in terms of quality and accessible to young readers. We aim to create books that children will want to read again and again. And again.

A1209

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WBI為隸屬於比利時法語文化區政府的對外官方機構，主要負責發展法語區的國際關係。為強化世界各國與比利時兩大自治區政府進行雙邊或多邊的文化交流並讓各國更深入了解比利時法語區文化，WBI在全球17個城市派專員駐點推廣法語文化和高等教育，並參與世界各大展覽如書展、教育展、國際研討會，以及各類型藝文活動等。WBI擁有許多分支涵蓋不同文創產業與服務：聲音視覺藝術（Wallonie-Bruxelles Images WBIImages）、音樂（Wallonie-Bruxelles Musiques WBM）、戲劇舞蹈（Wallonie-Bruxelles Théâtre Danse WBTD）、設計時尚（Wallonie-Bruxelles Design Mode WBDM）、青少年國際教育計畫（Bureau International de la Jeunesse BIJ）、建築（Wallonie-Bruxelles Architectures WBA）、留學比利時（Wallonie-Bruxelles Campus WBCampus）。

Wallonie-Bruxelles International (WBI) is the agency responsible for international relations. It acts as an international policy instrument for the Wallonia Region, the Wallonia-Brussels Federation, and the French Community Commission of the Brussels Capital Region. WBI supports creators and entrepreneurs from Wallonia and Brussels to act on the international stage and defends the values and interests of each of the parties in a spirit of cooperation and mutual support.

China

中國

A1006

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步步聯盟，北京匯瑞文化集團旗下童書及親子讀物品牌，秉承「用心做好書」企業精神，倡導兒童全面發展均衡教育理念和親子共讀同步成長教育模式，勵誌為中國家庭提供高品質閱讀服務。2018年起，步步聯盟立足於自身專業和高品質的印製能力，同時整合集團業務的國際資源，與國內外優秀作者、插畫師、紙藝師等展開深度合作，搭建了國際化的創作團隊，開發出諸多在內容創意、插畫品質和裝幀設計等方面均具國際水準的原創童書。5年時間，步步聯盟做到了將近百種原創童書輸出俄羅斯、義大利、法國、德國、波蘭、愛沙尼亞等十幾個國家，並在國外零售市場取得了一定的成績，總輸出冊數已超百萬冊。

International children's book publisher Step & Step International Publishing (part of the Beijing Allied FortuneTimes Culture Group, founded in January 2008) is dedicated to creating quality content to entertain, educate, and stimulate young minds. Positioned at the high end of the domestic market, Step & Step's expert team handles rights sales and co-produces excellent local and international works for children. Our list features numerous prize-winning authors and illustrators, along with titles that have won both domestic and international book awards.

Czech

捷克

A1118

Albatros Media

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Email : tomas.jodas@albatrosmedia.cz

Website : www.albatrosmedia.eu

Contact : Mr. Tomas Jodas | Export Manager

Albatros Media publishing house specializes in children's books with original and innovative formats that are well-known worldwide. The flagship imprint Albatros was established in 1949 and has played an essential part in the history of Czech literature for children. It was one of the seven co-founders of the Bologna Children's Book Fair 1964. The company publishes over 1500 titles annually and operates its own distribution network and the long-established school reader's club. Our excellent books are playful, like a toy, and educative simultaneously, aiming to develop young readers' curiosity and thirst for knowledge. Our range of products includes Novelty books, Picture books, Pop-up books, How-to-books, Non-fiction and Fairy tales.

France

法國

A1221

Abc Melody

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Email : stef@abcmelody.com

Website : www.abcmelody.com

Contact : Stéphane Husar

Founded in 2000, Abc Melody is a publisher of children's books specializing in travel, cultures, and languages. Our list includes books+CDs, fiction, picture books, and teachers' material. Our series are being sold in 15 countries and include best-selling series "Cat and Mouse," "Sing & Learn," "Hello Kids," "Hello Kids Graded Readers," "Come to see my City," "Melokids" and "Meloteens" series, "Time Explorers" and the "Mysteries" trilogies.

A1221

Albin Michel

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Website : www.albin-michel.fr

Contact : Wendolyn Trogneux

Founded in 1900, éditions Albin Michel is one of the rare French publishing houses that is still independent and one of the top ten players in the French publishing market. Over the years, éditions Albin Michel has grown into what emerges as the third publishing group in France, with 450 on the payroll. Today, the catalogue boasts 6.000 titles, with 500 new titles added yearly. Each September sees a host of new books, first novels, or works by well-known authors.

A1221

Balivernes

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Tel : +33 (0)6 76 21 32 10

Email : pcrooks@balivernes.com

Website : www.balivernes.com

Contact : Pierre Crooks

Balivernes éditions is a publishing house specializing in children's books. We put the child at the center of our creations to develop his pleasure of reading, for him to make our books his own, even if adults may also rediscover the world of childhood with them. We have the following goals in mind while working on our books: to develop children's imagination, creativity, and reactivity while respecting the young reader; to put the accent on humor, play, dreams, and poetry; to be open to today's world in all its complexity; to open doors to topics that permit an exchange with adults to enrich children and help them grow; to discover new talents and take risks.

A1221

Bayard Éditions

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Website : www.groupebayard.com

Contact : Émilie Coulette

Founded in 1873, the Bayard Group is an independent company representing Bayard éditions, éditions Milan, and éditions Tourbillon. We publish over 100 magazines worldwide and over 800 new books annually in print, audio, and ebook formats ranging from fiction to non-fiction, comics to activity books, and books for early readers. Our catalog's diversity attests to our longstanding commitment to making reading accessible to all. We are internationally recognized for our expertise in children's media and our capacity to innovate across media and formats (print, digital, audiovisual, licensing).

A1221

La Boîte à Bulles

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Email : edmond.lee@humano.com

Website : www.la-boite-a-bulles.com

Contact : Edmond Lee

La Boîte à Bulles is an independent Graphic Novel and Children's comics publisher. Created in 2003 by Vincent Henry, it has published over 100 titles. Graphic novels rely on themes such as testimonies, intimate fiction, poetry, militantism, and humor. The publisher's catalog was built with young or rising artists such as Vanyda, Nancy Pena, Clément Baloup, Nicolas Wild, then Simon Hureau, and Maximilien Le Roy...with whom long-term relationships have been built. Since then, La Boîte à Bulles has continued to publish its first works regularly, and its publications are routinely awarded in France and abroad...

A1221

Calmann-Lévy

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Email : asorel@calmann-levy.fr

Website : www.calmann-levy.fr

Contact : Adélaïde Sorel

Founded in 1836, it is one of the oldest French publishers. Responsible for bringing acclaim to popular fiction with such authors as Balzac, Flaubert, Hugo, and Stendhal, in the 20th century, it turned to non-fiction and essays publishing in French works such as Anne Frank: The Diary of a Young Girl and Darkness in Noon by Arthur Koestler. Today, Calmann-Lévy is a famous trade publisher with a varied and eclectic list of authors, including Guillaume Musso, Pierre Lemaitre, Jean-Christophe Rufin, Atiq Rahimi, Michael Connelly, Donna Leon, Donato Carrisi, Yann Queffélec, Marie-Bernadette Dupuy, Greta Thunberg, Antony Beevor and many more, in a wide variety of genres such as French and foreign fiction, literature, detective novels, essays and key documents. Since 2018, Calmann-Lévy has been the third French publisher of General Literature. Several books published by Calmann-Lévy have been adapted to TV and cinema.

A1221

CLE International

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Email : mbegouin@cle-inter.com

Website : www.cle-international.com

Contact : Marjolaine Bégouin

For nearly 50 years, CLE International has been publishing and selling FFL textbooks (French as a Foreign Language). We aim to give tools to students and teachers of French worldwide. We are present in more than 100 countries and publish texts for all ages and on various platforms (books, CD-ROMs, videos, tablets...).

A1221

CNRS Éditions

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Website : www.cnrseditions.fr

Contact : Cécile Déan

CNRS éditions is a publisher of reference books and essays in a great variety of disciplines. From history to physics, from art to anthropology, no field of human knowledge is neglected in its mission to open readers' eyes to the world. This publishing house has become a showcase for research carried out by French universities

and research institutes and the first port of call for the intellectual world. Its authors, Bertrand Badie, Maurice Godelier, Michel Maffesoli, Pierre Riché, and many others, provide readers with the keys to learning, confronting, debating, and facing cultural changes. With its extensive catalog of albums, documents, essays, compendiums, international periodicals, and print-on-demand series, CNRS éditions succeeds in bringing the achievements of contemporary thinkers to a broader public.

A1221

Dargaud

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Website : www.mediatoon-foreignrights.com

Contact : Uros Dimitrijevic

Mediattoon was created by the Média-Participations group, the European leader in French-language comics and manga and one of Europe's major producers of animated cartoons. Mediattoon oversees the group's rights management in comic book publishing and audiovisual productions. The Mediattoon Foreign Rights department sells licenses to international publishers, magazines, and newspapers. MFR handles the foreign rights for the comic books published by the five imprints within the group, namely Dargaud, Dupuis, Le Lombard, Lucky Comics and Kana, as well as for illustrated children's books released by the new imprint Little Urban. MFR also sells foreign rights for derived editions of the animated series produced by Média-Participations. Over 1.5 million licensed editions of comic albums in foreign languages are sold yearly, in over 40 countries and more than 30 languages.

A1221

L'école des loisirs

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Email : idarthy@ecoledesloisirs.com

Website : www.ecoledesloisirs.fr

Contact : Isabelle Darthy

L'école des loisirs is an independent family-owned publishing group founded in 1923. Since 1965, it has been entirely dedicated to children's books and has become one of the largest publishing houses for children's books in France. L'école des loisirs has two subsidiaries: Moritz Verlag in Germany and Babalibri in Italy; a comic books imprint, Rue de Sèvres; a Belgian imprint, Pastel; and a French imprint, Kaléidoscope. With a backlist of over 5.800 titles and 300 new titles per year (80% original titles), it is one of the largest publishers of children's literature in France and enjoys a strong reputation among librarians, booksellers, and other book professionals. Its rich universe of characters has led to the creation of games and DVDs (picture books as films).

A1221

EHESS - Éditions de l'école des hautes études en sciences sociales

2, cours des Humanités (Campus Condorcet), 93322 Aubervilliers, France

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Email : imiron@ehess.fr

Website : www.editions.ehess.fr

Contact : Iulian Miron

The mission of éditions de l'EHESS is to diffuse the fruit of quality, innovative research in the social sciences. In keeping with the experimental tradition of the distinguished school of the same name, the publishing branch contributes to exploring new fields of knowledge. It favors the social sciences' intellectual project in the many ways, fields, and periods into which its disciplines are organized. The EHESS backlist contains works that have had an enduring influence on scientific life for half a century. It counts 900 titles, of which 650 are in print. Around 30 new titles are added to the list in history, art history, anthropology, sociology, economy, linguistics, psychology, and geography each year.

A1221

Éditions Eyrolles

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Contact : Viviane Alloing

A publisher of (reinvented) practical and professional knowledge, Eyrolles is a reference in the fields of IT and new technologies, business management, and construction or the building industry. Still, it has also long been a frontrunner in photography, graphic design, creative activities, fashion, and even DIY. Since the end of the 2000s, Eyrolles has especially invested in personal development and well-being, considerably enriching its catalog of collections for the general public. This was extended to fiction with the bestseller *Your Second Life Begins When You Realize You Only Have One*.

A1221

Fayard

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Contact : Ariane Foubert

Librairie Arthème Fayard was founded in 1857 with the goal of making books accessible to everyone. As well as different historical works, it published popular

novels. Arthème Fayard, its founder, died in 1895. His successor of the same name developed classic and contemporary editions at discount prices, published foreign literature, and created and directed a series of detective novels up until his death in 1936. In 1956, Fayard became a limited liability company and in 1958, a subsidiary of Hachette. Today its catalogue includes history, science, French and foreign classics and contemporary literature, music, and human science series, as well as current events books.

A1221

Éditions Flammarion

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CWebsite : editions.flammarion.com

ontact : Anna Sydorenko

Flammarion Group is held by Madrigall, Gallimard's parent company. Its activities include Publishing, Diffusion, Distribution, and Bookshops established in France, Belgium, and Canada. The Group's rich editorial offer is published by famous imprints: Flammarion, Arthaud, Autrement, Miallet-Barrault, Champs, Pygmalion, Climats, J'ai lu... Viviane Hamy has been part of the Group since September 2020. Flammarion is present in many sectors: Literature, Humanities and Non-Fiction, Art, Lifestyle, Practical and Illustrated Books, Atlases...

A1221

Fleurus

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Website : www.fleuruseditions.com

Contact : Marion Girona

Leader in illustrated books, Fleurus éditions, publishes albums, activity books, non-fiction and fiction series for children and teenagers, as well as religious books. Fleurus éditions has also developed a successful adult catalog with books on crafts & hobbies, cooking, games, gardening, health & well-being, parenting, religious books... Fleurus éditions is comprised of the imprints Mame, Mango, Rustica, Secret d'étoiles and Vagon.

A1221

Gallimard

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Website : www.gallimard.fr

Contact : Nathalie Beul Vandenberghe

Independent, family-owned publisher founded in 1911 and headed today by Antoine Gallimard. It publishes literary fiction and non-fiction (French and translation). Its backlist includes Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, and Michel Foucault, its front-list Patrick Modiano (Nobel Prize 2014), JMG Le Clézio (Nobel Prize 2008), Hervé Le Tellier (Prix Goncourt 2020), Sylvain Tesson (Prix Renaudot 2019), Leïla Slimani (Prix Goncourt 2016), Karine Tuil (Prix Interallié 2019), Sylvain Prudhomme (Prix Femina 2019), Maylis Besserie (Prix Goncourt du premier roman 2020), David Foenkinos (Prix Renaudot 2014), Annie Ernaux, Maylis de Kerangal, Daniel Pennac, and many others.

A1221

Gallimard Jeunesse

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Website : www.gallimard-jeunesse.fr

Contact : Julia Charles

The first illustrated books by Gallimard Jeunesse were published in 1972, marking the beginning of a long-term collaboration with the greatest illustrators of those years. The first paperbacks appeared in 1977, just as Gallimard's encyclopedia and non-fiction series defined the company in the 1980s. In 40 years, Gallimard Jeunesse has cornered the market of French children's books, thanks to Gallimard's contributions, the talent of its new writers and illustrators, its innovative graphic and editorial teams, and the development of international co-editions.

A1221

Gallimard Loisirs

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Contact : Mathilde Barrois

Gallimard is a major independent French publishing house, founded by Gaston Gallimard in 1911 and managed by Antoine Gallimard, which publishes high-quality literature and non-fiction as well as quality art and photography books. The subsidiary Gallimard Loisirs publishes richly researched travel guides as well as illustrated non-fiction in the fields of travel and leisure. Gallimard's Illustrated foreign rights department looks after all illustrated titles by Gallimard, Gallimard Loisirs, and the publishing houses Hoëbeke and Alternatives, which are part of the group. For further information, please contact mathilde.barrois@gallimard-loisirs.fr

A1221

Éditions Glénat

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Website : www.glenat.com

Contact : Coline Dumas

Éditions Glénat was created in 1969 and is one of France's Top 10 book publishers. From the onset, Glénat has had an eye for authors, stories, and genres that appeal to readers of all ages. The company has grown into a publisher with over thirty series that have sold more than a million copies, and it is the biggest manga publisher outside of Japan. Glénat also published children's and illustrated books (coffee table and how to). Comics, graphic novels, and manga with the imprints Glénat BD, Vents d'Ouest, and Glénat Manga; Children's picture books with the imprint Glénat Jeunesse and P'tit Glénat (fiction and non-fiction); Illustrated books about the sea, mountains, gastronomy and popular sciences. In 50 years, éditions Glénat has become an essential player in the French publishing market.

A1221

Hachette Illustré

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Website : www.hachette.com

Contact : Janice Yip

Hachette Illustré, as a division, comprises a dozen imprints, all of which publish illustrated books in a great variety of editorial genres: comics and graphic novels under Editions Albert René and Pika; travel guides under Hachette Tourisme; coffee-table books under Hazan, E/ P/ A and Chêne; how-to books, under Hachette Pratique and Marabout; and children's books under Hachette Jeunesse, known for its perennial series. All in all, Hachette Illustré publishes around 2,400 new titles every year.

A1221

Les Humanoïdes Associés / Humanoïds

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Website : www.humano.com

Contact : Edmond Lee

Les Humanoïdes Associés has been synonymous with avant-garde and quality European comics for over 40 years. An editorial policy privileging innovation and new approaches in graphic storytelling built the company's reputation. We have released

some groundbreaking works throughout the years, from the very popular “Monsieur Jean” series to legendary and best-selling Science-Fiction sagas such as “The Incal and The Metabarons.” Today, Les Humanoïdes Associés continues to publish a diversified range of titles, from detective stories to children’s comics, from adventure and fantasy to intimate autobiographical works or even European-made Mangas.

A1221

JC Lattès

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Email : lsalter@jclattes.fr

Website : www.editions-jclattes.fr

Contact : Lily Salter

Created in 1968, éditions J.C. Lattès joined the Hachette Group in 1981. We publish novels (Amin Maalouf, Delphine de Vigan, Serge Bramly, Grégoire Delacourt), documentaries (Pr. Muhammed Yunus, Pr. Luc Montagnier, Isabelle Filliozat), biographies (Steve Jobs), and foreign literature (Almudena Grandes, Lars Christensen, Dan Brown, Kate Mosse, Stephenie Meyer, James Patterson, E.L. James).

A1221

Joyvox

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Music and stories for children aged 0 to 12. As a children’s publisher and music label in the IDKIDS community, we surround ourselves with authors and artists who share our sensitivity to the world of childhood and our desire to transmit a cultural heritage and accompany children in their awakening to the world through words and music. Music publisher 3.0, we design audio content on digital platforms and develop new listening media in partnership with JOOKI for quality listening adapted to children. Discover our collections! The edutainment collection is a fun way to help children discover the world.

A1221

Larousse

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Contact : Wanda Banach

Larousse was founded in 1852 and is now one of the largest non-fiction book publishers in the world and an international leader in its fields: monolingual and bilingual dictionaries, encyclopedias, books on history, art, wines, gastronomy, health and family, nature, gardening, humanities and social sciences, arts and crafts, and children's books. Larousse affiliates are present worldwide: Spain, Chile, Venezuela, Argentina, Colombia, Mexico, and Poland.

A1221

Libella

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Website : www.libella.fr

Contact : Christine Bonnard Legrand

The independent Libella publishing group has gradually grown around imprints endowed with a strong identity. In France, it gathers Buchet Chastel, Noir sur Blanc, Phébus, Libretto, Les Cahiers dessinés, Delpire, Photosynthèses as well as the Polish Bookshop, based in Saint-Germain-des-Prés. Also settled in Poland, it now gathers Noir sur Blanc and Favre publishing house in Lausanne and Oficyna Literackie in Warsaw. It has strong connections with Wydawnictwo Literackie in Krakow. If Libella, by the uniqueness of its editorial offer (French and translated fiction, travel writing, essays, non-fiction, music, and environment), publishes contemporary authors, it also attaches much value to the modern classic writers who built its reputation in the past.

A1221

Éditions Père Fouettard

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Email : ines@perefouettard.fr

Website : www.perefouettard.fr

Contact : Inès Saadani

Père Fouettard is a publishing house focusing on picture books, where artists of different horizons illustrate the world's great diversity. We publish fun, wise, and unruly stories which tackle all forms of prejudice. Our main goal is that from a very young age, reading can become an act of joy, discovery and wonder, reflection and questioning.

A1221

Presses de l'Inalco

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Tel : +33 (0)1 81 70 11 90

Email : etienne.cayeux@inalco.fr

Website : www.inalco.fr
 Contact : Étienne Cayeux

Les Presses de l'Inalco publishes scientific books that combine cultural areas and disciplinary fields. Their editorial offer is organized around geographic collections (AsieS, EuropeS, AfriqueS, MéditerranéeS, TransaireS, AmériqueS, OcéanieS) and thematic series (languages and linguistics, humanities and social sciences, arts, and literature, political, economic and legal sciences, orality, translation). They also publish pedagogical books (textbooks, dictionaries, and encyclopedias).

A1221

Presses de Sciences Po

28, rue Saint-Guillaume, 75007 Paris, France
 Tel : +33 (0)1 45 49 83 31
 Email : nathalie.larmanjat@sciencespo.fr
 Website : www.pressdesdesciencespo.fr
 Contact : Nathalie Larmanjat

Sciences Po University Press has a triple vocation: publishing research, editing reference work for students, and stimulating public and political debate. Founded in the 1950s by Sciences Po (Political Studies Institute of Paris), it has established itself as a leading university publisher. With more than 1,000 titles in its catalog, Sciences Po University Press publishes the most advanced research in its areas of expertise: geopolitics, globalization and governance, trends in political life, societal change, gender theory and development, and 20th-century history. Sciences Po University Press is also the publisher of twelve academic journals.

A1221

Les Éditions du Ricochet

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 Tel : +33 (0)6 99 55 19 90
 Email : n.vock@editionsduricochet.com
 Website : www.editionsduricochet.com
 Contact : Natalie Vock-Verley

Éditions du Ricochet was founded in 1995. Natalie Vock-Verley runs our publishing house. She is concerned with publishing books that transmit to children the taste of the language, the freedom to imagine, and the desire to learn and share. Our favorite themes are nature, science, citizenship, and everyday life's new perspective. We strive to highlight our works in France and all around the world. Our books have been published in many different languages.

A1221

Salvator/Yves Briend Éditeur SA

103, rue Notre-Dame des Champs, 75006 Paris, France
 Tel : +33 (0)1 53 10 38 30

Email : droits-etrangers@editions-salvator.com
 Website : www.editions-salvator.com
 Contact : François Hilaire

Salvator publishes books that help readers go deeper into their intellectual and spiritual quests. To enlighten readers in their choice of lifestyle, from a Christian perspective, these books are written in a spirit of respect and dialogue, open to other religions and cultures. Salvator seeks to contribute to the awareness of Christian difference and hope as a way of life for men and women of today. Salvator is a stakeholder in the public debate on the great questions of human life, individual and collective.

A1221

Tyalgr

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 Website : www.tyalgr.com
 Contact : Yann Szwec

In ECIR Consulting group our company is responsible for book sales.

A1221

Un chat la nuit

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 Email : frederic.magnan@unchatlanuit.fr
 Website : www.unchatlanuit.fr
 Contact : Frédéric Magnan

To wander through the cat's books is to walk in his shadow and discover some of life's secrets with him. It means understanding and dreaming. To see what the cat has seen at night when everything is asleep. Un chat la nuit works with creators, authors, and illustrators for young people who respect children and are keen not to lose their young readers. In this age of the screen king, Un chat la nuit carefully chooses cardboard and paper from eco-friendly sources so that children can feel a book with real presence under their fingers. Un chat la nuit's books are printed in France, in the heart of our region, for the sake of eco-responsibility.

A1221

Éditions Verdier

82, boulevard de Ménilmontant, 75020 Paris, France
 Tel : +33 (0)1 43 79 20 45
 Email : mathilde.azzopardi@editions-verdier.fr
 Website : editions-verdier.fr
 Contact : Mathilde Azzopardi

The house was created in 1979 at Verdier in Southern France. The first publications outlined the main lines: literature, essays, and Hebrew spiritualities. The catalog of nearly 800 titles now houses some influential writers of contemporary French literature: Pierre Michon, Michèle Desbordes, Mathieu Riboulet... In 2020, Anne Pauly won the Inter Book Prize for her first novel, *Avant que j'oublie* ("Before I forget"). Translated literature (Italian, Spanish, Russian, German, and Japanese) is widely represented. In non-fiction, we publish historians such as Carlo Ginzburg and Patrick Boucheron, as well as philosophers like Barbara Stiegler, Jean-Baptiste Brenet, Pierre Vesperini...

A1221

Éditions Le Verger des Hespérides

39, route des Crêtes, 17150 Saint-Thomas-de-Conac, France

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Email : levergerdeshesperides@hotmail.fr

Website : www.editionslevergerdeshesperides.com

Contact : Vronique Lagny Delatour

All our series aim to be an open door on the world, past and present, a bridge between cultures that, at first glance, appear to be very different. There are short readers for beginners, funny and touching stories, historical or fictional adventures, and biographical narratives for a wide age group, from the early teens to their parents and grandparents. A series of tales from all over the world gathered at the source of families living in the selected countries invite you to travel and dream without leaving your favorite armchair. The presentation of the books is particularly original and meticulous.

A1221

Éditions de La Villette

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Website : www.paris-lavillette.archi.fr

Contact : Pierre Chabard

Éditions de la Villette, founded in 1980, is the only academic publisher in France whose list is exclusively devoted to architecture, urban studies, planning, landscape, or art. Our approach to these themes may be cultural, social, technical, or aesthetic. Our readers are academics or professionals and an informed public keen to know more about their urban environment. éditions de la Villette publish mainly essays, reference works often previously unpublished in the French language, and books whose aim is didactic.

Germany

德國

A925

Arena

Rottendorfer Str. 16, 97074 Würzburg, Germany

Email : pia.emling@arena-verlag.de

Website : www.arena-verlag.de

Contact : Mrs. Pia Emling / Rights Manager

Arena出版社1949年創立至今，是德國最主要的兒童與青少年讀物出版社。出版項目涵蓋嬰兒到青少年的適齡小說或非小說類讀物。

Arena Publishing was founded in 1949 and is today one of the most important publishers of books for children and young adults in Germany. We publish a broad range of titles in our fiction and non-fiction lists; our program includes titles for all age groups – from toddlers to young adults.

A925

Beltz & Gelberg

Werderstr. 10, 69469 Weinheim, Germany

Email : k.michaelis@beltz.de

Website : www.beltz.de

Contact : Mrs. Kerstin Michaelis / Licence/ Foreign Rights

貝爾茲兒童出版社於1971年由Hans-Joachim Gelberg先生建立，當時名為貝爾茲和歌爾貝格出版社。我們從建立之初就將為成長中的孩子們出好書為己任，好書包括美好的文學內容和藝術的插圖。我們大部分圖書已經被翻譯成多種語言。員工共計430人（包括技術工作人員），在德國、地利、瑞士的出版社總排行榜中名列第61位。

Beltz & Gelberg was established in 1971 as the literary children's book division of Beltz Publishing Group. Many well-known authors and artists have published their books on the list. Our books are highly appreciated for their literary and artistic value and innovative approach.

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CalmeMara Verlag

CalmeMara Verlag GmbH, Hammerschmidtstr. 17, 33615 Bielefeld, Germany

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Website : www.calmemaraverlag.de

Contact : Mrs. Annika Meier / Sales

CalmeMara 是一家兒童和青少年圖書出版商，致力於動物和環境保護、多樣性、平權和同理心等主題。

CalmeMara Verlag is a publisher of children's and young adult books committed to animal and environmental protection, diversity, empowerment, and empathy.

A925

Carl Hanser

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Website : www.hanser-literaturverlage.de

Contact : Mrs. Claudia Horzella / Foreign Rights

Carl Hanser Verlag 出版社於1928年由Carl Hanser在慕尼黑創立，他對文學和科學的興趣一直延續至今日。我們出版成人和兒童的專業書籍、小說和非小說類書籍。

Carl Hanser Verlag was established by its eponymous owner in 1928 in Munich, and its founder's interests in both literature and science have been maintained to the present day. We publish specialist books and fiction and non-fiction for both adults and children.

A925

Carlsen

Völckersstraße 14 - 20, 22765 Hamburg, Germany

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Website : www.carlsen.de

Contact : Mrs. Sylvia Schuster / Rights Director

Carlsen 出版社創立於1953年，並在1954年發行了家喻戶曉的《皮克西》隨身繪本系列。在這之後，Carlsen 出版社便成為德國最大的出版社之一，專門出版紙板書、繪本、兒童與青少年小說與漫畫等。Carlsen 出版社也是《哈利波特》與《暮光之城》系列的德國代理出版商。

Carlsen was founded in 1953, and the successful Pixi series was launched in 1954. Carlsen has become one of the big publishing houses on the German market, with board books, picture books, children's and YA fiction, as well as manga and comic books. Carlsen was very successful with the Harry Potter and Twilight books.

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Coppenrath

Coppenrath Verlag GmbH & Co KG, Hafenweg 30, 48155 Münster, Germany

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Contact : Mrs. Meike Lenz / Foreign Rights

Coppenrath Verlag GmbH & Co KG 是一家德國出版社，總部位於德國北萊茵-威斯特法倫州明斯特。它主要出版兒童和青少年文學作品以及多種書籍以外的優質產品。

Coppenrath Verlag GmbH & Co KG is a German publishing house based in Münster, in the North Rhine-Westphalia region of Germany. It publishes primarily children's and young people's literature and various non-book and marketing products.

A925

Finken-Verlag

Finken-Verlag GmbH, Zimmersmühlenweg 40, 61440 Oberursel, Germany

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Website : www.finken.de/international-customers-welcome

Contact : Mrs. Karoline Jockel / Foreign Rights

「最適合我們的孩子。」是威廉·克里克 (Wilhelm Krick) 於1949年創立 Finken-Verlag 時的抱負。他希望透過精心設計的教具，吸引兒童的目光、心靈和雙手，並進而激發鼓勵兒童的學習態度。Finken Verlag 為3至12歲的兒童出版了高品質的學習材料。涵蓋幼兒園的數學、德語、英語、自然科學和主題。

“The best for our children.” was the aspiration of Wilhelm Krick when he founded Finken-Verlag in 1949. He envisaged learning materials that would appeal to minds, hearts, and hands, learning materials that would inspire, motivate, and promote children holistically. Following this aspiration, Finken Verlag publishes high-quality learning materials for children from 3 to 12 years old.

A925

Fischer Kinder- und Jugendbuch Verlag

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Website : www.fischerverlage.de

Contact : Mrs. Ricarda von Bergen / Foreign Rights

Fischer Kinder- und Jugendbuch Verlag (主要出版經典和當代小說) 是一家重點放在兒童暨青少年讀物的出版社。於2013年併入 FISCHER Sauerländer 出版集團 (此集團出版各年齡層兒童的繪本、小說和非小說類書籍，是一個擁有兩百多年歷史的出版公司)，FISCHER Duden (專門出版高品質的教育書籍) 和 FISCHER Meyers (則專門出版特殊的非小說

類書籍和詞典)。

S. Fischer Verlag, founded in 1886, is part of the Holtzbinck Group today. S Fischer Verlag publishes literary and commercial fiction, academic and popular non-fiction, and books for children and young readers.

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Frankfurter Buchmesse

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Contact : Mrs. Katherina Rapp / Senior Manager International Projects

法蘭克福書展是目前世界上最大的國際級出版交易集會，也聚集了教育、電影、遊戲、科學和各項專業領域的專業工作者。在書展期間，頒發德國圖書、德國圖書貿易和平獎以及許多其他專業獎項。

Frankfurter Buchmesse strives to be the essential business event for our customers, providing them with all the components they need to succeed. We achieve this by informing them about important trends and topics, enabling contact with important players in the respective markets, and, above all, helping them pave the way to innovative business models in the book and media industry. All year round. On an international scale.

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Harrassowitz

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Website : www.harrassowitz-verlag.de

Contact : Theresa Schüler, M.A. / Foreign Rights

Harrassowitz成立於1872年，專注於學術研究、論文、博士後論文、版本、學術研究報告、教科書和字典。產品約有6,000種印刷書籍，其中包括1,500種電子書、150種系列叢書和40種期刊，主題涉及東方和東歐研究以及考古學、古典學和中世紀研究。

Harrassowitz was founded in 1872, is made up of a Subscription Agency and a publishing house, and is still a privately owned company. Harrassowitz Publishers focuses on scholarly studies, dissertations, post-doctoral theses, editions, excavation reports, textbooks, and dictionaries. Our list includes 6000 titles in print, including 1,500 e-books, about 150 book series, and 40 journals on the subjects of Oriental and East European Studies as well as Archaeology, Classics, Medieval and Early Modern Studies.

A1101

Hatje Cantz

Mommensenstraße 27, 10629 Berlin, Germany

Website : www.hatjecantz.de/home-1-1.html

Hatje Cantz is an international publisher of illustrated books on art, architecture, photography, design, and visual culture. It was founded by Gerd Hatje in Stuttgart in 1945. Since its inception, Hatje Cantz has been developing and publishing illustrated books with a particular focus on quality in content and production.

A925

Kosmos Verlag

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Contact : Mrs. Elke Kienzle / Foreign Rights

Kosmos是德國的成人插圖非小說類出版商之一，重點關注自然歷史、園藝、天文學、寵物等。擁有高端製圖技術的各種地圖書冊使該出版社在出版界佔有一席之地。Kosmos代表著優質的兒童圖書，主要出版小說系列，但也有插圖非小說（自然）和百科全書類書籍。

Kosmos is one of Germany's leading publishers of illustrated non-fiction for adults, focusing on natural history, gardening, astronomy, pets, etc. A wide range of atlases with digitally created high-end cartography rounds off the program. Kosmos stands for a successful children's book program, mainly fiction series but also illustrated non-fiction (nature) and look and find books.

A925

moses. Verlag

moses. Verlag GmbH, Arnoldstr. 13d, 47906 Kempen, Germany

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圖書和非圖書的產品開發一直是我們努力的目標。創新思維，實踐新方法正是我們出版社的核心能力。

"It's the assortment of books and non-books characteristic of our constantly expanding portfolio: original non-fiction and activity books covering playing, experimenting, and learning are complemented by a comprehensive non-book program ranging from magnifying jars to dinosaur jigsaw puzzles. Thinking outside the box, finding new ideas, and putting them into practice are the core competencies of our publishing house."

A925

Oetinger

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Email : rights@verlagsgruppe-oetinger.de

Website : www.oetinger.de

Contact : Mrs. Ulrike Dörmert / Rights Director

Oetinger出版集團是德語兒童媒體和娛樂市場的領頭羊之一，以專業知識、出色的專案計畫以及優秀的作者和創意發想而聞名業界。

The publishing group Verlagsgruppe Oetinger is one of the leading companies in the German-language market for children's media and entertainment. It is well known for its publishing expertise, excellent program, and outstanding authors and creative contributors portfolio.

A925

Schweizerbart / Borntraeger

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Website : www.schweizerbart.com

Contact : Mrs. Martina Ihringer / Foreign Rights

卡爾漢瑟於1928年慕尼黑成立，致力為成人和兒童出版專業書籍、小說和非小說等等。旗下作者包括T.C. Boyle、Italo Calvino、Umberto Eco、Jostein Gaarder、Milan Kundera、Pascal Mercier、Alex Capus和許多諾貝爾獎獲獎者，其中包括Orhan Pamuk、Patrick Modiano、Elias Canetti和Herta Müller其作品已被翻譯成五十多種不同的語言。

Schweizerbart Science Publishers is a Stuttgart-based scholarly publisher established in 1826 by Wilhelm Emanuel Schweizerbart. The company and its affiliate, Borntraeger Science, publish English-language scholarly journals, monographs, and book series in the earth and environmental sciences, the life sciences, and physical (medical) anthropology.

A1101

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Website : www.teneues.com/en

teNeues專注於高品質攝影、旅遊、自然、建築、設計、生活風格、文化和藝術書籍出版。此外，teNeues還為寶馬、法拉利、保時捷、卡地亞、蕭邦和施華洛世奇等國際品牌創作和出版圖書。

Founded in 1931, teNeues specializes in high-quality photography, travel, nature, architecture, design, lifestyle, culture, and art book publishing. teNeues also creates

and publishes titles with international brands, including BMW, Ferrari, Porsche, Cartier, Chopard, and Swarovski.

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Tessloff Verlag

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Tessloff是德國知名的童書出版公司之一，其最受廣大讀者喜愛的系列以WAS IST WAS為首。出版的作品多樣且活潑。Tessloff也出版嬰兒類書籍，經常舉辦相關讀書活動。

Tessloff is one of Germany's leading publishers of non-fiction books for children and young people. The catalog contains the popular brand WAS IST WAS, which fascinatingly deals with factual topics in its 128-volume book series, TV series, DVDs, audiobooks, special editions, quiz pads, puzzles, and games. Besides, Tessloff is publishing baby books, activities, and first knowledge titles.

A925

Verlag der Islam

Verlag Der Islam, Genfer Straße 11, 60437 Frankfurt am Main, Germany

Email : luqmanmajoka@googlemail.com

Website : verlagderislam.de

Contact : Mr. Mohammad Luqman / Representative

Der Islam出版社的任務是用德語宣導伊斯蘭教。我們的出版物強調伊斯蘭教的精神特徵，並解釋其智慧和時代的哲學。

Verlag Der Islam has set itself the task of publicising and educating about the Islam in the German language. The publications emphasise the spiritual character of Islam and explain its wisdom and philosophy of our time.

Hong Kong

香港

A1105

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艺鵠書店成立於2008年，是香港一間專售香港獨立出版的獨立書店，也是營運富德樓藝術單位的非營利藝術機構。書店主要售賣藝術、文學、哲學、社會、文化等書籍。艺鵠同時亦有自家出版，因此與香港的獨立出版社及書店保持緊密連繫。自2018年開始，與不同單位合辦「獨立出版迷你書展」，推廣主流出版以外的閱讀選擇。過去數年礙於疫情，參與台北國際書展亦困難重重；今年艺鵠聯同後話文字工作室，希望藉籌辦這次台北書展攤位，將一眾多元的香港獨立出版重新帶進台灣視野，期望繼續在華文世界促進交流。

ACO Books, established in 2008, is an independent bookshop and non-profit organization offering independent publications in Hong Kong and manages the Foo Tak Building Arts community units. Curated selection in the bookshop includes books on art, photography, movies, literature, community, culture, social and political sciences, and zines and artists' books. ACO also has its own publications; its multiple roles foster a close bond with indie publishers and bookshops in Hong Kong. Since 2018, ACO has co-organized the Mini-bookfair of Indie Publications with other parties to promote alternative readings in the city. After years of pandemic and absence in the TiBE, ACO co-organized the booth with PS Cultural Collaboration this year, aiming to bring back various indie publishers into the sight of Taiwan and foster exchanges in the world of Chinese writings and publications.

A1203

Bayard Presse Asia

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Website : www.bayard.com.hk

Contact : Ms. Thi Thuy Ngan Pham / General Manager

芥子園出版社是法國知名的巴亞出版集團的亞洲分部。我們的人氣Box兒童雜誌，包括StoryBox、AdventureBox和DiscoveryBox都曾獲得大獎認可。為回應許多家長的期望，我們的出版團隊不遺餘力地製作每月一期的精美雜誌，與孩子分享普世人文價值，並提供孩子發揮創意與探索世界的機會。芥子園致力於出版能讓孩子歡笑、思考與理解他人的優良雜誌，通過閱讀我們的雜誌，孩子能夠在成長的過程中培養良好的閱讀品味，並擁抱關於世界的一切知識。

Bayard Presse Asia is an award-winning children's magazine publisher based in Hong Kong and the Asia branch of renowned French Children's book publisher BA-YARD. Bayard Presse Asia publishes the popular UK Box magazine series, which includes StoryBox, AdventureBox, and DiscoveryBox. These magazines respond to parents' desire to share human values with their children to offer them opportunities to express their creativity and discover the world. Every month, we create magazines that make our readers laugh, play, understand, and reflect, which help them grow and assert themselves by giving them a taste for reading, an appetite for understanding, and a thirst for all the world has to offer.

A1112

The Chinese University of Hong Kong Press

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Website : cup.cuhk.edu.hk

Contact : Mr. Michael Ginn / Sales and Marketing Manager

香港中文大學出版社為一所具國際水準的中英雙語學術出版社，1977年正式成立。四十多年來，出版社每年出版約60種新書，迄今出版書籍逾2,300種，題材包括人文、社會學科、教育、醫學等多個領域。曾為不少世界知名學者出版著作，如畢仰高、卜德、高行健、韓南、許倬雲、饒宗頤、劉殿爵、傅高義、金耀基等。發行網絡覆蓋北美、歐洲、澳洲、台灣、日本、印度等地。

As the scholarly publishing division of The Chinese University of Hong Kong, The Chinese University of Hong Kong Press (CUHK Press) is a world-class English-Chinese bilingual publisher established in 1977. Over the next four decades, CUHK Press emerged as a distinguished academic publisher with rapidly growing lists of publications in history, philosophy, literature, translation, contemporary art, political science, sociology, anthropology, education, and medical history. It publishes about 60 new books per year and carries over 2,300 titles on its backlist.

A1122

Chung Hwa Book Co., (H.K.) Ltd.

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Website : www.chunghwabook.com.hk
 Contact : Man Lai Ling / Marketing Director

香港中華書局歷史悠久，1988年在香港註冊，作為一家以經營圖書出版為主要業務的綜合性及多元化的文化出版機構，以「弘揚中華文化，構建現代文明」為經營宗旨，以「重學術、重原創、重本土」為出版方向，堅持以優質的圖書和文化教育活動傾力展現中華文化的現代價值和全新發展，以建設、傳承和傳播中國優秀傳統文化為己任，立足香港，服務社會。

Chung Hwa Book Co.(Chung Hwa) was founded in Shanghai in 1912. Its Hong Kong branch opened in 1927 and was formally registered as Chung Hwa Book Company (Hong Kong) Ltd. in 1988. Chung Hwa offers far-ranging subjects in its publications. It is also aware of the new trends in the publishing industry. Electronic publications on contemporary China and modern. It hopes its solid publishing foundation will continue contributing to the global Chinese reading market in this new era.

A1108

City University of Hong Kong Press

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Contact : Ms. Wai Ching Kwok / Assistant Manager (Marketing and PR)

香港城市大學出版社1996年成立，是香港城市大學（簡稱城大）的出版部門。在大學出版委員會監督下，本社一直致力於以下的核心使命，包括推動學術研究、傳播知識和富創意的作品，及提升知識轉移。本社主要出版三類書籍：學術書籍、專業書籍及一般書籍，範圍涵蓋商業、教育、人文、法律、科學與工程和社會科學，尤其專門出版有關亞洲研究、中國研究，以及香港研究的書籍。我們竭力出版具地區影響力及長遠價值的作品。

City University of Hong Kong Press was founded 1996 as the City University of Hong Kong publishing arm. Overseen by the University Press Committee, the continuing mission of the Press is, by way of publishing high-quality titles, to promote scholarship, enhance knowledge transfer, and disseminate knowledge and creative works to society at large. The Press publishes mainly three types of publications: academic works, professional books, and books of general interest and social concern. These cover a wide range of fields, including business, history, cultural studies, education, law, political science, science and engineering, and social sciences, focusing on China studies, Hong Kong studies, Asian studies, politics, and public policy. The Press endeavors to produce works of social impact, regional and international significance, and lasting value.

A1122

The Commercial Press (HK) Limited

8/F, Eastern Central Plaza, 3 Yiu Hing Road, Shau Kei Wan, Hong Kong

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Website : publish.commercialpress.com.hk

Contact : Ms. NG SIU YIN / Assistant General Manager

商務印書館於1897年在上海創立，是中國歷史最悠久的現代出版機構。商務印書館於1914年設立香港分館，業務包括編輯出版和教育培訓。香港商務秉承「木鐸啟路，日新無已」的文化精神，續昌明教育的使命，於華文出版市場佔有主導地位，出版以知識性、學術性、實用性書籍為主。早於1917年，香港商務開始出版教科書，持續出版中文及其他語言的字典、文化及歷史圖冊，以及人文社科類書籍。過百年來，商務秉承「昌明教育」的文化使命，與時俱進，致力「開啟民智，弘揚文化」，抱持「為讀者找書 為書找讀者」的理念，矢志成為香港閱讀文化生活導航者。

The Commercial Press, founded in Shanghai in 1897, is a contemporary publishing company in China with the longest history. The Commercial Press set up its Hong Kong Branch in 1914, and the branch was officially registered to become a limited company in 1988. The company engages in editorial, publishing, and educational training business. The Commercial Press (H.K.) is a leading publishing house in the Chinese publishing market and has been guided constantly by the principle of fostering cultural enhancement and intellectual enlightenment. Its impact on the history of cultural and educational publishing in modern China has been profound and far-reaching. Starting early in 1917, it published textbooks. Afterward, a wide variety of publications produced dictionaries, with art and pictorial books on history and culture, as well as humanities and social science. Over the century, The Commercial Press has embraced the cultural duty of "Flourishing Education" by keeping pace with the times. Through the development of two major businesses, integrated publishing and education publishing, we are committed to "nurturing people's wisdom and promoting culture, "upholding the principle of "finding books for readers and finding readers for books," and are determined to become the leading navigator of Hong Kong's reading cultural life.

A1122

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Website : www.hkopenpage.com

Contact : 郭佩銘小姐 / 市場營銷高級主任

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學術名著、中西方人文經典、全球焦點問題、香港社會、科普科幻、日本文化等專題板塊，在華文讀者中具有獨特的影響力，形成了良好的品牌形象。旗下品牌包括文學及商業出版的「山頂文化」和主打青少年中文學習的「明天出版」。

A1122

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Website : www.jointpublishing.com

Contact : 三聯版權部 / Rights Department

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Sino United Publishing (Holdings) Limited (hereafter SUP) was founded in 1988 upon the long-standing success of several publishing houses with prestigious histories, namely Joint Publishing (Hong Kong) Company Limited, Chung Hwa Book Company (Hong Kong) Limited, and The Commercial Press (Hong Kong) Limited, some of which have served Hong Kong for more than a century. As the most established and influential publishing conglomerate in Hong Kong, SUP has its headquarters in the city with subsidiaries and branch offices in Greater China, the U.S.A., Canada, Singapore, Malaysia, and Indonesia.

A1106

Spicy Fish Cultural Production Ltd.

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《字花》創刊於2006年4月，由水煮魚文化製作有限公司出版。創刊之初，以「立足本地，放眼世界」為旨，力圖打破香港文學雜誌的固有形式，以展示文學年輕、活潑和多元化的一面。

A1122

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Contact : Ms. Tiffany, Fung Yin Yu / Senior Officer, Foreign Rights Department

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Established in 1961, Sun Ya Publications (HK) Ltd. is the oldest and largest children's publisher in Hong Kong. Over the past 60 years, Sun Ya has published over 7,000 titles for readers, from infants and children to teens, encompassing fiction, nonfiction, and educational materials. Additionally, Sun Ya provides book supply services to schools and organizes reading activities. The company has expanded its presence through online and offline omnichannel marketing networks.

A1122

SUP Retail (Hong Kong) Limited

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Website : www.supretail.com.hk

Contact : Mr. Jackie Lui / Senior Marketing Manager

SUP Retail operates both a physical bookstore chain and an online retail platform in Hong Kong. With a passion for promoting culture, the SUP Retail team is dedicated to making reading a lifestyle for everyone. By sourcing and selecting a good collection of books, stationeries, and creative cultural and educational products, as well as providing multicultural activities and experiences, SUP Retail creates aesthetic space and a joyful atmosphere for readers.

A1101

Thames & Hudson Asia Ltd

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Website : www.thamesandhudson.asia

Contact : Ms. Meixia Wang / Rights Executive

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A1113

The House of Hong Kong Literature Limited

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Website : www.hkliteraturehouse.org

Contact : Ms. Emily Luk / Marketing and Executive Manager

香港文學館有限公司積極舉辦文化活動，並與各機構合作，提升社會的文學風氣。自家所創文學節慶「第一屆香港文學季：書在人在」、「我街

道・我知道・我書寫——社區書寫計劃」及賽馬會「過去識」本土文學普及教育計畫分別獲得第十、十三及十四屆藝術發展獎之藝術推廣獎。近期推出「虛詞・無形」文學發佈平台、《方圓》文學及文化季刊、「已讀不回 book channel」及西九自由約等，另外出版香港文學合集、個人著作十餘種。

The House of Hong Kong Literature Limited is committed to changing the local literary community through education, literary curation, and cross-disciplinary collaborations. In 2015, 2018, and 2019, the Hong Kong Literature Season: "Writing Hong Kong and Passing the Past," presented by the House of Hong Kong Literature, won the Award for Arts Promotion in the annual Hong Kong Arts Development Awards. We also run the online literary platform, p-articles, and publish the monthly literary magazine, formless, and quarterly literary journal O-square. In 2020, we started a Book Channel on YouTube. Publications include collections of Hong Kong literature and more than ten individual works by local writers.

A1101

Victionary

Unit C, 7th Floor, Seabright Plaza, 9-23 Shell Street, North Point, Hong Kong
Website: victionary.com

Victionary 通過強大的原創概念、有趣的圖形方法和創新的印刷技術將來自世界各地的創意人才和愛好者聯繫起來。我們已經從出版設計書擴展到更廣泛的系列，擁有另兩個品牌 VICTION-VICTION 和 CITIx60。

Victionary connects creative talents and enthusiasts worldwide through strong original concepts, intriguing graphic approaches, and innovative printing techniques. We have expanded beyond design to a broader array of themed collections, art prints, travel guides, children's books, and games under two additional brands, VICTION-VICTION and CITIx60.

A1122

Wan Li Book Co. Ltd.

20/F, North Point, Ind. Bldg., 499 King's Road, North Point, Hong Kong
Email: danny.leung@wanlibk.com
Website: www.wanlibk.com
Contact: Mr. Danny Leung / Assistant General Manager, Assistant Editor-in-Chief

萬里機構前身為萬里書店，1959 年在香港成立，經營圖書出版業務逾半個世紀。2015 年，萬里機構與圓方出版社合併，成為香港最具規模和歷史的生活出版企業之一。歷年來出版各種高質素的生活實用及生活文化圖書，緊貼香港以至世界的生活形態，切合城市人的生活需求，提供多元化的優質讀本；多種出版物獲得殊榮，備受外界肯定。

Founded in Hong Kong in 1959, Wan Li Book Company Limited has been in the book publishing and distribution business for over 60 years. It is a cross-regional

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Ireland

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Skira Editore

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Website : www.asuka-g.co.jp

Contact : Hiroka TAKEUCHI / Member

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Contact : Takuya Arizumi

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CrossMedia Language Inc.

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Website : www.cm-language.co.jp

Contact : Sachiko ONODA / President

CrossMedia Language Inc. is a new publishing house established in 2014 in Tokyo. Our main publications are language learning books and textbooks for language

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CrossMedia Publishing Inc.

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Website : www.cm-publishing.co.jp

Contact : Keigo Ogata / Editor

Business book publisher located in Sendagaya, Shibuya-ku, Tokyo. Delivers useful, performance-enhancing books for business people. Publishes books by many well-known executives, start-up and venture company managers, and experts; has been publishing the “Business Life” and “Active Health” series on health x business since 2017. The publisher’s first “fatigue recovery gym, ZERO GYM” opened in June 2018.

A1017

Fukkan.com, inc.

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Website : <https://www.fukkan.com>

Contact : Aoi Kagami

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Contact : Mio Hasegawaa

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Gakken Inc.

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Godo Shuppan Co., Ltd.

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HOMESHA Inc.

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Contact : Mr. Yuta IMAMURA / Rights Manager

HOMESHA Inc. is part of the SHUEISHA Group founded in 1969, which published over 1,000 works by more than 100 authors in a wide range of genres, including Magazines, Comics (MANGA), Novels, Essays, Children’s Books, and many other works. Among its most notable authors are Akira Ikegami (池上彰), Kaori Ekuni (江國香織), Hitomi Kanehara (金原瞳), Akane Chihaya (千早茜). Our publications are aimed at the Japanese domestic market and overseas to build a global market.

A1017

Houken Corporation

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Website : www.hanken.impress.jp/en

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A1017

Japan Publications, Inc.

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Contact : Atsushi Mizuno / Chairman

Our company, which started as a publisher of English/European documents that conveyed Japan's traditional culture to the world, has now produced a wide range of products both domestically and internationally, including ink paintings, water-colors, and picture letters, as well as calligraphy, sculpture, martial arts, health, and crafts. We have published books that introduce knowledge and techniques on a wide range of topics. Furthermore, in line with the diversification of lifestyles and hobbies in recent years, we continue to challenge new fields such as illustration and design. We will continue to strive to create books that will brighten your life and be loved by readers for a long time.

A1103

JAPAN UNI AGENCY, INC.

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Japan Uni Agency is one of the leading full-service literary agencies in Japan, licensing translation rights to the best of international fiction and non-fiction to Japanese publishers and representing Japanese writers for publication around the world.

A1017

J-R Press

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Email : t-fukuda@jresearch.co.jp, somu@jresearch.co.jp

Website : www.jresearch.co.jp

Contact : Tomiyo Fukuda / President

Our company publishes study books that are very easy to understand for learning foreign languages. We also publish Japanese language study books.

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KADOKAWA CORPORATION

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Contact : Ligang Zhang

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A1017

KASAKURA PUBLISHING Co., Ltd.

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Website : www.kasakura.co.jp

Contact : Akimasa Satou / Manager

Kasakura Publishing Co., Ltd. was established in May 1975 in Taito-ku, Tokyo. Main publications include BL novels (cross novels celebrating its 20th anniversary, the 20th installment of the “Kitsune no Mukotori” series will be released at the end of 2023!), BL comics (many hits from the equal collection, and the PLACEBO collection!), TL comics (LoveChucola’s “Jyujin-san to Ohana-chan Volumes 1 and 2” are huge hits with over 100,000 copies sold!), general magazines such as “Fielder”, which goes beyond outdoor magazines, and business books. , pet-related (REP FAN, medaka textbook, breeding textbook series, etc.), gardening (cultivation textbook series), recipes, practical books, etc.

A1017

KOKUYO Co., Ltd.

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Website : www.kokuyo.com

Contact : Naoki Yamaguchi / Group Leader

Business operations are stationery manufacturing, purchasing, and sales; office furniture manufacturing, purchasing, and sales; space design and consultation, etc.

A1017

KOTSU SHIMBUNSHA CO., LTD.

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Contact : Kyoko TAKEUCHI / Chief editor

Established on February 28, 1958. A comprehensive information service company based on transportation and tourism. It publishes the Kotsu Shimbun, a general-interest newspaper for the transportation industry, various timetables, travel and railway-related magazines, and children’s books.

A1017

Kyushu University Press

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Website : kup.or.jp

Contact : Genta Furusawa / Manager

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A1017

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Website : www.maar.com

Contact : Editorial Stuff/ Manager

Maar-sha's central genre of interest lies in the fine arts, drawing techniques, references, and reviews. Since its establishment in 1975, we have gained a reputation for clarity, utility, and a beautiful, user-friendly layout. Maar-sha's art publications, especially the drawing Manga series and how-to books for beginners, have been exported and published in France, the U.S., China, Taiwan, and Korea. For more information, please visit our website <http://www.maar.com>.

A1017

MICRO MAGAZINE, INC.

Yodoko Bldg., 1-3-7 Shintomi, Chuo-ku, Tokyo, 104-0041, JAPAN

Email : hkatou@microgroup.co.jp, sishikawa@microgroup.co.jp

Website : micromagazine.co.jp

Contact : Hisanori Kato, Saya Ishikawa / Manager

MICRO MAGAZINE is a Japanese publisher of unique and innovative entertainment that is sought after around the world. We publish graphic novels, comics, literary fiction, picture books, and an encyclopedia series for children. Our business partners are from Taiwan, Korea, China, Thailand, Vietnam, US, France, Germany, Italy, Argentina, Poland, Ukraine and Turkey.

A1017

Midori Shobo Co., Ltd.

OZAWA Bldg, 3-4-14 Higashinohonbashi Chuo-ku, Tokyo, 103-0004, Japan

Email : ishiguro@mgp.co.jp, info@mgp.co.jp

Website : www.midorishobo.co.jp

Contact : Kenji ISHIGURO / Manager

Since its foundation in 1960, Midori Shobo has consistently released publications based on the main topic of life. We will continue to make books a total package of knowledge, thoughts, and sensibility with the authors and deliver them to readers.

A1017

NHK Publishing, Inc.

7-1 Udagawa-cho, Shibuya-ku, Tokyo 150-8081 Japan

Email : ikigami-h@nhk-book.co.jp

Website : www.nhk-book.co.jp

Contact : Haruyuki IKEGAMI / Manager

NHK Publishing, Inc. was founded in 1931 as a publisher of textbooks for NHK (Japan Broadcasting Corporation). Over the past 90-plus years, with the support of its readers, it has dedicated itself to publishing easy-to-understand textbooks and magazines across an array of fields covered by NHK's channels, such as language, cooking, gardening, healthcare, leisure and hobbies, and education. NHK Publishing releases more than 200 titles per year, including independent educational series, illustrated books for children, and foreign language translations.

A1017

Nijinoehonya inc.

1-23-20, tairamachi, Meguro-ku, Tokyo, 1520032, Japan

Email : naoko.takano@aima.info, info@nijinoehonya.com

Website : nijinoehonya.com

Contact : Naoko Takano / aima inc

Nijinoehonya is a children's book stop that opened in 2011 and began publishing in 2012. It has published 30 picture books. We aim to be a bridge between "readers" and "creators" like a rainbow and focus on three key areas: store sales, publications, and events. We collaborate with a wide variety of people, including farmers, children with cancer, and music bands, to create books. We also organize over 200 live picture books and music performances annually at rock festivals and museums.

A1017

NISHIMURA CO., LTD.

2-4-6 Fujimi, Chiyoda-ku, Tokyo, Japan

Email : office@nishimurashoten.co.jp, tokyo@nishimurashoten.co.jp

Website : www.nishimurashoten.co.jp

Contact : Ms.Azumi Nishimura / Rights Manager

Nishimura Co., Ltd was established in 1916 as a bookshop in Niigata (north of Japan) and started our publishing business in 1980. Our editorial office is located in Tokyo now. At first, the publication was specialized mainly in the medical field and has been extended to children's, art, and general books. We have been attending the Frankfurt Book Fair and have had a booth every year since 1984. We also attend book fairs in London, Paris, Bologna, the USA, etc. We published 20 titles of Bernadette Watts' illustration books. In 1988, we had "The Exhibition of Bernadette Watts' World" in 6 cities in Japan. Also, in 2000 and 2003, exhibitions of a similar kind were held at the Chihiro Art Museum in Azumino and Tokyo. In 1994, we started to publish the "Art Library" series in collaboration with Phaidon Press UK,

and 44 titles have been published till now. Currently (as of March 2015), we have published about 440 medical titles, 220 general books, and 180 children's books and are publishing about 40 titles annually. We aim to publish good academic books in the medical field, which will enhance the study and practice of medicine in all its aspects. As for art, general, and children's books, we wish to publish the books that remain in people's hearts.

A1017

Obunsha Co., Ltd.

55, Yokotera-machi, Shinjuku-ku, Tokyo, 162-8680, Japan

Email : rights@obunsha.co.jp

Website : www.obunsha.co.jp

Contact : Hideaki Naito, Seiji Komma / Producer

Founded in 1931, Obunsha Co., Ltd. is a publishing company focusing on education, examinations, and information on higher education preparation. With its particular strength in English language qualifications exam preparation and reference books, it holds the highest share in its field among publishers in Japan.

A1017

Ohmsha, Ltd.

3-1 Kanda Nishiki-choChiyodaku, Tokyo 101-8460 Japan

Email : h.shin@ohmsha.co.jp, hensyu@ohmsha.co.jp

Website : www.ohmsha.co.jp

Contact : Haelin SHIN / Rights Chief

Since its founding (1914), We, Ohmsha, have been publishing books and magazines related to all areas of science and engineering, such as electronics, information science, and machine control. In addition to books like technical textbooks, we also have the "Manga Guide" series, which uses manga to explain technical content in an easy-to-understand manner, and the "I really don't know about..." series, which incorporates many illustrations. For more information, please visit our website.

A1017

OHTA PUBLISHING COMPANY

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Email : shimura@ohtabooks.com, info@ohtabooks.com

Website : www.ohtabooks.com

Contact : Mari Shimura

Ohta Publishing started in 1983 as the publishing arm of Ohta Productions, an artist agency where one of Japan's leading film directors, Takeshi Kitano, belonged at that time. In December of that year, published Takeshi Kitano's essay "GOZEN SANJI NIJYU-GO FUN (3:25 AM)" and in the following May, the first novel by Takeshi Kitano, "TAKESHI-KUN Hi!" which idyllically drew the author's boy-

hood days, and later became a sensationally hitting TV drama series. In 1985, we became independent from Ohta Productions and officially began its operations as a publisher. At present, we are not only known for principally publishing many cultural books but also as an opinion leader creating a number of social phenomena.

A1017

SANSHUSHA Publishing Co., Ltd.

2-2-22 Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

Email : Webmaster@sanshusha.co.jp

Website : www.sanshusha.co.jp

Contact : Atsuko Shirakawa, Yuki Tanaka

SANSHUSHA has been a well-established publisher of foreign language dictionaries, language learning books, and university textbooks since its founding in 1938. Over the years, we have worked with 50 different languages. In recent years, we have strongly emphasized producing and selling Japanese language textbooks compliant with the CEFR standards. Additionally, we excel in specialized books related to cross-cultural understanding education and publications on international affairs. For more information, please visit our website at www.sansusha.co.jp

A1017

Seigensha Art Publishing, Inc.

5F., 9-1, Umetada-cho, Nakagyo-ku, Kyoto, 604-8136, JAPAN

Email : international@seigensha.com

Website : en.seigensha.com

Contact : Shione Horiguchi / Editor

Founded in 1995 in Kyoto. To illuminate human behavior through visually oriented books—with this as our aim, we have published more than 900 high-quality art books in contemporary art, ukiyo-e, photography, design, crafts, architecture, etc. We are proud to work with such first-class artists as Eikoh Hosoe, Yoshitomo Nara, Naoya Hatakeyama, Rinko Kawauchi, Taiji Matsue, Tomoko Sawada, Masafumi Sanai, Issei Suda, Nobuyoshi Araki, Shinro Ohtake, Akira Yamaguchi, Izumi Kato and more.

A1017

Sekaibunka-sha Group

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Website : <https://www.sekaibunka.com/>

Contact : Yukiko IIZUKA (Manager)

Sekaibunka-sha Group has been publishing numerous numbers of magazines and books since 1946. One of the main periodicals is Kateigaho which has been issued for more than 65 years to suggest satisfied life-style to mature women in Japan.

We also annually publish over 200 books of Japanese Culture, health-related, recipes, comics, and children's books. Currently, we challenge the branding business based on our magazines and books. Through publishing and EC for audiences, we will create more fans for our production all over the world.

A1017

Sekaishisosh, an imprint of Sekaishisosh-Kyogakusha Co., Ltd.

56, Minamikuwahara-cho, Sakyo-ku, Kyoto, JAPAN

Email : mochizuki@ss-kg.jp, chosaku@ss-kg.jp

Website : sekaishisosh.jp

Contact : Koji Mochizuki / Manager

Sekaishisosh is a publishing company founded in Kyoto in 1948 with the belief that a broad range of culture and learning is necessary to prevent war. Its mission is "to provide learning and culture to the wider world and to contribute to the growth of learning and culture." With this as its goal, Sekaishisosh publishes general education books, university textbooks, and academic specialty books in philosophy, sociology, and cultural anthropology. As a publisher from Kyoto, we are committed to publishing books that value the Kansai and other regional cultural and social spheres and strive to push back against present-day publishing's Tokyo-centrism. Previously, we have sold rights to China, Korea, Taiwan, and the US.

A1017

SHINSEI Publishing Co., Ltd.

B1 ST Building 2-24-10 Taito Taito-ku, Tokyo 110-0016, Japan

Website : www.shin-sei.co.jp/np

Contact : Tetsuya Kumada / Supervisor

Shinsei Publishing Co., Ltd. celebrates its 100th anniversary in October 2023. Under the motto of "making the difficult easy," we publish many easy-to-understand how-to books. Founded as Tominaga Kobundo in 1923 by Tominaga Ryunosuke, early publications were children's stories, picture books, manga, and songbooks. The company was renamed to Shinsei Publishing in 1957. We now produce books on practical lifestyle, health, sports for beginners, children's books, practical business, language for beginners, and qualification exam practice questions. Shinsei has won awards at the Recipe Book Awards in Japan and, since April 2020, has been publishing the lifestyle magazine Fun-Life! We introduce many great books and provide helpful information for everyday life.

A1017

SHODENSHA Publishing Co., Ltd.

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Website : www.shodensha.co.jp

Contact : RIE ITO, YUKO MURATA

As a general publisher, SHODENSHA publishes a wide range of trade books and new paperback editions of fiction, nonfiction, and comics. It publishes numerous bestsellers such as Isaka Kōtarō's "Cheerful Gang" series, Nakayama Shichirō's "Hippocrates" literary series, and the comics *Helter Skelter* by Okazaki Kyōko and *Paradise Kiss* by Yazawa Ai. Two publications, Hamuro Rin's *Higurashi no ki* (*Evening Cicada Chronicle*) and Shiraishi Kazufumi's *Hokanaranu hito e* (*To an Incomparable Other*), have won the Naoki Prize.

A1017

Shoeisha Co., Ltd.

5 Funamachi, Shinjuku-ku, Tokyo 160-0006, Japan

Email : hanken@shoeisha.co.jp

Website : www.shoeisha.co.jp

Contact : Jina Otsubo / Employee

Shoeisha is a publisher that provides high-quality content and publishes various books such as IT/computer, business, certificate, design, welfare, and how-to books. In the field of IT/computer, we provide support for readers, especially for beginners, by using illustrations and providing sample data for practice. Highly acclaimed overseas, we publish collections of works by popular illustrators and various illustration technique manuals for improving painting skills.

A1017

Showado Co., Ltd.

3-1 Hino-oka tsutsumidanicho, Yamashina-ku, Kyoto-shi, Kyoto-fu, 607-8494, Japan

Email : matsui@showado-kyoto.jp, info@showado-kyoto.jp

Website : www.showado-kyoto.jp

Contact : Kumiko MATSUI / Editorial Department Manager

Showado Co., Ltd. publishes academic books, including academic monographs, texts for college students, and educational books for general readers. By field, we publish books on philosophy, ethics, aesthetics, religion, linguistics, psychology, pedagogy, sociology, anthropology, folklore, history, economics, politics, and area studies. Books on environmental issues, agriculture, architecture, and urban planning are also a specialty. The authors are Japanese university professors from such institutions as the University of Tokyo and Kyoto University.

A1017

SHUEISHA Inc.

2-5-10 Hitotsubashi, Chiyoda-ku, Tokyo 1018050, JAPAN

Email : rights_international@shueisha.co.jp

Website : www.shueisha.co.jp/en

Contact : Satoko Nagaoka / Deputy Manager

We at Shueisha was founded as the entertainment division of the publishing company Shogakukan in 1925, split off from Shogakukan, and became the independent company Shueisha on August 8th, 1926. In Japanese, our name means “gathering of intellect,” we convey useful information, profound knowledge, and great entertainment to millions each day through many communication platforms. As one of Japan’s leading publishers, our publications encompass a wide range of subjects and genres, from literature, art, and children’s to reference books.

A1004

SHUFUNOTOMO Co., Ltd.

MEGURO CENTRAL SQUARE, 3-1-1 Kami-osaki, Shinagawa-ku, Tokyo 141-0021, Japan
Tel : +813 5280 7567

Email : chenxi_zhou@shufunotomo.co.jp

Website : shufunotomo.co.jp

Contact : Ms. Chenxi ZHOU / Rights Manager

主婦之友社成立於1916年・1917年發行了月刊《主婦之友》，意為「主婦的朋友」。公司的宗旨至今仍然是透過圖書和雜誌為女性提供教育和文化服務，以進一步促進家庭幸福。秉持著為了提供讀者所需、與讀者共同努力、始終陪伴在讀者身邊的精神，每年出版400冊新書，內容包括女性各方面的生活。

Shufunotomo Co., Ltd., established in 1916, published its first issue of the monthly magazine “Shufunotomo,” meaning “The Housewife’s Friend,” in 1917. The company’s purpose remains to this day to further the family’s happiness, focusing on educational and cultural services for women through its books and magazines. To provide what the reader seeks, to work together with the reader, and to stand by the reader—this is the Shufunotomo Group’s spirit of service.

A1017

Subarusya Corporation

Higashiikebukurimoto Bld., 3-9-7 Higashiikebukuro, Toshima-ku, Tokyo-to, 170-0013, Japan

Email : tagaino@subarusya.com, info-subaru@subarusya.com

Website : www.subarusya.jp

Contact : Hiraku Tagaino / Sub-Manager

Founded in 1989, Subarusya is a general publishing house that releases approximately 90 new titles each year. Based on our basic management philosophy of “combining the wisdom of all employees and maximizing the power of each individual,” we are involved in a wide range of fields, from business books to psychology, lifestyle, education, parenting, and more. Our goal is to create books that are eye-catching to the reader and offer a glimpse of meticulous care so that the book’s essence can be fully understood. To achieve this, we challenge ourselves to take bold and daring approaches. We hope to be such a company.

A1017

TAKESHOBO Co., Ltd.

6th floor, Sanbancho Tokyu bldg., 8-1 Sanbancho, Chiyoda-ku, Tokyo 102-0075 Japan

Email : overseas@takeshobo.co.jp, info@takeshobo.co.jp

Website : www.takeshobo.co.jp

Contact : Miki Kimura

Founded in 1972, TAKESHOBO is known as a leading Japanese publisher, releasing more than 600 titles every year. We publish novels, essays, and comics, among others, with "Made in Abyss" and "POPTAMEPIC" being our representative comic works, which have been adapted into anime (TV series & movies) and have fans all over the world. We have numerous blockbusters in the Boy's Love and Anotherworld genre as well.

A1017

Tohan Corporation

6-24, Higashigoken-cho, Shinjuku, Tokyo, 162-8710, Japan

Email : yut01_nanbu@tohan.co.jp, alnair_04@tohan.co.jp

Website : www.tohan.jp/english

Contact : Yutaka Nambu / Manager

We deal with Japanese and overseas publishers using our over 20 years of experience as a copyright agent. There is a high demand for translations of Japanese books around the world, so we broker more than 1,000 copyright agreements every year. We are also actively brokering electronic distribution-related copyrights, introducing foreign works to Japanese publishers, and dealing with character commercialization agreements.

A1017

TOHO BOOKS CO., LTD.

東方書店(株)

1-3 KANDA JIMBOUCHO, CHIYODA-KU, TOKYO, JAPAN

Email : anozaki@toho-shoten.co.jp, info@toho-shoten.co.jp

Website : www.toho-shoten.co.jp

Contact : Arata NOZAKI / Sales Department

We are a publishing company specializing in Books in China or Chinese-speaking Areas. For more information, please visit our website at www.toho-shoten.co.jp.

A1004

TOKUMA SHOTEN PUBLISHING CO., LTD.

3-1-1 Kamiosaki, Shinagawa-ku, Tokyo 141-8202, Japan

Email : inoue-a@shoten.tokuma.com

Website : www.tokuma.jp

Contact : Akiko Inoue

Tokuma Shoten Publishing Co., Ltd. was founded in 1954 as a publisher of literary works, business, sports books, comics, children's books, magazines, and more. It maintains a strong presence in entertainment and has now grown into the Culture Entertainment Group. The group plans, produces, and distributes films and videos based on original works. Tokuma Shoten aims to create works that will be discussed in Japan and on the international stage.

A1017

TOKYO SHOSEKI CO., LTD.

2-17-1 HORIFUNE, KITA-KU, TOKYO 114-8524, JAPAN

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Website : www.tokyo-shoseki.co.jp/books/new

Contact : Dong Wang / Section Chief

TOKYO SHOSEKI CO., LTD is Japan's leading enterprise textbook publishing house. In addition to primary and secondary school textbooks throughout Japan, we also publish a variety of general books. We take "knowledge is the power to cultivate talents and create the future" as our corporate philosophy. Founded in 1909, it has a history of 114 years and now has 500 employees. Affiliate Companies are Toppan Printing Co., Ltd. (236 companies in the total group) and TOYO INK SC HOLDINGS CO., LTD. (68 companies in the total group).

A1017

TOYO KEIZAI INC.

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Website : toyokeizai.net

Contact : Satoshi Kawasaki / Manager

With a history of over 125 years, Toyo Keizai Inc. is a leader in business publishing and a trusted commentator on Japanese politics and economics, always from a liberal perspective. From magazines, books on economics, management, and business, and a variety of other publications to our online corporate information services, we provide a highly diversified range of business-related content.

A1017

TWO VIRGINS Co., Ltd.

7F, 4-1-3, Kudankita, Chiyoda-ku, Tokyo 102-0073, Japan

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Website : www.twovirgins.jp

Contact : Hiromi KOIZUMI / Deputy Editor

Two Virgins, founded in 2015, is a publisher aiming to "become a small part of your lifestyle." We nurture feelings and experiences that can't be exchanged for goods or money through books. We are committed to creating something intangible with

our books and, with boundless curiosity, create encounters that amaze and surprise readers. We do this in the form of books and publish works in many genres, such as architecture, city, agriculture, nature, art, sightseeing, cuisine, essay collections, children's books, and novels. In 2021, we started the comic imprint "Michikusa" with comics serialized online and in print. We license our works overseas and foreign works for the Japanese market while strengthening product planning and sales.

A1017

YUSABUL Co., Ltd

2-13-5 kakigaracho-Nihonbashi, Chuo-ku, Tokyo 103-0014, Japan

Email : info@yusabul.com

Website : yusabul.com

Contact : MATSUMOTO Takuya / President

YUSABUL was founded in 2017. We mainly publish practical books of health and self-enlightenment. We aim to send out into the world books that shakes established values and move the times.

A1212

OSAKASTAMPCLUB**大阪郵票社**

P.O.B 10, Yao, Osaka, Japan

Tel : +81-72-990-6005

Email : masastamps@nifty.com

Website : osakastampclub.com

Contact : Mr. Masayuki Yamamoto / Directing Manager

一起來收集美麗的日本郵票吧！這裡有包含可愛、卡通、童話、日本文化、日本風景、鐵路、皇室、世界遺產等各式種類的郵票及明信片。歡迎來到日本郵票世界！

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A1003

AppMedia Inc.

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Tel : +82-10-97947654

Email : jp@appmedia.co.kr

Website : www.appmedia.kr

Contact : Mr. Julius (SungHun) Park / CEO

Appmedia Inc.於2023年12月推出了「Prophe」平臺，旨在發展成為新電子書市場領導者的全球品牌。此應用程式書可以實現現有電子書無法實現的多媒體內容。可以在應用程式書上享受影片、VR、迷你遊戲、問答等多種內容。Prophe是一個專為應用程式書打造的發行平臺。過去，應用程式書由用戶自己製作、註冊並在各商店發行；未來任何人都可以通過Prophe製作和發行應用程序書。Appmedia Inc.目前通過商業協議與全世界10個國家的35家公司和機構建立了合作伙伴關係，並以此為基礎正在擴展到全球電子出版業務。現在，我們想通過Prophe進入全球電子書市場。

Appmedia Inc. launched its platform “Prophe” in December 2023 to grow into a global brand leader in the new e-book market. The app book can implement multi-media content that cannot be implemented in existing e-books. You can enjoy various content in the app book, such as videos, VR, mini-games, and quizzes. Prophe is a distribution platform exclusively for app books. Previously, app books were produced by themselves, registered, and distributed in each store, but anyone can produce and distribute app books through Prophe in the future. Appmedia Inc. currently has partnerships with 35 companies and institutions in 10 countries around the world through business agreements and is expanding into a global e-publishing business based on this. Now, we want to hit the global e-book market through Prophe.

A917

Agency PK

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Email : paulinekim@pkagency.com ; agencypk@pkagency.com

Website : www.pkagency.com

Contact : Pauline Kim / President

Founded in 2003, Agency PK is a copyright licensing agency that works with domestic and foreign publishers to promote export and import of books and other printed materials. Agency PK obtained excellent results in exporting and importing of copyrights. There has been a surge of interest in Korean books from other countries in recent years; Taiwan, China, Thailand, Indonesia, Vietnam and France are the most vigorous buyers of Korean books. We expect to enlarge the market for Korean books in foreign countries such as Sweden, Mexico, Japan, Middle-East Countries etc.

A917

BookGoodCome

#B106, 320, Dongmak-ro, Mapo-gu, Seoul, Korea

Email: bookgoodcome@gmail.com

Website : www.bookgoodcome.com

Contact : Mrs. Lee Soon Young / CEO

圖書出版北極熊 成立於2009年，目前已出版300餘種畫冊、非虛構文學、兒童文學作品等。通過Yrury Bologna Workshop培養了各類新人作家，向海外廣泛介紹並出口韓國繪本。此外，精心挑選來自各種海外書展的優秀圖書進行翻譯出版。我們秉持著相信好書會成為我們靈魂的糧食，出版共存相生、治癒及成長類書籍。

BookGoodCome is a Korean children's book publisher established in 2009 and has published more than 300 books so far. BookGoodCome has been dedicated themselves to publishing beautiful exuberant books and also to discovering talented new illustrators and writers on children's literature. BookGoodCome's books have been translated into more than 16 languages and also actively acquire rights. BookGoodCome believes good books are good food for our soul.

A917

Darakwon, Inc.

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Website : www.darakwon.co.kr

Contact : Lee Dongho / Copyright Manager

Darakwon is a leading Korean publisher specializing in English, Korean, Chinese, and Japanese language learning materials. Since its founding in 1977, Darakwon has striven to meet the ever-changing demands of language learners through its innovative products and services. Darakwon has published more than 3,000 foreign language titles. Making the best use of its publications, over 500 e-learning lectures have been developed and offered to employees at major corporations.

A917

ERIC YANG AGENCY

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Email : eyachina@eyagency.com

Website : www.eyagency.com

Contact : Ms. JOPIN LEE / Agent

愛力陽版權代理公司自1995年成立以來一直將世界的多樣性知識產權及文化產品的國家間輸出和引進做為主要業務內容。公司營運的20餘年中，與全世界90多個國家的5,000多家出版社進行合作，向韓國國內引進的出版物版權數量年平均達到3,000餘件；向海外輸出的韓國出版物年平均達到350餘件。

Eric Yang Agency has intermediated intellectual property and cultural content between countries since 1995. For over 20 years, Eric Yang Agency has been working with more than 5,000 publishers from 90 countries worldwide, importing an average of 3,000 titles annually to Korea and exporting about 350 Korean titles overseas every year.

A1005

JYbooks

801, 16, Neuti-ro, Bundang-gu, Seongnam-si, Gyeonggi-do, Republic of Korea

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Email : cspark@jybooks.com

Website : www.jybooks.com

Contact : Mr. Choonsoo Park

JYBooks was established in 2000 and believes that success in English education depends on how to deal with the fundamental problems of education. The goal of JYbooks' English education is to cultivate a Successful English Reader effectively. The Successful Reader is not simply a child who can fluently read English but can organize well and articulately express their thoughts in English. JYbooks creates and presents an environment where parents or teachers can foster successful readers. JYBooks develops diverse, effective English education programs designed to enable children to listen and speak in English, study phonics, and read independently. We also provide children with diverse reading materials and writing programs to help them develop their general and scientific knowledge and become proficient readers and writers.

A917

Korean Publishers Association

6 Samcheong-ro, Jongno-gu, Seoul 03062, Korea

Email : hjh@kpa21.or.kr

Website : http://kpa21.or.kr/

Contact : Ms. Hee Jung Hwang / Assistant Manager

The Korean Publishers Association (KPA) seeks to develop the publishing industry and aid it in contributing to society, collaborating with authors, and building a new reading culture. It is active in the various sectors of education, research, policy development, festivals, copyright exchange, and more to pursue its tasks of advancing the publishing industry and defending the freedom to publish. Publishing and the freedom to publish are the cradle of democracy and books are the foundation of civilization. By identifying various ways to distribute books, the KPA endeavors to ensure that no one falls through the cracks in society. Drawing upon the strength and purpose of its approximately 700 full member companies and 2,000 associate member companies, the KPA is always exploring new potential in publishing to respond to the rapidly changing media environment as well as climate change.

Netherlands

荷蘭

A1101

Frame Publishers

Zeeburgerkade 1198, 1019 AJ Amsterdam, Netherlands

Website : store.frameweb.com

Our inspirational portfolio of books includes best-selling titles on design, architecture, and materials, monographs along with research-based books. A number of interior design titles form the series titles, which are each published regularly, covering a broad range of sectors: trade fairs, retail, hospitality, and product design, plus office interiors and design education.

D127

Ambos|Anthos Uitgevers

Weesperstraat 105A 1018 VN Amsterdam

Email : srudloff@amboanthos.nl, emourits@amboanthos.nl

Website : <https://www.amboanthos.nl/>

Contact : Ms.Susanne Rudloff (Right Manager)

Ambo|Anthos Publishers has held a leading position in the Dutch-language literary landscape for more than half a century. The consistent quality of the versatile fund has made Ambo|Anthos one of the most successful publishers.

D127

Das Mag Uitgevers

Staalstraat 7b 1011 JJ Amsterdam

Email : info@dasmag.nl

Das Mag started in 2011 as a literary magazine Das Magazin. Das Mag Uitgevers was founded in 2015 because we felt that a lot could be better, more beautiful and fairer in the book world. Das Mag's mission: publish fewer books, with more attention.

D127

Gottmer Uitgevers Group

Zijlweg 308 2015 CN Haarlem

Email : sophie.mulder@wpgmedia.nl, info@gottmer.nl

Website : <https://gottmer.nl/>

Contact : Mrs. Sophie Mulder (Right Manager)

Gottmer Uitgevers Group is an independent, general publishing house and carries a wide range of publications from various media aimed at children on the one hand with Gottmer children's books and Big Balloon and on the other hand at adults with Becht (culinary), Altamira (mind, body & spirit), Dominicus (travel) and Hollandia & Zeilen Magazine (water sports).

D127

Mercis Publishing B.V.

Johannes Vermeerplein 3 1071 DV Amsterdam

Email : Karin@mercis.nl, info@mercis.nl

Website : <https://www.mercispublishing.nl/>

Contact : Ms.Karin van Zwieten (Publisher)

Mercis Publishing bv has been the publisher of Dick Bruna's Dutch books since 1995, including those of the world-famous Miffy. Mercis Publishing bv also coordinates the publication of all books abroad. Dick Bruna's books have now been published in more than 50 languages over the years. Since 2022, Mercis Publishing bv has also published Little Dutch books.

D127

Meulenhoff Boekerij

Amstelplein 34 1096 BC Amsterdam

Email : fzijlstra@meulenhoffboekerij.nl, info@meulenhoff.nl

Website : <https://www.meulenhoffboekerij.nl/>

Contact : Ms.Floor Zijlstra (Creative strategist)

Meulenhoff Boekerij, located in the Mondriaan Tower in Amsterdam, is one of the largest book publishers (market leader in e-books) in the Netherlands and annually publishes books (folio, e- and audiobooks) of high substantive and commercial quality under two brands. Meulenhoff Boekerij is part of the Uitgeverij Lannoo Group.

D127

nai010 Uitgevers

Korte Hoogstraat 31, Postbus 21927, 3001 AX Rotterdam

Email : jan@nai010.com, info@nai010.com

Website : <https://www.nai010.com/nl>

Contact : Mr.Jan Kappers (Sales and Distribution Manager)

NAi Uitgevers is a former publishing house affiliated with the Netherlands Architecture Institute (NAi) and specialized in publishing books and magazines on architecture, urban development, spatial planning, visual arts, photography and design. The majority of NAI Publishers' titles were published in both Dutch and English. NAI Uitgevers was founded as a publication department of the Netherlands Architecture Institute, but quickly acquired an independent position.

D127

Singel Uitgeverijen

Weteringschans 259, 1017 XJ Amsterdam

Email : j.spooren@singeluitgeverijen.nl, info@singeluitgeverijen.nl

Website : <https://www.singeluitgeverijen.nl/>

Contact : Ms.Jolijn Spooren (Right Coordinator)

Singel Uitgeverijen is a Dutch publishing group, headquartered in Amsterdam. Its subsidiaries are Nijgh & Van Ditmar, Querido Verlag [de], De Arbeiderspers, Athenaeum, Polak & Van Gennep, De Geus, and Volt. Books are also published directly by Singel Uitgeverijen.

D127

Uitgeverij De Bezige Bij

Van Miereveldstraat 1 1071 DW Amsterdam

Email : info@debezigebij.nl

Website : <https://www.debezigebij.nl/>

De Bezige Bij is one of the most important literary publishers in the Netherlands and Flanders, both in the field of Dutch and translated literature, fiction and non-fiction.

D127

Uitgeverij Lannoo

Amstelplein 30 B 1096 BC Amsterdam

Email : Wouter.Roose@lannoo.be, info@terralannoo.nl

Website : <https://www.lannoo.be/nl>

Contact : Mr.Wouter Roose(Foreign Rights Manager)

Uitgeverij Lannoo Groep is a Belgian publishing group, based in Tielt, with assets in Belgium and the Netherlands. Its Belgian subsidiary is Uitgeverij Lannoo. Its Dutch subsidiary is LannooMeulenhoff. Over the years Lannoo evolved from Catholic and Flemish to an open, commercial publishing house.

D127

Uitgeverij Lemniscaat

Vijverlaan 48, 3062 HL Rotterdam

Email : rechten@lemniscat.nl, rechten@lemniscat.nl.Website : <https://lemniscat.nl/>

Contact : Mr.Robin van der Gaag (Rights Manager)

Lemniscaat is one of the oldest and best-known children's book publishers in the Netherlands. Founded in 1963 and still independent, Lemniscaat represents a unique, high-quality range of books. In addition to colorful picture books, cheerful children's and youth books, special non-fiction for children and young adult literature, Lemniscaat also publishes an impressive list of philosophy and socially involved non-fiction for adults.

D127

Uitgeverij Prometheus

Herengracht 48, 1015 BN Amsterdam

Email : m.spijkers@pbo.nl, foreignrights@pbo.nlWebsite : <https://uitgeverijprometheus.nl/>

Contact : Mr.Mai Spijkers (Director)

Uitgeverij Prometheus is a Dutch publishing house that consists of the Prometheus, Bert Bakker and Ooievaar funds, and is located in Amsterdam.

Prometheus was founded in 1989 by Mai Spijkers and has both Dutch and foreign authors in its library. History books are mainly published under the name Bert Bakker, but the Nutshell series was also published by Uitgeverij Bert Bakker.

Spain

西班牙

A1204

GRUPO ANAYA LTD

28037, Madrid, Calle Valentín Beato, 21

Website : <https://www.grupoanaya.es/>

Email : dsousa@cga.es

Contact : Mr. David R. Sousa Fernández (International Trade Advisor)

Anaya出版社自1959年成立以來便致力於教育和文化領域的出版物，2000年時另外成立Anaya ELE，專攻各年齡層及各級別適用的西班牙語學習教材相關用書。

Since 1959, the publishing house Grupo Anaya S.L. has specialised in publications aimed at the educational and cultural world. This year they are participating in the TIBE fair through their publishing house Anaya ELE. Founded in 2000, it has an extensive catalogue specialising in learning Spanish as a foreign language. Its manuals offer a wide variety of teaching methods covering grammar, vocabulary and phonetics, adapted to all ages. Contemporary narrative, children's literature, education, travel, leisure and tourism.

A1204

EDITORIAL CG LTD

08003, Barcelona, Via Laietana 47, 3 2

Website : <https://editorialgg.com/>

Email : saskia@editorialgg.com, info@editorialgg.com

Contact : Mrs. Saskia Adriaensens (Foreign Rights)

GG出版社成立於1902年，總部位於西班牙巴塞隆納，專攻視覺、文化和藝術領域的圖書出版。其涉獵的主題相當多元，包括藝術、建築、設計、手工藝、植栽等。

Founded in Barcelona in 1902, Editorial GG SL has more than a hundred years of experience. Specialising in books on visual culture, its offer is wide and varied: from books on art, architecture, design, creativity and/or DIY. This year on the stand we will be able to find everything from academic books geared towards learning about architecture, to practical books on handicrafts, natural cosmetics, or cooking with children. Art, architecture, creativity, design, diy and photography.

Switzerland

瑞士

A1101

Braun Publishing

Arenenbergstrasse 2, 8268 Salenstein, Switzerland

Website : www.braun-publishing.ch

Braun Publishing AG specializes in architecture, design, and urban development books. We emphasize the attractive conceptual design of the book's content, while clear design concepts and high production quality are equally important to us.

Taiwan

台灣

A821

Bookman Books, Ltd. **書林出版有限公司**

3F, No 60, Roosevelt Road Section 4, Taipei 100, Taiwan

台北市羅斯福路四段60號3樓

Tel: +886 2 23684938

Email: peter@bookman.com.tw

Website: www.bookman.com.tw

Contact: 李俊育 Peter Lee / 產品副總 Vice President

書林出版公司成立於1977年，專門出版和進口文學、英語學習與教學、語言學、翻譯研究、哲學、社會、藝術、電影、戲劇、文化研究等人文類中英文書籍，出版品廣為各級學校採用，深獲文化界與學術界肯定。1997年起另外成立龍登出版公司，2002年起龍登專門負責經紀代理國際出版社在臺灣或亞洲之推廣業務。書林目前在台北市、台中市、高雄市設有門市及業務部，以服務各級學校師生和一般讀者大眾。為引介國內外語言學習最先進、有效的方法與出版品，更先後於2002年及2003年成立簡單出版公司以及櫻桃出版公司以期帶動台灣語言學習新風貌。前者承襲書林出版公司一貫的專業、嚴謹態度，以出版專業英語學習叢書為主，提供多元、優良的英語學習材料；後者則專門製作兒童英語學習叢書與教材，並網羅國內優秀之兒童英語教育人才，提供國內各級學校、語言學習機構更豐富的兒童英語教育學習資訊。書林出版品目前主要有以下幾類，文學：西洋文學介紹、研究與評論、外國小說、詩歌、戲劇與表演、中國經典文學；語言：英語學習、英語考試、英語教學法、兒童英文、語言學、翻譯研究；人文：文化研究、電影研究、國際議題研究、性與性別研究、旅行文學與故事、歷史、哲學叢書。

Established in 1977, Bookman is a major Taiwanese publisher, importer, and wholesaler of English textbooks, quality books in the humanities, and a wide range of books for general readers. They have a close relationship with educational and trade publishers like Pearson, Cengage, McGraw-hill, Penguin, Random House, and Harper Collins. They also serve as the principal distributor for W.W. Norton, Scholastic, Macmillan ELT materials and Merriam-Webster.

A925

Goethe-Institut Taipei

12F, 20 Heping W. Rd., Sec. 1, 10078 Taipei, Taiwan

Website: www.goethe.de/ins/tw/de

歌德學院是德意志聯邦共和國設立在德國以外的文化機構，活躍於世界各地。透過歌德學院的翻譯贊助計畫，目前已約有45種語言的7000多本小說、兒童和青少年文學以及非小說類書籍的翻譯作品出版。經由這種方式，不懂德文的讀者也還是有機會可以接觸德語文學並促進雙方的文化交流。

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. Through its programs, the Goethe-Institut promotes the translation of German-language books from fiction, children's and young people's literature, and international non-fiction. To date, over 6000 titles in 45 languages have been financially supported. In this way, the Goethe-Institut abroad enables access to German-language literature and promotes cultural exchange.

A821

Scholastic**美商葛羅里國際股份有限公司台北分公司**

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Tel: +886 2 27192188, +886 2 27196438

Email: clhuang@scholastic.asiaWebsite: www.scholastic.com

Contact: Eric Huang / Sales Manager

美國SCHOLASTIC教育集團1920年成立於美國紐約，是全球最大和最知名的兒童圖書和多媒體軟體的出版和發行商。近100年來，SCHOLASTIC始終致力於發展兒童英語教育，因此被美國教育界推崇為「教育界最值得信賴的品牌」。SCHOLASTIC是一家年銷售額超過20億美金的公司，並於1992年在美國NASDAQ上市，在美國有九成的幼稚園和中小學選用SCHOLASTIC的英語教材或書籍進行教學或共讀。每年，SCHOLASTIC發行超過3億2千萬冊圖書，書籍被翻譯成45種不同的語言，暢銷150個國家和地區。SCHOLASTIC不僅出版了迄今為止最暢銷的兒童書籍美國版《Harry Potter哈利·波特》和《Hunger Game饑餓遊戲》系列，更為全世界兒童帶來眾多在國際上屢獲殊榮的優秀圖書。其中包括《I SPY視覺大發現》、《Clifford the Big Red Dog大紅狗克里夫系列叢書》、《Goosebumps雞皮疙瘩》、《Magic School Bus神奇校車》等。

Scholastic, the multi-billion dollar, global children's publishing and media company, has a corporate mission supported through all its divisions of instilling the love of reading and learning for lifelong pleasure in all children. Recognizing that literacy is the cornerstone of a child's intellectual, personal, and cultural growth, Scholastic, for more than 90 years, has created quality products and services that educate, entertain, and motivate children and are designed to help enlarge their understanding of the world around them.

Thailand

泰國

A1319

AMARIN CORPORATIONS PUBLIC COMPANY LIMITED

378 Chaiphaphruk Rd., Tailing Chan, Bangkok 10170, Thailand

Tel : +66 2422 9999

Email : nunchanock_ka@amarin.co.th

Website : amarin.co.th/en

Contact : Ms. Nunchanock Kamchitanon

Amarin Publishing publishes collections of translated books, as well as original Thai books, in every field of knowledge and genre. We also have our own online platform for e-books and chapter novels.

A1319

Artist House Publishing (Satarana Co., Ltd.)

309 Phetkasem, 28 yak22, Khuhasawan, Phasicharoen, Bangkok 10160, Thailand

Email : nuiisamon@gmail.com, artisthousebangkok@gmail.com

Website : www.facebook.com/baansilapin

Contact : Ms. Sasamon Rattanalangkarn

Artist House Publishing was Pai Tam Mai Publishing, which has long published a book on Cultural Traveling, Happiness of Being. Later in 2009, we also opened an Artist House Bangkok, which became a must-visiting place for Creative Travelers. In 2023 Artist House has been opening for 15 years. We have been creating a book in many languages to tell Thai culture to our international clients. last year, we launched a Youth Literature book Titled "Little Jupiter" with beautiful illustrations.

A1319

Avocado Books (Earl Grey Co., Ltd.)

276/252 Manthana Village, Romklao 24 rd., Minburi, Bangkok 10510, Thailand

Email : contact@avocadobooks.co

Website : www.avocadobooks.co

Contact : Mr. Jakkrit Yompayorm

Avocado Books, established in 2021 by Tom Jakkrit (a Thai content creator with 1M followers on social media), is a friendly publisher who wants to bring friendly books

to readers like our friends. We aspire to publish both fiction and non-fiction works based on stories about life, social science, and humanities that are approachable to everyone.

A1319

Banlue Publications Co., Ltd.

955 Soi Suthiporn, Prachasongkroh Rd., Dindaeng, Bangkok, 10400, Thailand

Email : support@sal.mn

Website : www.banluegroup.com

Contact : Ms. Piyaporn Wiwattanathip

Banlue Publications is a company under Banlue Group, which is a multi-platform content provider. Banlue Publications is in charge of publications and creative content, comprising 6 publishing houses: BANLUESARN, BANLUE BOOKS, SALMON BOOKS, BUNBOOKS, PASTEL, and MAKE A WIT. Many best-selling books under Banlue Publications were awarded nationally and internationally and were licensed globally in many regions.

A1319

Barefoot banana (Uru Co., Ltd.)

1/496 Moo17, Kukot, Lumlooka, Pathumtani, Thailand

Email : jan.uru@barefootbanana.co, hello@barefootbanana.co

Website : www.barefootbanana.co

Contact : Ms. Jan Urupongsa

Barefoot Banana was started by a group of experts in both early childhood education and children's literature. We aim to create and curate a series of enjoyable children's picture books that can be read for pleasure. At Barefoot Banana, we promise to publish only high-quality and child-focused picturebooks written and illustrated by local and international authors. Children are always at the heart of our work, so all of our books are read by children before publication.

A1319

Booksmaker Publishing

514/7-8 Prachasongkhroa Rd. Dindaeng Bangkok, Thailand 10400

Email : info@books-maker.com

Website : www.books-maker.com

Contact : Ms. Thanrath Thavonchaisith

Booksmaker Publishing is a team of book enthusiasts who have been working in the publishing industry for 20 years. We absolutely love reading! With our extensive experience in marketing and design, as well as our understanding of the reading habits of Thai readers, we are incredibly confident that the books we publish will meet the needs of our target customers at a good price. Our strengths lie in great connections with bookstores, retailers, and schools.

A1319

Fin Publishing/Facai Novels

49 33 Soi Saimai 76 Saimai, Sai Mai, Bangkok, 10220, Thailand

Email : finpublishing.intl@gmail.com

Website : www.facainovels.com

Contact : Ms. Kannipa Sriboon

FaCai Novels publishes BL stories by Thai authors in Thailand. Currently, all publications are by well-established writers. Published works include BL topics like classical love stories, fantasy, period pieces, etc. FaCai Novel aims to publish the best Thai BL stories in Thailand and help authors fulfill their dreams of being published. By doing this, FaCai Novels want their readers to take a break and let their minds engage in exciting stories.

A1319

Kai3 Publishing Limited Partnership

345 M.Sinthorn, Soi.21 Happyland Rd., Klongjun Bangkok, Bangkok 10240, Thailand

Email : studiokai3@gmail.com

Website : kai3online.com

Contact : Mr. Pittaya Werasakwong

KAI3 PUBLISHING has been a publisher of Thai comics in pocketbook form since 2015. The company was founded by Pittaya Werasakwong and Tanis Werasakwong who also be the comic writers in the company themselves. The company also has other merchandise, such as T-shirts, notebooks, cloth bags, keychains, toys, etc.

A1319

Ladys And Moonscape Books (Ladys And Moonscape Ordinary Partnership)

122/6 Moo 3 M.3 Phetkasem Rd., Banmoh, Mueng, Phetchaburi 76000, Thailand

Email : kyokazuu@gmail.com, ladys.moonscape@gmail.com

Website : ladysmoonscape.weebly.com

Contact : Ms. Apinuch Petcharapiracht

Be Queer, Be Protagonist is our motto. With the collaboration between two writers, we desire to broaden the scope of the Thai literature industry. We strive to produce books where characters from the LGBTQAI+ community come to life as the main characters without being limited to any particular genre.

A1319

Mitmakme Group Co., Ltd.

168/286 Moo 3, Pracha Uthit road, Ban Khlong Suan, Phra Samut Chedi, Samut Prakan, Thailand 10290

Email : mitrmakmegroup@gmail.com

Contact : Ms. Pranee Toonsajan

The licensing management Agency of novels, series, and other content. We offer services such as negotiation, contract or whatever you want about licenses and others. We can help you achieve your goals.

A1319

Mocca group

3332 M.1 Samrong-Nau, Muang Samuthprakarn 10270, Thailand

Email : sirirat_m@moccagroup.net, admin@moccagroup.net

Website : www.mocca-group.net

Contact : Ms. Sirirat Meesilp

Moccagroup is a literary agency that provides publishing services for individual and self-published writers and organizations. We also offer consulting services for writers, publications, and those interested in print media. We aim to be a comfort zone for self-published writers where they can get any advice to enhance their efficiency.

A1319

Nanmeebooks Co., Ltd.

11 Soi Sukhumvit 31 (Sawasdee), Sukhumvit Road, Klongtoey Nua, Wattana, Bangkok, 10110, Thailand

Email : rights@nanmeebooks.com

Website : www.nanmeebooks.com

Contact : Mr. Thanadol Palaphun

Nanmeebooks is a publisher and learning service provider with the goal to promote lifelong reading and learning. Founded in 1992 with a commitment to make a difference in Thai society, Nanmeebooks has been continually publishing books (fiction, non-fiction, children books, study guide, encyclopedia, and comics) as tools to raise education and living standards of Thai people.

A1319

Palo Publishing

14 soi 7 Sudbantad Rd. Kaeng Khoi, Kaeng Khoi, Saraburi 18110, Thailand

Email : terasphere@gmail.com, editor@palonovel.com

Website : www.palonovel.com

Contact : Mr. Theerapat Charoensuk

Palo Publishing has been the solely Thai-origin Light Novel publisher in Thailand for more than 8 years. We started from light novel circle for self-publishing and selling at comic events in 2014. Now, we are the leading young adult and comic publisher with over 80 titles of light novels and manga from Top Thai authors and illustrators.

A1319

Paperyard Books

101/179 Sumpeng 2 Centre Kallaprapruk Rd., Khlong Bang Pan, Bang Bon dist., Bangkok 10150, Thailand

Email : sukrit.tera@gmail.com

Website : www.paperyard.co

Contact : Mr. Sukrit Terapanyarat

A1319

Pasrasaa Publishing

234/182 Village No.1 Lampakkood, Thanyaburi, Pathumtani 12110, Thailand

Email : me@pasrasaa.com, pasrasaobook@gmail.com

Website : www.pasrasaa.com

Contact : Ms. Apatsaphorn Supapa

The accomplished author behind the pseudonym “Pasrasa” is the owner of Pasrasa Publishing House, an individual self-publishing company. After making literary contributions since 2004, her path culminated in the launch of her publishing firm in 2014. The genre that most identifies Pasrasa’s work is love novels, which span from a slice of life to narratives of murder, investigation, sports, and politics.

A1319

Prapakarn Education By Watana Phanit Publishing (Prapakarn Education Co., Ltd.)

31/1-2-32/2-3 Maha Chai Rd., Samran Rat, Phra Nakhon, Bangkok, 10200, Thailand

Email : info@wpp.co.th, edit4@wpp.co.th, info@wpp.co.th

Website : www.prapakarn.co.th

Contact : Ms. Sirintra Chongpipatanasook

Prapakarn Education is an affiliation of Watana Phanit Publishing Co., Ltd. (WPP), which aims to create supplementary books and materials to enhance child development. Moreover, we provide training courses for kindergarten to primary school teachers. Our motto is “Prapakarn Education—Enlightening Your Wisdom”.

A1319

Praphansarn Publishing Co., Ltd.

222 Buddhamontol 2 Rd. Saladhammasop Thaweewattana Bangkok 10170, Thailand

Email : sartika@elitecreative.co.th, admin.elitecreative@elitecreative.co.th

Website : www.praphansarn.com

Contact : Ms. Sartika Dian Nur Aini

Praphansarn Publishing is a well-known publisher, established in 1961. We are one of the experts with our experiences and history within the Thai Publishing market. Praphansarn Publishing publishes both Fiction, Non-fiction, Young Adult’s, and Children’s books. We have 3 other imprints altogether: Woman Publisher, Rainbow Publisher, and Asian Manga. Each imprint is specialized in its own specialty.

A1319

Saengdao Publishing (Saengdao Publishing Co., Ltd.)

2 Soi Ngamwongwan 47 Yaek 2-5-2 Ngamwongwan Road, Thung Song Hong Laksi,
Bangkok 10210, Thailand

Email : info@saengdao.com

Website : www.saengdao.com

Contact : Mr. Charun Homtientong

Product Pocketbook / Target group working age and adult age

A1319

Satapornbooks Co., Ltd.

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Website : www.satapornbooks.com

Contact : Ms. Patcharee Taedangpetch

Satapornbooks Co., Ltd was founded in 2000. We now produce various kinds of books encompassing both the knowledge and the entertainment sectors. All literary publications are guaranteed the highest quality, as we put only 'the very best' into all the books we produce. As our business lines have been expanded, it is no longer only knowledge that we provide to our readers but also entertainment value, as well as the joy of reading. Recently, we have 10 brands under Satapornbooks.

A1319

Silkworm Books (Silkworm International Co., Ltd.)

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Email : info@silkwormbooks.com

Website : www.silkwormbooks.com

Contact : Ms. Trasvin Jittidecharak

Silkworm Books is a general publisher based in Chiang Mai, Thailand, specializing in quality English books, primarily on topics related to mainland Southeast Asia. Founded in 1989, we are the foremost publisher of serious English-language books in Thailand. To date, we have published more than 300 titles. We have licensed English-language rights, purchased translation rights, and commissioned writers. Our books are distributed in North America and the UK through the University of Washington Press.

A1319

WALI PUBLISHING Company Limited

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Website : www.walipublishing.com

Contact : Ms. Thanya Maichum

Wali Publishing Co., Ltd. is a publisher and distributor of romance, drama, investigative, and fantasy novels from quality writers who are top-selling in MEB (Mobile E-Books), Tunwalai, Dek-D, and ReadAWrite platforms. The concept of “We read, We like, We print with love for readers.” Furthermore, we are also a distributor of original copyrights for international publication selling and drama production by the main television company in Thailand.

A1319

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Focus on IP Licensing, IP Development and Research and Development.

A1319

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Contact : Ms. Peeraya Kantaputra

A1319

The Department of International Trade Promotion, Thailand

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Website : www.thaitrade.com

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Enhancing the competitiveness of Thai entrepreneurs in the global context Promoting sustainable value creation for Thai products and services delivered internationally Developing and expanding overseas market access for Thai products and services continuously ensuring excellence in service for all stakeholders

United Kingdom of Great Britain and Northern Ireland 英國

A1101

ACC Art Books

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ACC Art Books是世界領先的藝術和視覺文化書籍出版商和發行商之一，成立50餘年，我們也代理來自英國、歐洲、美國、中國、印度和泰國的近100家優秀出版商。

ACC Art Books is one of the world's leading publishers and distributors of books on the arts and visual culture. Our own publications represent more than 50 years of innovation. We also represent nearly 100 fine publishers from the UK, Europe, the USA, China, India, and Thailand.

A815

BookLife Publishing

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英國新銳出版社BookLife Publishing以創新的編輯方式，充滿想像力的原創知識性圖書，提供4-12歲孩童生動真實的科學知識。已推出的各種系列科普書，受到家長及學校、圖書館的肯定，並成功開拓國際市場，銷售到北美、亞洲及紐澳。

With over 50 years of experience in education, BookLife aims to bring knowledge, passion, and enthusiasm to children's literature. Our simple philosophy is to select engaging, imaginative, and informative books that inspire curious young minds and engender a lifelong love of reading. Our team of educational experts create, hand-pick, and individually assess a huge range of books to ensure that we promote only the very best curriculum-focussed literacy and topic resources. To ensure that the products we promote enable teachers to cover the diverse range of topics in current curriculums, we here at BookLife publish innovative and exciting children's books based on our own research of curriculum guidelines and OFSTED/Ofsted inspec-

tion criteria. We have published over 200 titles to date and continue working alongside educational experts to create more.

A1101

Cicada Books

Studio 9, 6 Cliff Road, London, NW1 9AN

Website : www.cicadabooks.co.uk

Cicada Books是紐約時報獎獲獎兒童圖書出版商，總部位於倫敦。我們專注於為4-11歲兒童製作精美的高端書籍。我們的清單包括圖片書、活動書、和非小說類書籍。

Cicada Books is a New York Times Award-winning children's book publisher based in London. We specialize in beautiful, high-end books for kids aged 4-11. Our list includes activity books, picture books, and non-fiction.

A1007

DK

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DK is a world-leading illustrated reference publisher founded in London in 1974. We celebrate our 50th anniversary this year and continue to publish highly visual and photographic non-fiction for adults and children, both in print and digital. We have sold our books in over 100 countries and 60 languages and have offices in London, Delhi, Madrid, Melbourne, Munich, New York, and Beijing. We believe knowledge is one of life's biggest adventures. And the more you know, the more exciting life gets. That's why we're on a mission to make ideas and learning as enjoyable, visual, and accessible as possible. Helping our readers jump into different worlds, find out how things work, learn new skills and discover new ideas. Every book and every experience we create is an invitation to take part in an exciting new adventure.

A1101

Hardie Grant Books

5th & 6th Floors, 52-54 Southwark Street, London, SE1 1UN

Website : www.hardiegrant.com/uk/publishing

Hardie Grant Books是一家充滿活力、多元化且靈活的出版商，出版範圍涵蓋飲食、生活風格和流行文化。作為澳洲領先的獨立出版商，我們的圖書建立在高編輯標準、創新、個人關懷以及大膽的實驗之上。

Hardie Grant Books is a vibrant, diverse, and agile publisher with a non-fiction list spanning food and drink, lifestyle, and popular culture. Our approach is purposefully global as an imprint of Hardie Grant Publishing, one of Australia's largest privately owned media companies. Our authors and editors operate internationally, and we implement worldwide sales and marketing strategies.

A821

Mary Glasgow Magazines / Scholastic UK Ltd.

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Mary Glasgow Magazines是Scholastic UK Ltd.旗下的一個出版品牌，專注於提供適合語言學習的雜誌和資源。這些雜誌設計為學習者，內容包括有趣的故事、文章和活動，旨在幫助學生提升英語技能，並激發對語言學習的興趣。Mary Glasgow Magazines致力於為教育者、學生和家庭提供有趣且具啟發性的學習工具，促進英語學習的樂趣和成就。

Scholastic UK is a wholly owned subsidiary of Scholastic Inc. Founded in 1920, Scholastic today has over \$2 billion in revenues and is a global leader in children's publishing and distribution. Scholastic creates quality educational and entertaining materials and products for use in school and at home, including children's books, magazines, and teacher materials.

A815

MMS (Macmillan Marketing Services)

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MMS為英國獨立兒童出版銷售公司，專精在英國不同的圖書通路：貿易書，教育用書，圖書館和電子書等，並致力於將出版商的兒童圖書帶到全球市場，包括紙本書籍，電子書版權及各國翻譯語言版授權和合作出版等。

MMS stands for "Macmillan Marketing Services" and is privately owned by Tricia and Andrew Macmillan. MMS has expertise in working across all the different sectors in the UK: trade, education, libraries, and specialist sales, and is taking its publishers' children's books into world markets in terms of printed books and digital and foreign rights/co-editions. All MMS publishers' books are supplied by BookSource, based in Glasgow, Scotland.

A1008

Quarto Group

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The Quarto Group creates a wide variety of books and products, with a mission to inspire life's experiences. Produced in many formats for adults, children and the whole family, our products are visually appealing, information rich and stimulating. Subjects range from Art 'How-To', Graphic Design, and Home Improvement, to Cooking, Gardening, Motoring, and Crafts. In fact, we cover any subject that can be better explained with photographs or illustrations.

A1101

Rowman & Littlefield

86-90 Paul Street, London EC2A 4NE

Website : rowman.com

Rowman & Littlefield是一家領先的獨立出版商，主力在人文和社會科學、政府和官方數據以及教材的出版。每年出版超過2,000種學術和普及大眾版新書。我們與一系列世界領先的權威機構建立了出版合作夥伴關係。

Rowman & Littlefield is a leading independent publisher with strengths in academic publishing in the humanities and social sciences, publishing government and official data, and educational materials. We publish more than 2,000 new academic and trade titles a year, and have publishing partnerships with a range of world-leading authorities.

A1101

Thames & Hudson

181A High Holborn, London WC1V 7QX

Website : thamesandhudson.com

Thames & Hudson 成立於 1949 年，其使命是創建一個「沒有圍牆的博物館」，讓廣大讀者能夠接觸到藝術世界和頂尖學者的研究。Thames & Hudson是世界領先的圖片書籍出版商，出版物涵蓋視覺創意的所有領域，及考古學、歷史學、流行文化和童書等。

Thames & Hudson was founded in 1949 with the mission to create a "museum without walls" and to make accessible to a large reading public the world of art and the research of top scholars. We are the world's leading publisher of illustrated books across all areas of visual creativity, archaeology, history, popular culture, and children's books.

A821

Walker Books

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Walker Books兒童圖書出版社，總部位於英國倫敦。成立於1978年，以高品質的兒童圖書而聞名，包括圖畫書、中小學讀物、青少年小說等。致力於推出具有深度和豐富故事情節的作品，以啟發兒童的好奇心和閱讀樂趣。作品涵蓋多個文化和主題，深受家長、教育者和讀者的喜愛。該出版社的使命是為全球的年輕讀者提供豐富多彩的閱讀體驗。

Home to books for all ages, Walker Books publishes many award-winning authors, illustrators, and literary franchises, including Anthony Horowitz, Cassandra Clare, Lucy Cousins, Guess How Much I Love You by Sam McBratney and Anita Jeram, Anthony Browne, Patrick Ness, and Where's Wally? by Martin Handford. Walker Books is part of the vibrant international Walker Books Group that includes Walker Books Australia; Candlewick Press in America and its new division, Walker Books US; and Walker Productions. The Walker Books Group enjoys a unique ownership structure that includes employees from around the world and more than 150 long-term authors and illustrators. Walker is the world's leading wholly independent publisher of English-language children's books. Further information can be found at www.walker.co.uk.

United States of America

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A821

Barefoot Books

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Barefoot Books是一家以出版優質兒童圖書的出版社，總部位於英國。以豐富的插畫和富有故事性的文字見稱，致力啟發兒童的想像力，同時強調文化多樣性，呈現來自不同地區和背景的故事。Barefoot Books的作品旨在促進兒童的閱讀興趣，並融合教育元素，例如數字、顏色、形狀等。這家出版社注重環保，並參與一些與教育和兒童相關的慈善活動。圖書範疇廣泛，包括嬰兒書、幼兒圖畫書、早期讀者和中小學讀者。Barefoot Books以其獨特風格和社會責任感受到廣泛歡迎。

Barefoot Books is a prominent publishing house headquartered in the United Kingdom specializing in high-quality children's literature. Renowned for its vibrant illustrations and engaging storytelling, the publisher is dedicated to inspiring children's imagination while emphasizing cultural diversity through stories from various regions and backgrounds. Barefoot Books aims to foster children's love for reading and incorporates educational elements such as numbers, colors, and shapes into its works. The publisher is environmentally conscious and actively supports charitable initiatives related to education and children. Offering a diverse range of books, including those for infants, toddlers, early readers, and middle-grade students, Barefoot Books is celebrated for its unique style and commitment to social responsibility.

A815

Columbia University Press

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Columbia University Press以出版哲學、文學、電影、社會工作以及管理學為主。近年來持續引進並翻譯重要的歐陸著作，如Julia Kristeva、Gianni Vattimo與Roland Barthes等重要思想家作品。與台灣相關的書系為《台灣現代華語文學》(Modern Chinese Literature from Taiwan)，翻譯並出版黃春明、郭松榮、朱天文、朱天心等作家的重要小說。

Columbia University Press was founded in 1893. The Press recently celebrated its 110th year of continuous publishing activities, making it the fourth oldest University Press in America. Notable highlights in its history include the publication of the Columbia Encyclopedia in 1935, the acquisition of the Granger's Index to Poetry in 1945, the introduction of the three Sources anthologies of Indian, Japanese, and Chinese classic works in the 1950s, and over the years the publication of numerous literary luminaries including Julia Kristeva, Edward Said, John Rawls, Theodore Adorno, and Gilles Deleuze. The Press currently publishes 150 new titles every year in history, religion, philosophy, international affairs, Asian Studies, science, literature, economics, business, and social work.

A1101

David Zwirner Books

529 West 20th Street, 2nd Floor, New York, NY 10011, USA

Website : www.davidzwirnerbooks.com

David Zwirner Books was founded in 2014 as David Zwirner's stand-alone publishing house and publishes over 25 titles a year that are available worldwide in museum stores, independent bookstores, online, and in all gallery locations. Taking the gallery's world-renowned artists, estates, and exhibition program as the starting point, the imprint focuses on artist-led or inspired projects.

A1210

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Built on the concept of truly understanding an author's calling, EC Publishing helps writers realize their dreams and share their work with the world. With a simple and streamlined self-publishing process in place, EC Publishing ensures that your publishing journey is fulfilling and easy. EC Publishing is dedicated to providing the best support for our authors. We offer one-on-one assistance to ensure authors are guided throughout each process step. Aside from publishing services, we offer various marketing services such as TV Advertising, New York Times Square Billboard, Newspaper Advertising, Book Fairs, and Magazines. Our tagline, "Publishing Made EC," encapsulates our commitment to simplifying the complex world of publishing for authors. By providing a one-stop solution, EC Publishing aims to empower au-

thors to focus on their craft while leaving the intricacies of publishing and marketing in our hands.

A821

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HarperCollins Publishers, 總部座落在美國紐約。成立於1989年, 為全球最大的出版商之一。橫跨多元的圖書領域, 包括小說、非小說和兒童圖書等, 以其豐富的作品目錄和深厚的國際影響力而聞名。並致力於呈現高品質、多樣化的圖書內容, 深受讀者和作家的喜愛。無論是尋找引人入勝小說、深入探討非小說主題, 還是為孩子們尋找啟發性兒童圖書, 能滿足各種閱讀需求。

HarperCollins Publishers has been entertaining, educating, and inspiring generations of readers for over 200 years. From its humble beginnings as a family-run print shop, HarperCollins is today the second-largest consumer book publisher in the world. Headquartered in New York, it has more than 4,000 employees working across publishing operations in 15 countries and 120 branded imprints. The company publishes approximately 10,000 new books every year in 16 languages and has a print and digital catalog of more than 200,000 titles. We seek to deliver content that presents diverse voices and speaks to the global community.

A815

Harvard University Press

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成立於1913年, 但從事印刷事業則可回溯至1643年, 文、史、哲、社會學與科普類叢書為出版強項。1930年代開始出版《哈佛講座叢書》(Norton Lecture Series), 著名作家、音樂家在哈佛大學開設的講座課程, 皆收入叢書系列, Umberto Eco、Italo Calvino、Toni Morrison等人都是講座叢書的代表作者。1997年成立的哈佛大學亞洲中心(Harvard University Asian Center), 無論在政治、經濟、文學、藝術、歷史等領域的出版品都風負盛譽, 使HUP成為亞洲研究的重要出版社。本社最重要的書系, 首推LOEB系列。其緣起乃是哈佛校友James Loeb於1933年逝世後將其畢生藏書捐給母校, HUP遂將Loeb圖書館收藏的約500套希臘文與拉丁文經典, 排印成原文與英文對照版, 方便想親炙原典的讀者透過英文來探索學習希

臘與拉丁經典，進而理解西方古文明的思想。2001年在Loeb書系問世近70年後，另外出版了I Tatti書系，其內容是文藝復興時期拉丁文經典的英譯，採用的依然是Loeb的英一拉對照形式。

From ants to Zeus, Harvard University Press publishes books that matter. With “scholarship plus” as its motto, HUP opens the academy to the world.

A821

Highlights for Children, Inc.

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Highlights for Children, Inc.是一家成立於1946年的美國兒童出版公司，以其知名的兒童雜誌《Highlights》而聞名。該公司致力於提供啟發兒童好奇心和創造力的兒童書籍、教育資源，並強調教育性和寓教於樂的內容。Highlights for Children, Inc.以家庭價值觀為基礎，深受家長和教育者的喜愛。

Highlights for Children™ is a family media brand dedicated to the belief that Children are the World's Most Important People.™ Every Highlights product – magazines, activity books, digital content – help children become their best selves and be confident, caring, curious, and creative individuals. Highlights has rapidly expanded the global footprint of its children's publications in recent years. Now in more than 40 countries, Highlights distributes and licenses customized versions of its products with local partners. Its popular content is available beyond the printed page to mobile apps, puzzles, digital books, and video games. Highlights is proud to provide “Fun with a Purpose” to children around the world!

A815

The Johns Hopkins University Press

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JHUP成立於1878年，是美國最早的大學出版社。創辦人第一任校長Gilman認為「大學最高貴的任務之一就是將知識推展至課堂以外的地方，要既遠且廣。」這樣的使命誕生了JHUP，如今每年約推出200種新書。由於Johns Hopkins醫學中心的學術地位，使得JHUP在醫學書籍出版上，成為引領新知的重鎮。近年來所出版基因體與醫學倫理的研究專書，標識了現代醫學的走向。JHUP在古典文學、歷史、哲學研究方面的出版也頗負盛名。此外，JHUP認為高等教育機構的重任在制定教育政策，因此教育政策的研究，成為近年來重要的出版項目。

Founded in 1878, the Johns Hopkins University Press is one of the world's largest university presses, publishing more than 200 new books and 58 scholarly periodicals each year. The books division publishes monographs, textbooks, reference books, and trade titles in the humanities, social sciences, medicine, and science.

A821

Merriam-Webster, Inc.

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Merriam-Webster, Inc. 是一家著名的美國出版社，專門出版辭典和參考書籍。該公司創建於1831年，至今已有百年歷史。Merriam-Webster 出版的辭典被廣泛使用，並以其豐富的詞彙、清晰的解釋和不斷更新的特點而聞名。除辭典外，他們還提供其他語言學相關的參考資源，是語言學習者和尋找詞彙解釋的人們的首選。

Merriam-Webster is America's foremost publisher of language-related reference works. The company publishes a diverse array of print and electronic products, including Merriam-Webster's Collegiate(r) Dictionary, Eleventh Edition-America's best-selling desk dictionary-and Webster's Third New International Dictionary, Unabridged, and the new Merriam-Webster's Advanced Learner's English Dictionary.

A1101

MoMA Publications

11 West 53 Street, New York, NY 10019-5497, USA

Website : www.moma.org/books

The Museum of Modern Art's publications program has been an integral part of the Museum's mission since its founding in 1929. MoMA publications exemplify the scholarship of the Museum's staff and associates and serve as a valuable resource for scholars, students, and art lovers alike.

A821

Newmark Learning(Benchmark)

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Newmark Learning 是一家美國的教育出版社，專門提供學齡前至六年級的教育資源和教材。

At REYCRAFT BOOKS, our mission is to create books of interest for ALL children, with a special focus on #OwnVoices books. We publish original and licensed works from authors and illustrators around the globe who have unique stories to tell.

A815

New York University Press

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紐約大學出版 (New York University Press) 成立於1916年。過去最為人稱道的出版品是美國詩人惠特曼 (Walt Whitman) 的作品及相關研究。近年來則在歷史、宗教、心理、文學、政治、社會學、文化研究、電影、法律及犯罪學等領域皆有擲地有聲的學術出版品。各族裔與文化在紐約市的匯集與互動，也使NYU Press成為非美、亞美、拉美與猶太文化的研究重鎮。

Founded in 1916, NYU Press was once best known for its publication of The Collected Writings of Walt Whitman, the most comprehensive and definitive series of the poet's work. In recent years, the Press has published distinctive works of scholarship in history, religion, psychology, literature, cultural studies, politics, sociology, film, and law. In addition, the Press has an established list in New York regional history, politics and culture, Balkan Studies, and has growing lists in Jewish studies, African-American studies, Asian-American studies, Latino/Latina culture, and youth culture in general. NYU Press publishes approximately 100 new books each year, enjoys a backlist of over 1500 titles, and was described recently by the Chronicle of Higher Education as "a major player in academic publishing."

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Penguin Random House

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Website : www.penguinrandomhouse.com

Contact : Gloria Cheng, Ianne Tseng / East Asia Sales Manager

Penguin Random House成立於2013年，是由兩家歷史悠久的出版公司合併而成。其前身為Penguin Books和Random House，這家出版社以多元豐富的圖書出版而聞名，包括小說、非小說、兒童圖書、教育書籍等。Penguin Random House出版了眾多知名作者的作品，並在全球擁有廣泛的讀者基礎。該出版社致力於提供高品質、多元化的文學內容，深受讀者和文學愛好者的歡迎。

Penguin Random House, the world's largest English-language trade book publisher, publishes many of the foremost and most popular fiction and nonfiction authors in hardcover, trade, and mass market paperback, audio, electronic, digital, and other formats. Penguin/Random House, Inc., one of the world's leading media companies, has won the most major awards of any publishing company, including the Nobel Prize, the Pulitzer Prize, the National Book Award, and the Newberry Medal. Among the dozens of Penguin/Random House, Inc. publishing divisions and imprints in the U.S. are the Bantam Dell Publishing Group, the Crown Publishing Group, the Doubleday Broadway Publishing Group, the Knopf Publishing Group, Fodor's Travel Guides, Random House Children's Books, the Random House Publishing Group, and the Random House Audio Publishing Group. Penguin/Random House's publishing companies in Canada, the United Kingdom, Germany, Spain, Latin America, Australia, New Zealand, South Africa, Japan, and Korea are publishing leaders in their territories.

A815

Princeton University Press

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Email : bkagency@bkagency.com.tw

Website : press.princeton.edu

Contact : 朱陳佳玉 Angela ChuChen / 經理 Manager

成立於1905年，出版品幾乎涵蓋所有學科領域。二次大戰期間，普林斯頓高等研究院（The Institute for Advanced Study in Princeton）大量聘用流亡美國的德國知識份子，如：愛因斯坦、文學評論家Erich Auerbach與藝術史家Erwin Panofsky等。從1940年代開始出版這些德國大師的著作，PUP的黃金年代就此展開。至今作者群包括許多曾獲諾貝爾獎項的學者，是經濟學、物理、數學方面的研究重鎮。

Princeton University Press is a university press that offers a wide range of scholarship from the humanities to the social sciences and physical sciences.

A1208

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在Quipper Prints，我們熱衷於幫助各種規模的作者、企業家和企業在數位時代蓬勃發展。我們的團隊由精通自助出版和數位行銷領域的專業人士所組成，堅持不懈地為客戶提供必要的工具和堅定的支援，協助他們在當今充滿活力的環境中實現自己的願望。

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寫論文、做研究必備的Chicago Manual of Style, Craft of Research是芝加哥大學出版社最為人熟知的出版品之一，其他如教師人手一冊的Chicago Handbook for Teachers，提供老師各式教學方法，也是該社的暢銷工具書。

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A815

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Contact : 朱陳佳玉 Angela ChuChen / 經理 Manager

伊利諾大學出版社 (The University of Illinois Press) 成立於1918年，為美國聲譽卓著的大學出版社之一。主要出版非裔美人 (African-American)、美國原住民 (Native-American)、人類考古學、種族與移民、猶太人與大屠殺、美國歷史、文學 (小說、詩歌為主)、音樂、宗教、婦女研究以及運動文化等相關書籍，為一人文社會學科的出版重鎮，特別是在種族與人類學研究方面，適合大學圖書館、研究少數民族的學者及研究機構收藏。

The University of Illinois Press's long-standing interests are in anthropology, folklore, African American studies, and women's studies. The series Music in American Life, which now contains well over a hundred titles, has garnered over a dozen awards from the American Society of Composers, Authors, and Publishers (ASCAP). Recent publications in cultural studies, ethnic studies, and food studies have been joined by a more active program in publications about Chicago. A new series, Contemporary Film Directors, has been successful in providing concise yet thorough perspectives on the works of active filmmakers from around the world.

A821

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W.W. Norton is a major US publisher of university textbooks and quality books for the general reader. Norton is renowned for its anthologies and Norton Critical Editions and publishes in subjects such as Economics, History, Literature, Music, Political Science, Psychology, and the Sciences.

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由耶魯校友George Parmly Day創立，秉持耶魯大學立校精神「光明與真理」(Light and Truth)，出版文、史、法、政等學術書籍。近年來則以藝術、建築類書籍蜚聲出版界，2004年榮獲《舊金山紀事報》(San Francisco Chronicle)評為最佳藝術書籍出版社。YUP並與紐約大都會博物館、英國國家畫廊等多家世界級的博物館建立長期合作關係，出版質地精美的畫冊。Yale UP自2015年起，獨家發行下列出版社書籍：Getty Publications出版Getty基金會旗下Getty博物館、Getty文物保護中心與Getty研究中心的研究成果。針對大眾與專業人士出版藝術、攝影、考古、建築、文物保存與人文類出版品，包括藝術家個人作品集、藝術史、展覽圖錄、文化史、物質與考古地保存的研究、藝術教育及Getty博物館藏品的研究專書。

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Offices in Taiwan

駐台機構

A1204

Argentina Trade and Cultural Office

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D204

Austrian Office Taipei

奧地利台北辦事處

Website : www.bmeia.gv.at/taipeh

奧地利台北辦事處是奧地利政府在台灣的正式代表機構。其任務是推展奧地利，舉辦活動並支持台灣和奧地利機構之間在文化和科學等許多領域的合作。此外，奧地利台北辦事處還處理有關奧地利和領事事務，例如移民，亦是「在台奧地利公民的一站式服務中心」。奧地利加入歐盟會員已有25年以上的歷史，並且支持歐盟在台灣的共同活動。

The Austrian Office Taipei is the formal representation of the government of Austria in Taiwan. Its mission is to promote Austria, organize events and support cooperation between Taiwanese and Austrian institutions in many fields, such as culture and science and many other sectors. In addition the Austrian Office Taipei handles general information about Austria and consular matters in all its forms such as immigration issues and serves as a "One Stop Shop Service Centre for Austrian citizens living in Taiwan. As a proud member of the European Union for more than 25 years Austria also supports common EU activities in Taiwan.

D204

Central America Trade Office

中美洲經貿辦事處

台北市110 信義路五段五號台北世貿中心7 樓7A09室

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A1204

Chilean Trade Office

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Suite 7B06, No.5, Sec 5, Hsin Yi Road, Taipei, Taiwan.

Tel : +886-2-2723-0329

Email : lihchen@prochile.gob.cl

Website : <https://www.facebook.com/ProChileTW>

Contact : Lih Chen / Commercial Officer

A1204

Commercial Office of Peru in Taipei

秘魯駐臺北商務辦事處

Suite 1613, 16F, 333, Sec.1, Keelung Rd., Taipei

Tel : +886-2-2757-7017

Email : patty.wang@peru.org.tw

Website : WWW.PERU.ORG.TW

Contact : Patty Wang / Secretary General

秘魯駐臺北商務辦事處的成立主旨為促進秘魯與台灣的經濟及貿易，負責向台灣市場推廣秘魯的產品和勞務，同時向台灣這個充滿活力的經濟體推廣觀光及投資業務，以及增進同為亞太經濟合作組織的兩國之經濟合作關係。

The mission of the Commercial Office of Peru in Taipei is to contribute to strengthening economic ties and trade between Peru and Taiwan, and is responsible for promoting Peruvian products and services in the Taiwanese market, it is also responsible for promoting Peru as a tourism and investment destination for travelers and entrepreneurs from this dynamic Asian economy and also for strengthen economic cooperation between these two APEC members.

D204

Embassy of Belize

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E-mail : embassybzroc@gmail.com

A1204

Mexican Trade Services, Documentation and Cultural Office

墨西哥商務簽證文件暨文化辦事處

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Email : mexico@ofmex.tw

Website : <https://oficinaenlace.sre.gob.mx/taiwan/>

辦事處為墨西哥代表處，負責促進墨西哥文化、技術、教育合作及貿易和商業機會。辦事處同時也提供領事與核發入境墨西哥的簽證，促使墨西哥作為旅遊目的地。在各種文化與教育合作領域，書籍和出版刊物是促進台灣各機構學習並更加認識墨西哥的關鍵因素。

Office officially representing Mexico, in charge of promoting cultural, technical and educational cooperation, as well as trade and business opportunities with Mexico. The Office also provides consular services and issues visas of entry into Mexico and promotes Mexico as a tourist destination. Among the various cultural and educational cooperation areas, books and publications are crucial elements contributing to a better knowledge of Mexico among the Taiwanese population and institutions of learning.

D127

Netherlands Office Taipei **荷蘭在台辦事處**

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Website : www.nl.org.tw

Contact : Ms. Sherry Hsiao

荷蘭在台辦事處為荷蘭在台灣的正式代表，為協助及推廣台灣與荷蘭在商務、科學、技術、文化、農業等的雙邊合作，也提供策略經濟外交的平台。除此之外，荷蘭在台辦事處亦處理簽證申請及其他相關的領事服務。

Netherlands Office Taipei is the formal representation of the government of the Netherlands in Taiwan. Its mission is promote and support cooperation between Taiwanese and Dutch institutions and companies in the field of commerce, science, technology, culture, agriculture, as well as to provide a platform for strategic economic diplomacy. In addition, the Netherlands Office Taipei handles visa applications and consular matters for foreigners and Dutch nationals.

A1217

Polish Office in Taipei **波蘭臺北辦事處**

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Email : olimpia.kot-giletycz@msz.gov.pl

Website : <https://poland.tw/web/taiwan/>

Contact : Olimpia Kot-Giletycz / Consular Affairs, Public and Cultural Diplomacy Expert

波蘭臺北辦事處的成立可追溯至1992年，由波蘭的對外經濟合作部與外交部簽署協定，在台北與華沙兩地建立代表處。最初的活動主要在建立波蘭與台灣之間的商業活動，爾後逐漸發展至推廣波蘭文化與科學，並開始辦理領務相關事宜。雙邊文化交流發展快速。波蘭臺北辦事處其中一項任務為發揚波蘭歷史、藝術、文學、語言、音樂、觀光以及運動。我們積極支持波蘭藝術家與台灣觀眾接觸。

The origins of the Polish Office in Taipei date back to 1992, when an agreement was established between the Ministry of Economic Cooperation with Foreign Countries and the Ministry of Foreign Affairs of Taiwan to establish representative offices in Taipei and Warsaw. Over time, the Office begun to promote Polish culture and science and started consular activities. Currently, the office is responsible for overall relations with Taiwan.

A1204

Spanish Chamber of Commerce 西班牙商務辦事處

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The Spanish Chamber of Commerce based in Taipei offers support to Spanish companies, by offering key knowledge on the Taiwanese market and by promoting cultural exchange between Spain and Taiwan.

A1319

Thai Trade Office, Taipei 泰國商務處

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Email : thaicom.taipei@msa.hinet.net

Website : www.thaitrade.com

Contact : Ms. Kallaya Leewongcharoen / Director

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Bardon-Chinese Media Agency

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Chikumashobo. Ltd.

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Contact : Ms. Kana Miyachi / Foreign Rights

Founded in 1940, we have a tremendously varied backlist that spans literature and the humanities, the social and natural sciences, the fine arts, etc. In addition to publishing individual books in these categories, the company's imprints include several compact paperback libraries. In collaboration with Mitaka City, we are co-hosting the Osamu Dazai Prize, a newcomer award for novels. In any given year, we bring out about 320 new titles.

The ChoiceMaker Korea Co.

B1, Goldman B/D, 142-5 Donggyo-ro, Mapo-gu, Seoul, 04030, Korea

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Website : www.thechoicemaker.com

Contact : Mr. Kim Bong Jo / Agent

The ChoiceMaker is a global literary agency specializing in books from 0 to 16. Our list covers education, activity, novelty, trade picture books, and English learning. The ChoiceMaker first started through book trade between Australia and Korea and has since developed as a global agency by finding new markets for Korean books internationally and bringing on board lists from other countries. With offices in Sydney, Australia, and Seoul, Korea, The ChoiceMaker not only buys children's titles from around the globe for the Korean market but also exclusively represents a number of Korean, Latin American, and U.S. children's publishers in the international market.

Dahli Children's Books, Inc

17-5, Huijeong-ro 16-gil, Mapo-gu, Seoul, Korea

Email : soyeon8742@gmail.com

Contact : Mrs. Soyeon Park

Dahli Children's Books, Inc, founded in 2004, has been dedicated to conveying a distinctive and creative worldview in children's books. The term "Dahli" connotes "being different" in pure Korean. In alignment with its Korean namesake, our endeavor is to curate an array of picture books encompassing delightful and humorous narratives, poetic and heartwarming tales, and poignant stories. Our aspiration is for children to forge a closer and more comfortable relationship with literature as they journey into adulthood. We specialize in picture books/children's books.

DIAMOND, INC.

6-12-17, Jingumae, Shibuya-ku, Tokyo, 150-8409, Japan

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Website : www.diamond.co.jp

Contact : Mr. YANAGISAWA YASUNOBU / Dupty Director

一家成立於1913年的商業書籍出版公司。暢銷書《被討厭的勇氣》售出276萬冊，緊隨其後的是《勇敢去幸福》海外銷售82萬張；中文版銷量超過335萬冊，韓文版銷量超過174萬冊。目前，該劇已在美國、英聯邦、歐洲等30個國家上映，全球銷售超過1,180萬冊，大受歡迎。於東販2023年的暢銷書排行榜中，一本《讓小學生一天內在腦中完美算出19×19》的書位居總排名第一。DIAMOND, INC.憑藉著許多對所有人的工作和生活都有用的暢銷書，引領著書籍出版界。

A business book publishing company founded in 1913. The bestseller “Courage to Be Dislike” sold 2.76 million copies, followed by “Courage to Be Happy,” which sold 820,000 copies overseas; the Chinese version sold more than 3.35 million copies, the Korean version sold 1.74 million copies. It has been expanded in 30 countries, including the United States, the Commonwealth of Nations, and Europe. It has become a huge hit with over 11.8 million copies of series sold worldwide. In the Tohan Best Seller Ranking for the year 2023, A book that “Allows elementary school students to work it out in their head perfectly up to 19×19 in just one day” ranked first place overall. DIAMOND, INC. is leading the book publishing world with a number of best-selling books that are useful for everyone in work and life.

FOREST Publishing Co., Ltd.

Hakufo building7F, 2-18, Ageba-cyo, Shinjyuku-ku, Tokyo, Japan

Email : mima@forestpub.jp

Website : www.forestpub.co.jp

Contact : Ms. Sachiko Mima / Editorial department (editor) Staff/ Employee

Capital: 50 million yen

Date of establishment: April 1, 1996

Representative Director: Hiroshi Ota

Business content: Planning, production, and sales of publications

Freobel-Kan Co., Ltd.

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Website : book.freobel-kan.co.jp

Contact : Ms. HIROSE KAORI / Manager

Freobel-Kan Co., Ltd. was founded in 1907 to research, manufacture, and sell childcare products, and the company has long been involved in early childhood education, childcare, and publishing. The company is named after German educator Friedrich Wilhelm Augst Freobel. We embarked on selling books in general bookstores in 1961. We have published many children's books, receiving great acclaim

from Japan and overseas. The translation rights of our many titles have also been licensed to publishers in foreign countries.

Hayakawa Publishing Corporation

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Website : www.hayakawa-online.co.jp

Contact : Mr. Akira Yamaguchi / Operating Officer/ Editor in Chief

Established in 1945, Hayakawa excels in mystery and sci-fi in Japan, publishing works by Agatha Christie, Kazuo Ishiguro, Cixin Liu, and notable Japanese authors. THE GIRL I KILLED by Ryo Hara won the 102nd Naoki Prize. Other hits include GENOCIDAL ORGAN by Project Itoh, made into an anime, and Satoshi Ogawa's LIES AND CANON. Toma Aisaka's SHOOT THE COMRADE won the 2022 Booksellers Award with over 500,000 sales. In 2023, Hayakawa launched "Hayakawa Sinsho" for non-fiction in science, history, culture, and literature.

Jitsugyo no Nihon Sha, Ltd.

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Website : www.j-n.co.jp

Contact : Ms. WU QIN / Assistant Manager

實業之日本社立於1897年，是日本最古老的出版公司之一。我們出版豐富多元的圖書，涵蓋了包括商業、以東野圭吾等著名作家為代表的小說、歷史、體育、旅行指南、漫畫和教育用書等廣泛的領域。我們積極參與IP內容授權業務，包括出口和進口翻譯版權及適用於電視劇、電影和動漫改編的影視化權利。未來的挑戰在向讀者和觀眾提供引人入勝的內容的同時，我們的目標是擴大授權業務的範圍，包括符合當下潮流的各種二次使用權。例如，IP內容的商品化權利，在YouTube等流媒體平臺上提供動漫和有聲漫畫等服務的權利等。我們非常感謝並期待今後有更多機會與各類商業夥伴進行充滿創造力的合作。

Jitsugyo no Nihon Sha is one of the oldest publishing companies, established in 1897. We have a diverse catalog of books covering a wide spectrum of genres, including business and literature by renowned authors like Keigo Higashino, history, sports, travel guides, manga, and educational materials. We are actively involved in licensing IP content, including exporting and importing translation and visual rights for adaptation into dramas, movies, and anime. Further challenges in the future: As we offer compelling and inspiring content to our readers and audience, we aim to expand our licensing efforts to various secondary usage rights that are in tune with current trends. This will involve merchandising IP content, streaming animated and voice comics on platforms like YouTube. We would greatly appreciate the opportunity to collaborate with various business partners.

Keio Cultural Enterprise Co., Ltd.

6F-5, No.67, Guang Ming Rd., Sanchong Dist., New Taipei City, Taiwan

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Contact: Joan Lee 李玉瓊 / General Manager, Chia Ling Fang 方嘉鈴 / Rights Specialist, Yu Ling Tsai 蔡毓玲 / Rights Specialist

京王文化事業有限公司成立於1994年，是專門處理日文、韓文書籍在華文地區出版發行中文版的版權代理商。

Keio Cultural Business Co., Ltd. was established in 1994. It is a copyright agent that specializes in publishing and distributing Chinese versions of Japanese&Korean books in Chinese-speaking areas...

KISSA BOOKS

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Email: info@kissabooks.com

Website: kissabooks.com

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KISSA BOOKS成立於2022年，最初是一家出版社；自2012年起，它開始經營一家名為gallery kissa的畫廊，並與雕塑家橋本未央和圖畫書作家井上奈奈建立了合作關係，在他們的啟發下，KISSA BOOKS成立了一家以出版圖畫書為主的出版社。目前，該出版社正在重印井上奈奈的《Uraomote Yamaneko》以及橋本美央的三本書：《Omoide de Ippaininattara》和《Togetoge》。

KISSA BOOKS started as a publishing house in 2022; since 2012, it has run a gallery called gallery kissa and has been involved with sculptor Mio Hashimoto and picture book author Nana Inoue, who has inspired it to set up a publishing house publishing mainly picture books. It is currently publishing a reprint of “Uraomote Yamaneko” by Nana Inoue and three books written by Mio Hashimoto, “Omoide de Ippaininattara” and “Togetoge”.

May Agency

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May Agency is a Korean copyright agency that was founded in May 2021. Our mission is to introduce good Korean literature to overseas readers and good foreign books to Korean readers. May Agency works with diverse Chinese(including Taiwan and Hongkong) publishers.

PHP Institute, Inc.

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PHP由「Peace and Happiness through Prosperity」的字頭組成，意為「通過繁榮帶來和平與幸福」。這是由我司PHP研究所的創始人松下幸之助提出的願景。秉承為社會提供更多優質書籍的理念，我們每月平均出版30多本新書。範疇包括社會科學、商業管理、文藝小說、生活實用、家庭教育、青少年讀物、兒童文學與繪本等等。同時，PHP更積極地推進版權事業，每年平均簽定的翻譯版權達400多本。我們除了參與北京、上海、台北、波隆那、法蘭克福等各地書展外，更經常到訪各國，爭取與出版社會面進行商談的機會。

PHP publishes more than 30 new titles per month to supply as many useful books as possible to the public based on PHP's ideas of "achieving Peace and Happiness through Prosperity". Our publications cover a wide range of themes and topics, including Social sciences, Business and Management, Literary arts, Education and Family Issues, Light Novels, and Children's books. Moreover, we have contracted each translating right of around 400 titles per year with each publisher worldwide and we are always actively meeting on any occasion.

POPLAR Publishing Co., Ltd.

Sumitomo-Fudosan Kojimachi-First Bldg. 4-2-6 Kojimachi, Chiyoda-Ku, Tokyo, 102-8519, Japan

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Contact : Ms. Kei Lin/ Fukuroumiya / Rights Manager

白楊出版社是日本領先的獨立兒童圖書出版商，已有70多年的歷史。作為兒童圖書出版商，它一直致力於為孩子們提供愉快而精彩的書籍。時至今日，公司的目標「出版的每本書都應令人愉悅，並能豐富人們的生活」依然未變。迄今為止，白楊出版社已出版了《可愛的鼠小弟》、《捉迷藏》等多個暢銷繪本系列，銷量超過100萬冊。它也出版了長期暢銷的故事書系列，如《怪傑佐羅力》和《活寶三人組》。此外，該公司還於2002年推出了百科全書系列《白楊百科》，並於2012年推出了插圖參考書系列《WONDA》。

POPLAR Publishing Co., Ltd., a leading independent publisher of children's books in Japan, has been in business for over 70 years. As it started as a children's books publisher, it has always tried to provide children with enjoyable and exciting books. Today, the company's goals remain unchanged: everything it publishes should be enjoyable and enrich people's lives. To date, POPLAR Publishing Co., Ltd. has published many best-selling picture book series, including "The Little Mouse" and "Hide & Seek," which have sold more than one million copies. It has also published long-

selling storybook series, such as “Kaiketsu Zoroi” and “Let’s Go! Zukkoke Trio.” Moreover, the company launched an encyclopedia series, “Poplardia,” in 2002 and an illustrated reference book series, “WONDA,” in 2012.

Rightol Media Ltd.

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Contact : Ms. Zhao Linjuan / Rights Consultant, Ms. Juan Wang / Rights Manager

銳拓RIGHTOL·創立於2006年，是中國乃至亞太地區領先的圖書內容供應商，致力於協助各類優秀作品在世界各地的出版發行，面向全球的出版商和作者，提供國際化的版權代理、出版經紀、圖書貿易和文化交流服務，目前擁有近百名雇員，業務遍及50多個國家和地區。

Founded in 2006, RIGHTOL is a leading book content provider in China and even Asia. We always dedicate ourselves to assisting in the publication and distribution of outstanding works around the world. We provide international copyright agency services for publishers, agency services for writers, book trade services, and cultural exchange services. Now, our businesses have reached more than 50 countries and areas with nearly 100 employees.

Sekaibunka-sha Group

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Contact : Ms. IIZUKA YUKIKO / Foreign Rights Manager

SekaiBunka-sha Group is a comprehensive publishing company in Japan. We have delivered “dreams and excitement” for 77 years. We publish many children’s books, from picture books for babies to books for kids. we also have a large selection of practical books such as culture, cooking, and travel.

Shufu To Seikatsu Sha

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Shufu To Seikatsu Sha is one of the major publishing houses in Japan. It was founded in 1946 with the mission of supporting women and ideas to create a more enjoyable world for women and all. Currently, we publish various genres, such as comics, light novels, general nonfiction (cooking, craft, lifestyle, self-help, dieting, health, etc.), illustration books, character books, workbooks, fashion magazines, Mook books, and many more. Our titles have been published in Taiwan, China, Korea, the US, the UK, France, Italy, Spain, Turkey, etc.

Snap Studio

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Comics and Novels Publishing and Producing.

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成立於1971年9月22日，該公司為時尚和生活物品領域的知名品牌，相當具有影響力。出版許多時尚雜誌，因其奢華的物品附錄而受到歡迎。自2002年以來，不斷為其所創設的「這本推理小說真厲害！」大獎募集新興作家的作品，成為許多知名作家的推手。許多獲獎作品被改編成電影與電視劇，每年均備受矚目。

A publishing company was established on September 22, 1971. The company is strong in brand mooks with goods from famous brands in the fashion and sundry goods fields. The company publishes a large number of fashion magazines, which are popular for their luxurious item supplements. Since 2002, the company has been soliciting works by new writers for the “This Mystery is Amazing!” Grand Prize was established in 2002 and has produced many well-known authors. The magazine has produced many well-known writers. Many works have been made into movies and dramas, and the magazine attracts attention every year.

TAKESHOBO Co., Ltd.

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成立於1972年的竹書房，作為日本領先的出版社之一，每年推出超過600部出版作品。作為一家綜合性出版社，我們擁有小說、散文和漫畫等各種類型的圖文作品。其中以《來自深淵》和《POP TEAM EPIC》為代表性漫畫作品，這些作品已被改編為動畫（電視系列和電影），在全球擁有眾多粉絲。在BL（Boy's Love）和異世界類型的作品中，我們也推出了許多暢銷大作。

Founded in 1972, TAKESHOBO is known as a leading Japanese publisher, releasing more than 600 titles every year. We publish novels, essays, and comics, among others, with “Made in Abyss” and “POPTEAMEPIC” being our representative comic works, which have been adapted into anime (TV series & movies) and have

fans all over the world. We also have numerous blockbusters in the “Boy’s Love” and Anotherworld genre.

TATSUMI PUBLISHING CO., LTD.

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辰巳出版株式會社是一家成立於1967年的出版公司。該公司與集團公司 Nitto Shoin Honsha 共同出版各種雜誌、有關健康、烹飪、手工藝和動物的實用書籍以及非小說類圖書。辰巳出版集團向海外出版商出售日語翻譯權已有15年之久。以實用類圖書為主，台灣、中國、韓國、泰國、美國和法國的主要出版商都出版了我們圖書的外文版。這些外文版出版後，深受各國讀者的歡迎。

Tatsumi Publishing Co., Ltd. is a publishing company established in 1967. Together with group company Nitto Shoin Honsha, the company publishes a wide range of magazines, practical books on health, cooking, handicrafts, and animals, as well as nonfiction books. Tatsumi Publishing Group's Japanese translation rights have been sold to overseas publishers for over 15 years. Focusing on practical books, major publishers in Taiwan, China, Korea, Thailand, the US, and France have published foreign language editions of our books. These foreign language editions are published and well-received by readers in each country.

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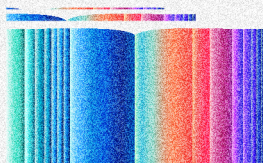
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